

SEVEN DAYS

**NEED
WORK?**
180 jobs in
the Classifieds

PAGE 1



A Tasteful Ruckus

After 40 years, Barje Dan and the Mid-nite Plowboys take their final bows

By Dan Boiles page 34



THREE PENNY TAPROOM
CRAFT FOOD FOR CRAFT BEER

WWW.THREEPENNYTAPROOM.COM
108 MAIN STREET, MONTPELIER VT 05202, VT
1000

MON-THU 11-10:00PM WEDNESDAY 11-10:00PM DINNER ROOM
FRI-SAT 11-12:00AM SUNDAY 11-10:00PM MON-THU 11-10:00PM

We want your used camera equipment

GREEN MOUNTAIN Camera Vermont's LARGEST new & used inventory

Second Location Opening Soon at "Staples Plaza" in South Burlington!

COOLPIX S3300
New 15.1" and 10.1"

KIT!

- 16.0 Megapixels
- 5x Optical Zoom
- 720p HD Movies
- 2.7" LCD Screen
- Image Stabilization
- ISO up to 3200

Kit includes:
2-Year Extended Warranty & Case

Was **\$189⁹⁵**
Now \$99⁹⁵

AFTER \$90 INSTANT SAVINGS*

GMCCAMERA.COM • 802-244-0883
14 Sunset Drive, Waterbury Center, VT
Off Rt. 100, across from the Cold Hollow Cider Mill

*Instant Savings valid September 22, 2012 to September 26, 2012. All 100+ item orders. See website for details.

3RD ANNUAL JAY PEAK BEAN & BREW FESTIVAL
10.6.2012

AT THE HOTEL JAY • NOON-6:30PM

- FLAVORFUL COFFEES
- LOCALLY BREWED BEERS
- MOUNTAIN SHOP SKI SALE
- LIVE MUSIC
- FOOD

\$20
includes commemorative pilsener glass and 12 doughnut tickets.

802.565.3511 or jaypeakresort.com/events for more information.

BEAN & BREW + SPLASH + STAY

FROM JUST **\$149** FOR 2 PEOPLE IN THE HOTEL, W/

802.451.6649 or jaypeakresort.com/BeanBrew

Don't judge a person by their beliefs, judge them by the mountains they ski & ride.

JAY PEAK BURKE

JUDGE
S.E. ALPIN PASS

*At Ski of the Northeast Kingdom with this great season pass. When it comes to season passes, the Judge rules. Get the full story on The Judge and the Northeast Kingdom's.

©2012 JPK Ski Association

\$799 **\$249**

**SPRUCE PEAK
PERFORMING
ARTS CENTER**
121 Thompson Dr. • Steam VT

New Membership Appreciation Available
Visit SprucePeakArts.org
to learn about member benefits

Tickets On Sale Now!



**THE 10/2 • SPIN
LOS LONELY BOYS**

A Grammy Award Winning sibling trio whose music draws equally from rock, blues, Tex-Mex, conjunto, and Tejano.

**THE PERLMAN
MUSIC PROGRAM**



FRI 11/9 • 7:30PM: CHAMBER MUSIC CONCERT
SAT 11/10 • 7:30PM: ORCHESTRAL & CHORAL CONCERT conducted by
Maestros Itzhak Perlman and Patrick Roccauso

Founded by Itzhak Perlman 18 years ago, The Perlman Music Program (PMP) offers unparalleled musical training to young string players of rare and special talent. The Spruce Peak PAC will host a four day residency for the PMP students, as well as an open rehearsal for Vermont string students and their teachers.

sponsored by:

MORGAN AND SIDNEY SLARK



SPONSORED BY



sponsored by



REPORTERS



Twitter.com/SprucePeak_Arts

Facebook.com/SPAC

**Buy tickets & memberships online at
SprucePeakArts.org, or call 802-760-4634.**

The Spruce Peak Performing Arts Center is a 501(c)(3) not-for-profit arts organization dedicated and committed to entertaining, educating, and engaging our diverse communities in Steam and beyond.

PROHIBITION



PIG

DRINK MEAT • LIBATIONS
WATERBURY, VT



THE NORTH

Caledonia Spirits Night

Southampton Returns!

CALEDONIA SPIRITS & WINERY



THE SOUTHAMPTON DISTILLERY

Thurs., September 27th

4pm-Midnight

Free admission to all
celebrating Vermont's
own Caledonia Spirits celebrating
the two crops of honey & elderberry

Thurs., October 4th

4pm-Midnight

One of our favorite beverages
is back in Vermont!
We have some rare selections too!

prohibitionvt.com

23 South Main Street, Waterbury, Vermont

**20-50% OFF ALL
patagonia®**

THROUGH THIS
SUNDAY ONLY.



THURSDAY, SEPT. 27 - SUNDAY, SEPT. 30 ONLY

1164 William Rd. & Burlington • AlpineShopVt.com • 802-271-4

9AM-7PM SAT, 10-7

ART: TIGER/STUDIO

STYLING: JESSICA

HAIR: JESSICA

STYLING: JESSICA

"A superb folk singer...a polished raconteur."
- NY TIMES

ARLO GUTHRIE

Celebrating 100 years of Woody Guthrie



7PM, TUES
OCTOBER 2
FULLER
HALL
ST. J
ACADEMY

RESERVED SEATS: \$54, \$44, \$34, \$24.
STUDENTS \$22.

Sponsors include Lyndon State College,
South Maine State, Greenfield Community Coll.,
Frostburg State, University of Maine, Acadia
and Bowdoin College.

"Inventiveness and
artistry that surpasses
Cirque du Soleil."
- Philadelphia Inquirer

MOMIX BOTANICA

A dazzling blend of dance,
circus, and illusion.

7:30 PM, SAT., OCT. 13
LYNDON INSTITUTE



RESERVED SEATS:
\$54, \$44, \$34, \$24.
STUDENTS \$22.

Sponsors include Lyndon State College,
South Maine State, Greenfield Community Coll.,
Frostburg State, University of Maine, Acadia
and Bowdoin College.

TICKETS AT CATALUNYA ARTS REGIONAL BOX OFFICE CALL: 802-740-2600

24 HOUR ONLINE: CATALUNYAARTS.ORG

MEDIA SPONSORS: Vermont Broadcast Associates, Vermont Public Radio, WOPR,
Seven Days, Point FM, VT Digger and Newport Daily Express.

PRODUCED BY KINGDOM COUNTY PRODUCTIONS WORKING IN ASSOCIATION WITH CATALUNYA ARTS
www.kingdomcounty.org

COMMUNITY MEDICAL SCHOOL

FALL 2012



FIVE WEEKS, FIVE GREAT TOPICS All FREE to the public!

Carpenter Auditorium at the UVM Green Medical Building



OCTOBER 2, 6:30PM

Saving Your Skin: How Mohs Surgery Treats Skin Cancer

Glen Goldman, M.D., Professor of
Medicine and Dermatologist

Please register in advance
at www.fletcherallen.org/ems
or call 802-847-2886.

Fletcher
Allen
HEALTH CARE

THE UNIVERSITY
OF VERMONT

Vermont's Academic Medical Center

BURLINGTON FURNITURE COMPANY

THANKS FOR YOUR VOTES VOTED BEST FURNITURE STORE IN 2010, 2011 & 2012

COOL SOFAS

AT PRICES THAT WILL MAKE YOU SMILE ☺



KENI SOFA

Available in Leather and Chamois
SALE PRICE \$799



PIERCE SOFA

Available in Popcorn and Granite
SALE PRICE \$759

We appreciate the support of our community of which
we are proud to be a part of for almost 28 years.



388 FINE STREET, BURLINGTON

9-5:30 • Monday - 9-5:30 • Sunday 12-5

www.burlingtonfurniture.com

BURLINGTON
FURNITURE
COMPANY

GET IN GEAR! THINK SNOW.

New Products Arriving Daily!

PAST SEASON PRODUCTS

SAVE ON CLOTHING, OUTWEAR, AND EQUIPMENT

HURRY IN! LIMITED QUANTITIES OF YOUR FAVORITE GEAR

THE NORTH FACE STORE
KLMOUNTAINSHOP.COM
258 COLLEGE STREET BURLINGTON
877.284.3270

GOLD SPONSORS: RUTLAND HERALD



SEASON SPONSORS:



2012-2013 SEASON



An Evening with
**BRUCE
Hornsby**

» SATURDAY
SEPT 29
2012
8:00 PM

POPULAR MUSIC SERIES SPONSOR



SBC SPONSORS

SymQuest

IN ASSOCIATION WITH
ROBERT L. KELLEY, Esq.

SEVEN DAYS

SEVEN DAYS



» FRIDAY
OCT 5
2012
8:00 PM

COMEDY SERIES SPONSOR

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS



» SATURDAY
OCT 6
2012
8:00 PM

POPULAR MUSIC SERIES SPONSOR

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

Bob
Newhart



» FRIDAY
OCT 19
2012
8:00 PM

COMEDY SERIES SPONSOR

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

Ralphie
MAY



» WEDNESDAY
NOV 7
2012
8:00 PM

POPULAR MUSIC SERIES SPONSOR

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

SEVEN DAYS

Keb' Mo'

paramountlive.org

30 CENTER ST, RUTLAND, VT | 802.775.0903



SEVEN DAYS

Alan Panebaker
(1983-2012)

The Wisconsin Journalism community lost one of its own last week. Journalist Edgdyggy (aka Edgdy) Anne Penabazou died tragically in a white water kayaking accident in New Hampshire on September 26. Penabazou, who was 26, was pushing through a strong rainstorm when she lost her footing between rapids and rapids.

Edgdyggy was a member of the Statehouse for less than a year before leaving to take a "dream job" with the viral conservation group, American Waterwatch. But he left a lasting indelible impression on those who knew him. In a story Edgdyggy wrote last year about 30,000 hours on Facebook, editor Anne Galloway recalled her friend and colleague as "a person who was always ready to work either side of 'them and 'em' despite what order of battle."

Edgdyggy's comment to section received several expressions of grief and sympathy from the Statehouse news division, as well as from his friends and colleagues, including Governor Drummond and House Speaker Stephen Stepien. His

Jason Tucker, *Classroom Yoda* (New York: Scholastic, 2007)

Alan was the type of guy whose enthusiasm for whatever he was doing right then and there was infectious. He made you quickly realize how good the present was and how much fun there was to be had.

Wanda Hill, a former *Chicago Tribune* editor, died

Hey Alan - I know you are up there, begging me about P.F. Backing, seeing through the smoke screen calling the question and driving the politicians. The first amendment has been around.

Allen Gilbert *Director, Vermont ACPD*

If you had gotten to know the guy at the Statehouse or class here more in detail, you loved to chat with him. You felt alienated when he left. But now I understand/loves what told them meant to him, and I respect that. I just wish so very, very hard that his mission hadn't ended on this day.

Table 1. Other Names: T-Dominant

I will forever hold fond memories of the eve of the last day of the legislative session this year, when the two of us (along with a few other un-named legislators) stood down (Chavez-17) in armed and

Dawn and Janet Panchalony, *Authors*

Reading all the heartfelt comments about our son
are helping us cope with this tragedy...Alan left
this world doing something that he loved and it
doesn't get any better than that! It was just too
soon. Thanks

facing facts



UNION THESE RES

A judge feared ethical barriers layoff to keep Obama off the ballot. Mayor W. Brooks Paige should provide some discussion of his



學德教育集團 品牌課程

Ten months later, UVA has officially blamed an offensive "rape survey" on one student, not the first that closed as a result. Whom?



DAVE MARSH

Vermont's median household income rose 4 percent in 2011 — the only state that saw an income change worth noting in



DISCOUNTED CASH FLOW

The birds will desertify the Vermont State House, where a statue punched an 88-year-old rat in the face. BYRON

That's the percentage of Vermonters who were fishing, hunting or wildlife watching in 2011, according to a survey by the U.S. Fish and Wildlife Service. Only Alaska scored higher.

62

TOP FIVE

4017 50th Ave. S.E. • Seattle, WA 98148 • 206-325-1100

- [illegible]

1. **Identify the main idea of the passage.**

11-12-2010 10:10 AM

1. *Journal of the American Medical Association*, 2000; 284: 1039-1044.

PHILIP H. HARRISON



100% Champlain. 100% Online.

Champlain has over thirty degree and certificate programs you can earn 100% online. They're in growth career areas like Business, Healthcare and Information Technology. For more info see www.champlain.edu/online

online.champlain.edu/SVN • 877-462-3605



Both Burlington and Vermont are entering a hidden game. And we can't see it before our eyes.

It's time for those with vision to figure out the money, see the lamp of coal as a diamond in the rough and the most undercovered job creation program this state has ever since the national highway system in the '50s.

If you really want to work here and be a part of what's out there, that is the best path to the future.

Art Bell
BURLINGTON

VERMONT YANKING

Loved the "Game Boy" piece, regarding the closing of the Goody's 3 mile plant in Quebec (Living Piece, September 18). Did the Tim Newstrom Vermont Yankee casino in the same issue. I got a new name for the aging Vermont-based casino, moved by an out-of-state company that is dead to the whims of the majority of Vermonters "Vermont Tinkling." Given the history of infrastructure and healthcare and safety events at the 40-year plant, including the cooling-tower collapse, the radioactivity detected in underground pipes that the company eagerly said didn't exist and the traveling friction tests, I'm hoping Strategy will stop poking our chain before a full-fledged choice in action occurs. Our neighbors to the north are closing their out-of-date Q3 waste, and it's time for ours to go, too. Goodbye, No. 2!

Russ Weiss
FLETCHER

LUDDER VINDICATION?

[Re "Jack in Back: The Republican Candidate for Attorney General Makes His Case," September 13] How many times does a cow have? Answer, according to Wikipedia, "Four main teats are found on a cow's udder; however, occasionally a female may have one or two extra teats that are nonfunctional." This could be due to genetics, and may either be bred out to the dairy industry, and simply don't with a year of intense seasons? Apparently, Jack McInchless was not exactly wrong when all.

Here is a partial list of "top-of-state crop-thrillers" pellucida elected, though can be, in Vermont: Howard Dean, Bill Doyle, Bernie Sanders, Jim Douglas, Richard Stelling, the senior Thomas Salmon, Skip Smith. Goats who was not even born in the USA? Madeleine Korman.

Vernessa Alberici-St. Louis
CAMBRIDGE

JACK ATTACK

The story on Jack McInchless [Jack in Back: The Republican Candidate for Attorney General Makes His Case," September 13] led with the tale of the race

with Fred Tuttle for the Republican senate nomination. However, it left out the thing that Fred asked Jack in their debate that did him in: "How many times meetings have you attended?" Answer: none. "Well, that's too bad," Fred said. "How many school board meetings have you gone to?" Answer: none.

The story also failed to mention whether McInchless is yet a member of the Vermont bar. As of the day after the primary, he wasn't. That a major party would run a candidate for attorney general who can't even practice law here seems rare.

Seth Cullender
WOODSTOCK

Editor's note: Andy Bromberg's story did, in fact, mention that McInchless is not licensed to practice law in Vermont. McInchless' response: "I'm in the process of becoming a member of the Vermont bar."

MAYS MEMORY

[Re "Wacky Times Past: 'What's Up With the Baseball Players in Sport Street,' September 12.] I grew up in the '80s in New York City. Dad was a Giants fan. Mom was a Yankees fan. Aunt was a Dodgers fan. We would alternate Sundays among each team and its home park.

I loved the same birthday as Willie Mays — May 6 — although different years of birth. When I was 10, my dad took me out of school to go to a Giants game, and I got and still have Willie Mays' autograph as the memento of that day's game. Thanks for the article. It brought back a lot of warm and fond memories of the time and era, when ballplayers played hard and sick — and were paid well.

Doug Safford
ELMIRA

SAY SOMETHING!

Seven days wants to publish your rants and roars. Your feedback counts.

- be 15+ weeks of residency
- respond to Seven Days content
- include your full name, town and a daytime phone number

Seven Days reserves the right to edit for accuracy and length.

Your submission options include:

- sevendays@sevendays.com
- feedback@sevendays.com
- Seven Days, P.O. Box 1954, Burlington, VT 05402-1954

CLOSE-OUT WINE FOR A LIMITED TIME

- **PICCIO SYRAH**
Medium bodied with ripe tannins, dry with hints of black cherry and spicy pepper. A great value. Reg. \$19.99. ON SALE \$5.99

- **HEART OF JULIET BIANCO VERONESE**
from Northern Verona, dry with hints of spice, melon and Shakespeare. Reg. \$19.99. ON SALE \$4.99

- **GRAFTON 3-YEAR TAVERN SELECT CHEDDAR**
Full flavored raw milk cheese with this good ol' sharp cheddar "late" noon wedge. Reg. \$19.99. SALE \$8.99



All at bargain prices!

We find the deals,

you get the savings!

CHEESE TRADERS
(est. 1977)
WINE SELLERS

1338 Williams Rd., St. Albans, VT 05403

(Just to the Upper Storey)

802.363.0143

burlington@cheesetraders.com

Open 7 days 10am-7pm

Shop Local!

The best collection of yoga clothing, mats & supplies!

yogarama
AESTHETICA

YOGA • LIFESTYLE • FITNESS

109 MAIN ST. BURLINGTON
802.432.1014 • YOGARAMA.VT.COM

FRIDAY NITE

BAD UNCLE

RED SQUARE
Live Simply.

WED 9PM	SHANE ALLEY BARD 7PM
THU 9PM	BA GOS 10PM
THU 9PM	SEBASTIEN 7PM
THU 9PM	BA A-ROCK 10PM
THU 9PM	BA GOS 10PM
FRI 9PM	JIMMY BOON 5PM
FRI 9PM	BAD UNCLE 8PM
FRI 9PM	BA A-ROCK 10PM
FRI 9PM	BA CRASH INTO THE 10PM
FRI 9PM	BOB NAGINS 8PM
FRI 9PM	BA A-ROCK 10PM / BA A-ROCK 10PM
FRI 9PM	STANIS 10PM / BA A-ROCK 10PM
FRI 9PM	STEFAN NIMES EXTENDED 7PM
FRI 9PM	BA A-ROCK 10PM
FRI 9PM	POUNCE NIGHT 10PM / 10PM
FRI 9PM	BA CRASH INTO THE 10PM
FRI 9PM	BA CRASH INTO THE 10PM

AK. CARD. • 800.432.1014 • redsquarevt.com



जलवायु परिवर्तन: जलवायु परिवर्तन के कारणों और प्रभावों का अध्ययन।

[illegible]

contents

SEPTEMBER 26-OCTOBER 3, 2012 VOL. 38 NO. 04

LOOKING FORWARD



NEWS

- 16 Is "Fusion" Good for the Progressive Party?**
BY AERIN A. PELLEY
- 18 Anti-Abortion Attorney Challenges No-Protest Zone**
BY ANDY BISHOP
- 21 Fast Checker**
BY PAUL HINTZ

ARTS NEWS

- 22 At UVH, Women in Theater**
BY AMY LILLY
- 22 The Champlain Mini Maker Faire**
BY MEGAN JAMES
- 24 Arts Entrepreneurs Promote Sustainable Culture**
BY NEMELIA POLSTON
- 24 Quick Lit: Murder in Wine Country**
BY NABOT HARRISON
- 24 Short Takes on Film: Manhattan Streets Return**
BY NABOT HARRISON
- 27 App Review: The Cynic Guide**
BY MICHAEL SARRIS

REVIEWS

- 75 Music**
Jazzzy "O" Thornton, Welcome to My Country, Bojo Den, Rock Mully Through the Wall
- 78 Art**
"Cinema Work," Middlebury College Museum of Art
- 84 Movies**
End of Watch, The Master

FEATURES

- 34 A Tastyful Ruckus**
Master Bojo Den and the Midsize Plumbies take their food loves
BY GUY BULLIS
- 40 When the Levy Breaks You**
Sport: Barring the entrance? Walter M. Levy Challenge
BY GUY BULLIS
- 42 Off the Cuff**
Cecelya Paula Poudstone dabbles on "Wat War," press interviews and meeting George HW Bush
BY BEN PICARD
- 44 Taking Root**
Back to school: At the Sustainability Academy, an outdoor face-lift is more than skin deep
BY KATHY FLAHERTY
- 48 Worthy of Your Love?**
Food: Fast Facts: Worby Burger
BY ELISE LEVITT
- 50 The Gentler Meat**
Food: Sampling slices from an American farm
BY CORIN BROWN

- 70 A Primal Pull**
Master Bojo Den and the Midsize Plumbies take their food loves
BY GUY BULLIS

COLUMNS

- 14 Fair Game**
Open season on Vermont politics
BY PAUL HINTZ
- 31 Whiskey Tango Foxtrot**
We just had to talk...
BY KATHY FLAHERTY
- 33 Work**
Vermonters on the job
BY BEN PICARD
- 47 Side Dishes**
Food news
BY CORIN BROWN
ELISE LEVITT & SARAH ALEXANDER
- 71 Soundbites**
Music news and views
BY GUY BULLIS
- 95 Mistress Mineve**
Your guide to love and lust
BY MISTRESS MINEVE

STUFF TO DO

- 13 The Magnificent 7**
- 52 Calendar**
- 65 Classes**
- 70 Music**
- 78 Art**
- 84 Movies**



FUN STUFF

straight dogs
movies you missed
even uglier
fun with technology
kites and roll
kids' guides
this modern world
tell the catfish
red meat: Top 10
amusement
parades

CLASSIFIEDS

vehicles
housing
business
services
top the staff
jobs
music, art, legal
services
support groups
community
pet services
jobs



"The Hobbit" Tunes That of the Most
Books. Graciously reviews classic to
modern, both in and out of the book
business. The best of the best in
bookish world.



DANSKO TRUNK SHOW

Saturday
September 27

20% OFF
ALL DANKOS!

FREE GIFT
WITH PURCHASE



dear *lucy*.
SHIRT & SWEAT

38 Church Street
862.5126
dearlucy.com

Mon-Sat 10am-8pm
Sun 11am-6pm

COVER IMAGE: COURTESY OF BOJO DEN AND THE MIDSIZE PLUMBIES

COVER DESIGN: CELIA HARRISON

WILLIAMSBURG

CLARK COUNTY

WILLIAMSBURG

WILLIAMSBURG

It's time to buy a house!

We can help you put the pieces together.



MEET THE EXPERTS:



ANDREW G. MIKELL, ESQ.
STATE MANAGER



JULIE LAMOREAUX
REALTOR



THE MORTGAGE TEAM FROM:



TIM DONLAN
JEANNE BOUCHER



*Vermont Attorneys
Title Corporation* PRESENTS A

Home **FREE** Buying Seminar

hosted by **SEVEN DAYS**

.....
Thursday, October 11, 6-8 p.m.
ECHO LAKE AQUARIUM & SCIENCE CENTER
.....

5:30 Check-In
LIGHT DINNER PROVIDED
.....

RSVP by:
NOON, THURSDAY, OCTOBER 11
AT SEVENDAYSVT.COM OR 865-1020 X 36

the MAGNIFICENT

MUST SEE, MUST DO THIS WEEK
COMPILED BY CAROLYN FOX

7

1

INSTRUMENTAL SUCCESS

Armed with the Mexican *perina* guitar and the *espeada*—a percussive *denkley* yajibone—Boston's **David Mac Museum** (pictured) has been winning critics over with border-crossing Mexo-American. As *Time* magazine puts it, "You gotta love a band whose signature instrument is the yajibone of art." **SEE CALENDAR LISTING ON PAGE 10**

2

STEP BY STEP

Step on your Jimmy Choo or s/he into those well-worn Timberlands. Any shoe goes for HQPE. Marks inaugural **Sholette Walk**. The breezy 0.6-mile walk along Burlington's Church Street raises awareness of sexual violence, and funds for Chittenden County survivors. Rising power? Indeed. **SEE CALENDAR LISTING ON PAGE 10**

3

ONNOING

Frame of Mind

Say cheese! There's not a handful of photographic premieres in the early 20th-century painting and shooting may never have become the art form it is today. **'Camera & Mind: Images, Stories, Sound and Company'** highlights the game-changing photos of these early luminaries. Set in a gallery at the Middlebury College Museum of Art until Oct. 28.

SEE ART REVIEW ON PAGE 70

4

FRIDAY 28-SUNDAY 30 & WEDNESDAY 3 Comin' 'Round the Mountain

The **Blacksmith Barber** have been known to set the scene for their shows with a few well-placed props. Jokes aside here, strutting further from straight out and making their laugh around the edges mountain music is so they put it. "We press the way it's played, not nobody's doing it." Get a glimpse as they take the stage through October 8.

SEE MUSIC SPOTLIGHT ON PAGE 76

5

FRIDAY 28-SUNDAY 30

On a Roll

Roller derby teams from as far away as London tap into some local Vermont at this weekend's **Women's Flat Track Derby Association Roll & Region Playoffs**. The Green Mountain Derby Games cohort this major tournament with Montreal Roller Derby who also compete. Save it up for our highlights from Thursday.

SEE CALENDAR SPOTLIGHT ON PAGE 10

6

TUESDAY 2

Rock the Vote

It wouldn't be election season without a little satire—or a lot. And who better to drive it up than a troupe started by ex-Congressional staffers? Pop-culture audiences have us for the latest news-based lines reimagined as angry song parodies by the **Capital Steps**. They perform at Dartmouth College on Tuesday and the Flynn on October 6.

SEE CALENDAR LISTING ON PAGE 10

7

SATURDAY 29 & 30

Swell Season

Excuse us while we wrap our heads around the fact that all the last levels of September. Other notable local persons can see their names in the autumn at **Edgington Farm & Museum's Pumpkin & Apple Celebration**. A high-energy harvest party with apple seedlings, cider pressing, wagon rides and—wait for it—pumpkin ice cream.

SEE CALENDAR LISTING ON PAGE 10

THE DAVID WAX MUSEUM



FRIDAY, SEPTEMBER 28, 7:30 PM
UVM THEATRAL HALL
\$22 (incl.) | \$15 (seniors, students)

hosted by David Wax and Sue Sasaki, the David Wax Museum hosts traditional Mexican folk with American roots and indie folk to create an utterly unique New American aesthetic. Their performance at the 2010 Newport Folk Festival was hailed as one of the highlights of the event and featured by NPR. The ensemble's joyful and infectious music combines Latin rhythms, old-timey fiddling and dokey yodeling, setting their blue-eyed folk audience across the country and are "locking up a crowd of excitement with their high-energy indie country sensibility" (The New York).



HERE'S WHAT'S COMING UP

KOLUMBIAN UNIVERSITY CHORUS with BONNIE GIBSON (concert), Thursday 10/11	10/11
REMARKS: indie folk, 10/11	10/11
JOHN FARRAR and JASON BARR "The Music of the Pacific", 10/11	10/11
SPRINGFIELD, 10/11	10/11

VISIT UVM.EDU/LANESERIES
802.656.4455



Ad-vantage Republicans?

Six weeks out from the November elections, all five Republicans running for state office in Vermont are making their case on the airwaves. But so far, not a single Democrat has invested in TV ads.

That alone speaks volumes about the strengths — and the weaknesses — of the Democratic ticket. For Gov. **PHIL WHEAT**, who's sitting on a sizable lead and an even more sizable war chest, it's because he doesn't have to spend the money. But for State Treasurer **BETH PEARCE**, the appointed Bern who's never run for office, it's because she can't afford it.

In the past week, three Republican candidates have bought their own ads — while the other two are reaping the rewards of super-PAC support.

Sen. **RANDY BRUCE** (R-Brattleboro), who is challenging Sherrill for governor, has spent roughly \$150,000 to run those spots for 30 days. One of those features grants footage of the gov. saving the *Montpelier* "Where Comes the Sun" as some tough talk about "Peter Sherrill's Vermont" fly by eye on-screen. 49th as business friendliness, fourth worst state in which to retire, highest tax rate in the country.

"If [sic] slightly" Bruce's ad says. "Who's he looking?"

Republican attorney-general candidate **ALAN PUGHAN**, meanwhile, is sticking to a biographical ad for now, stressing his working-class roots, military experience and Harvard pedigree — he attended the school twice. *Montpelier* says this \$150,000, two-and-a-half-week ad buy will be followed by four more spots, one of which will make light of his former "seats on a cow" pitch, facilitated by onetime opponent **PHIL TITUS**.

Of consequence to McMiller's Democratic opponent, incumbent Attorney General **BILL SOMMEL**, the mill-lennaire businessman says he's planning to throw most of his own dough into the race — as he did during his unsuccessful bid for the U.S. Senate in 1996 and 2004. So far he's given his campaign just \$10,000. "We prepared to pay money," he says. "What I want to convey is I'm in this seriously."

A last serious ad buy is coming from Lt. Gov. **PHIL MURTY** — the only incumbent Democratic Republican running for reelection. Scott has far too booked just \$20,000 in TV time over the course of six weeks and is raising two biographical ads with the production values of a community television promo.

The big backs in this race continue to come from the conservative super-PAC *Vermonters First* — and the group's

unpredictability is making Democrats nervous. Over the weekend, the group re-upped with a second \$100,000, two-week ad buy, according to **TIM BROWN**, its treasurer and consultant.

For the time being, the super PAC is spending its megabucks supporting Democrats on both core reform and bolstering the credentials of the two other Republican scoring some office: **WENDY WILSON** and **WENDY KASSEL**, who are running for treasurer and auditor, respectively.

The super PAC appears particularly focused on Wilson's race. Last last week, it sent out a statewide mailer supporting her candidacy that included absentee-ballot request forms. On Monday, it dispatched robo calls reminding mailer recipients to

**DEMOCRATS ARE
SWEATING BULLETS
OVER HOW THE
ADVERTISING ONSLAUGHT
WILL IMPACT WENDY WILSON'S
OPPONENT: TREASURER
BETH PEARCE.**

fill out the ballot promptly and describing Wilson as "a results-oriented treasurer who will bring fiscal sanity back to Montpelier."

While a well-known, well-funded incumbent like Sherrill can withstand an advertising onslaught, Democrats are sweating bullets over the super PAC's impact on Wilson's opponent, Beth Pearce, the longtime deputy treasurer who was appointed to the top job in January 2011. Like Wilson, Pearce is not widely known by the electorate, but unlike Wilson, she's content on his figure super-PAC support.

"We're incredibly confident in our ability to communicate with Vermonters about Beth's record," says Pearce campaign manager **BRANDY HANSEN**. "We've got to be able to compete head to head with super-PAC money." That might be difficult.

The big question is how Democrats will respond to the Republican ad wars.

Sherrill campaign manager **ALAN PUGHAN** declined to discuss the gov's plans, but appeared to mock the downbeat tone of Bruce's Senate spot, saying, "People seem to have a pronounced case of the Mondays... One would think Randy

Bruce is running to be president-in-chief."

Serrill campaign manager **WILL PUGHAN** sounds equally unconcerned about McMiller's new ads, saying, "It's not that he has to introduce himself, it's that he has to re-introduce himself, which is a much more difficult task."

Like Pearce and the Democratic candidates for his gun and energy — **GEORGE BARNES** and **DAVID HOPPER**, respectively — Sherrill's depleted campaign account does not appear big enough to sustain a television buy. But Sherrill believes ads run in support of Serrill during his contested Democratic primary "will have a residual effect in the general election."

As for Pearce, Democratic insiders are nervously hoping that Vermont Priorities, a liberal group that registered its own super PAC in July, can raise enough money to serve as a hefty counterweight to *Vermonters First* — and put Pearce on TV.

STANFORD and **Thorndike** that the liberal group received a new, \$10,000 contribution from Sherrill campaign developer **ALAN PUGHAN** this week, bringing her total contribution to \$15,000. But only \$10,000 of that is earmarked for the group's super PAC — not a penny of which has been spent — and so far Sherrill is in no debt.

Their cheap change compared to the \$300,000-plus in conservative counterpart has already spent.

Stacks for Zuck

Longtime Progressive **DAVID ZUCKERMAN** may have won the Democratic primary for Chittenden County state Senate, but that doesn't mean the Dems will pay up for the paystuffed Prag.

The Genes has learned that the political action committee run by Senate Democrats will support the five other nominated Dems competing for six seats in the state's most populous Senate district — but not Zuckerman.

Though he wouldn't specifically address how the PAC would spend its resources, Senate President **Pat Tanguay**, **JOHN CAMPBELL**, and Zuckerman's choice to run as a "Progressive Democrat" — not the other way around — makes him ineligible for financial support.

"We certainly would to take one of our Democrats first," Campbell says, adding that because incumbent Republicans **DAVID SOMMEL** would likely fall on to one of the county's six seats, supporting Zuckerman "would be in the detriment" of the five full-fledged Dems in the race.

Typically, the Vermont Senate Victory PAC, which Campbell runs, spends the money it raises from lobbyists and

incumbent senators on a postcard it sends throughout the district backing the Democratic slate. In 2010, Campbell's PAC raised and spent \$44,000 to support Democratic Senate candidates.

While Jackerman says the items are free to do as they please, he says he's been working hard to avoid partisan attacks.

"I raised the support of 700 Democratic primary voters having been clear I was going to run as a Progressive/Democrat," he says. "I think voters, in general, are tired of the little backstabbing and were supporting me because I was willing to run with both parties and get down there to work on serious issues."

Special Ed

Spilling of Progs and Dems, the two parties both plan to contest a Burlington City Council seat being created by Democrat Ed Adams.

At a Mondaynight caucus, the Progressives nominated social worker and activist **ALAN ADAMS** for the Ward 1 seat, which represents the neighborhoods around Fletcher Allen and UVM. The Democrats previously nominated rapper **ARON WOODEN** in their candidate in the special election, which will take place concurrently with the November 6 state and federal elections.

The Progs currently control three of five seats on the council, while Republicans hold two, independents hold two and Democrats — after Adams steps down at the end of the month — hold one.

At his final city council meeting Monday night, Adams' colleagues heaped on the praise for Burlington's political provocateur.

"Ed may seem distracted at times," Council President **JOHN THORNTON** (D-Ward 5) said, noting Adams' seeming addiction to Twitter, "but what is surprising is he really doesn't miss anything. It's not that he's not paying attention. It's that he's paying attention to everything."

Bernie for ... President?

Sen. **BERNIE SANDERS** may be up for reelection in Vermont this fall, but he's been spending a lot of time campaigning in New Hampshire. This month alone, he spoke at so AFL-CIO Labor Day breakfast and a Social Security rally — both in Manchester, N.H. — and last week he addressed rallies in Maine, Massachusetts, Hanover, Concord and Portsmouth.

As with Bernie spending time in the first-in-the-caucus primary state, does that mean he's got his eye on the White House in 2016?

Not so much, says campaign manager **PAUL FRIEDHOFF**.

"The Senator is committed to helping make state Ramsey does not visit the White House," Friedhoff says, noting the Grantsboro native's Burlington roots. "We've had great crowds and an enthusiastic

response in Bernie has brought his message describing the threat posed by right-wing extremists embedded in the Ramsey? Ryan agenda."

Friedhoff adds that Sanders has held more than 20 campaign events in Vermont in his eye struggle to defeat — what he calls opponents' **RAMS** agenda?

Kingdom Coming Along

Sanders is just one of several lawmakers planning to join Jay Peak Resort co-owner **ANDY STANGER** Thursday as the developer unveils an array of projects throughout the Northern Kingdom. While Stanger speaks on the details, he says the plan includes components in Newport, at the state airport in Cavendish and at Burke Mountain, which Stanger bought in May.

"These projects will represent close to \$100 million of investment across three counties," he says.

As with Jay Peak's ongoing \$250 million makeover, Stanger says the new development will be funded mostly by loans guaranteed through the federal EDA's state program, which grants foreign investors a given card in exchange for a half-million-dollar investment in a qualified project.

Though it nearly escaped notice here in Vermont, Congress earlier this month extended the expiring tax program for another three years, allowing Stanger to move forward with his plans.

"We were certainly waiting for the authorization to occur. Thanks to Sen. **PATRIK LEAHY**, that happened," Stanger says. "He is our champion on that."

Media Notes

Vermont's small world of policy makers and journalists was hit hard last week by the tragic death of 28-year-old former VTDispatching reporter **ALAN HANCOCK**. The experienced, white-collar journalist lost his life in a horrifying car crash last Wednesday September 16, on New Hampshire's Penikese River.

Hancock's family and friends will hold a celebration of life at Bristol's Eagle Park on Saturday, September 26, at 2 p.m. Donations can be made in Hancock's name to American Whitewater, where he worked as nonprofit stewardship director after leaving Digter. The organization's address is PO Box 2440, Cullowhee, NC 28723. ☐

Listen to Paul's Wednesday morning show at 7:40 a.m. on WNYT 630 AM

Follow Paul on Twitter @dotatipforpaul

Receive a fix on Facebook facebook.com/sevendaysvt/friehoff

Send Paul an e-mail paul@sevendaysvt.com



Thank You
from Bob, Donnell and
Robert for making Leunig's
Breast Cancer Fashion Show
a great success!

Beni Twitchell—model coordinator, Stephen and Burns—makeup and hair, Vermont Tent, Top Hat Entertainment, The Coby Sargent Quartet, Syco Foods, Reinhard Foods, Sweet Lady Jane, Bertha Church, Ecco, Monelle, Stella, Teatones, Michael Kehoe, Optical Center, Northface Store, Cotnam's Store, Expressions, Marilyn's, Skirack, Patagonia Store, Bella Boutique, Jen, Solomon, Bennington Pottery North, El Gato, Ken's Plaza, Sweetwaters, The Souffler, The Farmhouse, El R, Halverson's, our generous volunteer staff, our beautiful models and all of our wonderful guests!

LEUNIG'S
BISTRO & CAFE

Yes, we raised money, but more importantly
we raised spirits...with Panache!

ENTER 3 COLLEGE STREET WWW.LEUNIGSBISTRO.COM • 802.261.9784

PhD

SKIRACK

SmartWool PhD Launch Event

Friday, Sept. 28

SmartWool socks 20% OFF all day!

Free pair of socks: first 100 customers (with this ad)

COMFORT GUARANTEED & ENDURANCE PROVEN.

85 Main St, Burlington VT • 802-658-3313 • skirack.com

An Anti-Abortion Attorney Challenges Burlington's No-Protest Zone

by Andy R. BGM/AG

a worker at Burlington's Planned Parenthood called the police on the morning of August 13 to report an anti-abortion demonstrator who had reportedly gotten too close to the health clinic.

The cops came to inform Jean Osborne, a 53-year-old mother of two from Colchester, that she had violated a newly created city ordinance by staying inside the 35-foot "buffer zone" to offer post-life literature to a couple heading into the St. Paul Street building.

Later that morning, police returned to Planned Parenthood when another demonstrator — Amy Cochran, a 59-year-old grandmother from Richmond — laid on a grass strip outside the clinic to read her Bible and pray. The police officer issued Cochran a written warning for breaching the buffer zone, a fixed perimeter marked this summer by the Burlington City Council to protect patients and staff at reproductive health centers from harassment.

The police response was quite different on September 11 when anti-abortion demonstrators descended on Care Net, a Christian pregnancy-counseling center on Colchester Avenue. Care Net executive director Deb Costello called the police to complain about the demonstrators outside her front door, who were closer than 35 feet and held signs with slogans such as "Expose Care Net" and "Stop Lying to Women." The responding officer watched the protest for more than 40 minutes but did not issue warnings nor tell the protesters to move away from the building.

Why not? Because demonstrators told him that Care Net "is an anti-abortion or pro-life clinic that provides free pregnancy testing and ultrasounds — didn't qualify as a reproductive health center under the city's new ordinance."

The demonstrators were mistaken. Police Chief Brian Schelling says city attorneys have since clarified that Care Net should have received the same protections as Planned Parenthood.

That unequal treatment is one of five "cases of action" in a federal lawsuit challenging the constitutionality of Burlington's *buffering* to protect-zone ordinance. Six anti-abortion women from around Vermont filed suit in U.S. District Court last week, claiming an ordinance banning protests within 35

feet of Planned Parenthood and other reproductive health centers is an unconstitutional violation of free speech.

Their attorney is Michael DePrimo, a First Amendment lawyer based in Haverhill, Conn. He formerly worked as special assistant to the president of the American Family Association, a Christian group that rips apart abortion, pornography and same-sex marriage. In a 2004 article for *American Family Association Journal*, DePrimo wrote that acceptance of same-sex marriage "may well signal the beginning of the end of Western civilization."

In 2005, DePrimo won a lawsuit against the city of West Palm Beach, Fla., when a federal judge ruled the municipality's 30-foot buffer zone around reproductive health centers violated free-speech rights. He also litigated a lawsuit challenging Massachusetts' 35-foot buffer-zone law, which he lost in round one and is now appealing.

DePrimo fought the Massachusetts case with financial backing from the Alliance Defense Fund, an Arlington-based Christian legal firm dedicated to defending "family values." He's taken the Burlington case go home and wouldn't speculate about whether the ADF, now called the Alliance Defending Freedom, might backroll it.

DePrimo says his clients are peaceful people who have the right to engage in "advisory counseling" with women and couples entering Planned Parenthood. "Planned Parenthood does not want you life speech to reach their patients," DePrimo says by phone from Connecticut. "That's what this ordinance is really about. That's not what it says, but that's the real purpose behind it."

DePrimo argues the Burlington ordinance is written so broadly — applying to any place that provides health services or counseling "related to the human reproductive system" — that it could encompass not just health centers such as Planned Parenthood, but fertility clinics, hospitals, public schools, drug stores that dispense and contraception and supermarkets with pharmacies inside them.

DePrimo also argues the sheer size of the buffer zone — extending 35 feet from



Agnes Galt

the farthest edge of the clinic's parking lot — makes the no-protest zone along St. Paul Street effectively 220 feet in length.

Lastly, he blames the ordinance as vague — not specifying what activities would constitute "patrolling," "engaging" or "demonstrating" and therefore be banned in the buffer zone.

The suit also provides another version of events on August 13. On the same day police warned Amy Cochran about praying at Planned Parenthood's green belt, Burlington city officials avoided self-abandon. Demonstrators to an abortion education meeting "inside city hall. According to the lawsuit, Deputy Police Chief Jennifer Morrison and in

the meeting that distributing leaflets and reading the Bible inside the buffer zone would constitute "demonstrating" and thus be subject to a \$50 to \$500 fine. But she couldn't say whether praying would be permitted.

During the meeting, the lawsuit alleges, someone asked whether it would violate the ordinance to stand within a buffer zone at a hospital and hand out leaflets stating "abuse is life," to which Assistant City Attorney Gene Bergman allegedly answered "yes."

Burlington City Attorney Ellen Blackwood says the diagram with some of the lawsuit's characterizations of that August 13 meeting — and points out that demonstrating whether praying is allowed

in the buffer zone isn't as simple as it sounds.

"Are you screaming at the top of your lungs? Do you consider praying that you are exhorting someone to come down and strike this person dead because they are not obeying a commandment?" Blackwood says. "It's very difficult for anybody to say yes or no, you can do that, without knowing what does that entail?"

It's worth noting that another anti-abortion protest, sidewalk preacher William Ray Connolly of Milton, lost a federal free-speech lawsuit against the City of Burlington in 2010, after police ordered him for shouting gospel verses on Church Street. The judge upheld Burlington's

noise ordinance, saying the constitution didn't give Connolly the right to preach at top volume in a public space.

Blackwood became attorney on September 4 — after the buffer-zone ordinance was enacted — and wasn't involved in its crafting. But she believes it is constitutional and strikes a careful balance between the rights of protesters and the safety of patients using Planned Parenthood and other facilities.

"It's not as if Burlington is limiting something that hasn't been tried in other jurisdictions and upheld by the courts," Blackwood says. "It's putting some regulation on where and when and how you can speak about it — not whether you can or can't."

The six co-plaintiffs — all Catholic women — convene outside Planned Parenthood every Wednesday, when abortions are performed, and occasionally on other days, to pray, hold signs and offer anti-abortion literature. In the lawsuit, the women complain that the buffer zone requires them to stand across St. Paul Street, a distance from which people entering the clinic can't read their signs or take their brochures.

"We're not there to make life difficult on any woman's route to plaintiff Agnes Giff, a 37-year-old mother of three from South Burlington, who says she attended a "Sidewalk counseling symposium" at Massenet this summer sponsored by Pro-Life Action Ministries. "I am uncertain why they don't want to there, but I don't think our presence is what's causing their grief."

Jill Krawinkel, Planned Parenthood's director of Vermont public affairs, says

protesters routinely complain of feeling "harassed and bullied" by the demonstrators. "They want the privacy of walking into that building without being photographed or videotaped or being told what they should do with their own bodies," Krawinkel says.

She says the buffer zone has improved the situation greatly, allowing most patients to enter the building — often accompanied by a volunteer escort — without having to speak to anyone. Planned Parenthood has called police at least four times to enforce the new ordinance since it was established.

The "buffer zone" has dated but since Care Net blew the whistle on FED UP Vermont, which describes itself as a

"radical grassroots women's rights coalition," at a September 11 protest outside its Burlington office. A poster for the rally declared, "Defend abortion rights! Stop the last against women!" The poster ended Care Net as "anti-woman, religious, fundamentalist, anti-science, anti-women's health choice" that uses "lies, intimidation, and manipulation to deny women access to their reproductive health choices."

Schilling, the police chief, says his officers didn't enforce the buffer zone as reported to the eight demonstrators because a FED UP protester told police the ordinance didn't apply to Care Net. "It wasn't clear they met the definition of a reproductive health care facility. It turns out they did," he says.

Counselor of Care Net says her office serves around 200 women a year and has an on-call nurse and registered nurse on staff — and many more RNs who volunteer. "We should be entitled to the same protections if there is an ordinance," Costello says. "I believe that if this same group of people had been at Planned Parenthood, it would have had a different outcome."

In the weeks ahead, Planned Parenthood patients and staff will be using some of Giff and her cohorts. Wellwood, September 26, is the scheduled start of "40 Days for Life," a 40-day prayer vigil held outside Planned Parenthood's office twice a year. Giff says her group will have anti-abortion demonstrations posted outside the clinic from now on in a no-doubt.

"We've already told all our people" Giff adds, "we will be doing the vigil across the street." ☐

A O'BRIENS
AVEDA INSTITUTE

CAN YOU CUT IT?

Find out what it means to become an Aveda trained Barber, Cosmetologist or Spa Therapist



20% OFF
WAXING SERVICES
September 1 - 30, 2012
New client and offer good on waxing services only. Excludes other promotions and services.

Website: www.avedainstitute.org
Call Admissions at 802-658-9591 x3

Junior's
ITALIAN

Proudly serving Vermont since 1992.

Burlington
Greenwich
100 Main Street
Furniture / Table Linens
Delivery 100-1254

Colchester
100 Main Street
Furniture / Table Linens
Delivery 100-1254

www.juniorsvt.com

French Connection Fall Fashion Show

Thursday, October 4 • 7PM
Call or email to reserve your seat.



20% OFF
French Connection

October 4/7

**SWEET
LADY JANE**

Mon-Sat 10-6, Sun 11-6

40 CHURCH STREET BURLINGTON
802.862.5051 • INFO@SWEETLADYJANE.BIZ
SWEETLADYJANE.BIZ

Pragmatism or Purity: Is "Fusion" Good for the Progressive Party?

BY KEVIN J. KELLEY

The growing number of Democrats and Progressives running for office with one another's party endorsements is raising questions about the future of left-wing politics in Vermont. Perhaps the biggest uncertainty is whether the Progressive Party can maintain its independence and relevance as more of its members opt to add a "D" to the "P" next to their names on the ballot.

This year, many more candidates are running as Democrat-Progressive, or Progressive-Democrat, than with Prog. designation alone. The order of the names suggests a ranking of party allegiance. Only five Vermont House candidates are listed on ballots solely as Progressives, while seven others are sporting both Democrat and Progressive labels.

Three candidates for statewide office — Doug Ho, an Exeter, Cassino Hills, for lieutenant governor and Jim Condon, for secretary of state — have won endorsements from both parties. Two state senators — Tim Ashe of Chittenden County and Anthony Pollina of Washington County — are seeking reelection with the backing of both Progs and Dems. Ashe describes himself as a D/P, Pollina as a P/D. Former state representative David Zackerman is also making a bid for state Senate as a P/D (see *Page Guide*, page 14).

Most Progressives insist this trend won't dilute their party's brand, that a couple of all-union Progs suggest the fusion phenomenon could presage a gradual realignment of the two parties' identities.

Democrats, for their part, either resent the move to fuse, viewing it as Prog. opportunism, or welcome it as proof that their party's big tent can accommodate leftist views. Some of the most liberal Democrats in the legislature say Progressives' desire for Dems support — and the willingness of voters to grant it — proves the parties don't have substantive policy differences. The same Dems allege the distinction between the parties comes mostly from grudges rooted in 30-year-old Burlington feuds.

Progs are at it, already, arguing they

care more about principles and issues while Democrats care about winning elections. "If the Democrats adopted all of our issues, we'd happily go out of business," Zackerman says. "It's surprising to a many people that for us it's really not about getting elected to a majority of seats in the legislature."

That seems a little odd coming from Zackerman, who clearly snags the "D" designation to improve his chances of winning a seat in the Senate. No single "P" Prog has ever gotten in. Attorney John Franco, a key P/D, tried that maneuver in 1992 and all it elicited 12th out of 15 candidates vying for Chittenden County's six senate seats. Bob Kass, the beleaguered Progressive former mayor of Burlington, is running as an independent — and, in the view of some analysts, is likely to see a runoff against Franco's 20 years ago.

Chris Pearson, the leader of the 66-member Progressive caucus in the Vermont House, says the party's priorities should be measured by advances in its core agenda — not the number of seats it holds in Montpelier. Pearson says Democratic Gov. Peter Shumlin's creation of a single-payer health insurance system — long advocated by Progressives — should be seen as a "smoking success" for the party.

Dean Corcoran, one of the first Progs to win election to the Vermont House, agrees. "It's unquestionable

that the existence of the Progressive Party over the past decades has had a huge impact on policy in Vermont," he says.

At the same time, the Vermont Progressive Party over the past decades has had a huge impact on policy in Vermont," he says. At the same time, the Vermont Progressive Party over the past decades has had a huge impact on policy in Vermont," he says. At the same time, the Vermont Progressive Party over the past decades has had a huge impact on policy in Vermont," he says.



Gene Bergman, executive director of the party's mission, so "working for economic justice from a working-class perspective." Progressives also emphasize "the need to fight racism," declares Bergman, who is running for a state House seat from Burlington in a runoff alone P.

What else distinguishes Progs from Dems? Party faithful owe their out-front support for shutting down Vermont Yankee, legislating same-sex marriage and lobbying generically against all foods Pearson argues that without Prog leadership and uncompromising advocacy, Democrats wouldn't have advanced their issues. At the same time, some Prog priorities — such as reforming the

POLITICS

increase tax options to make the rich pay more — are still anathema to many Vermont Democrats, he notes.

To Pearson, the Progressive legacy in Burlington established three decades ago by now U.S. Sen. Bernie Sanders shows "not only that our policies work but that they should be copied elsewhere." But in the Prog's Queens City stronghold, the party lost control of the mayor's office to the Democrats just past March.

Some Dems say the Prog is unwieldingly ideological — staunch on political purity because they don't have the responsibility of governing, which, by definition, entails compromise. But Burlington Progressives have also been accused of just the opposite. In the 1990s, a radical Green Party insurgency charged that the Progressives in charge of Burlington City Hall had sold out their principles on some issues.

Today's liberal Democrats claim there are few policy differences between the two parties. And now Dems of that variety argue that con- fused partisan division is a needless impediment to joint endeavors inside and outside the legislature. "Lots of liberal Democrats ... are frustrated at having to deal with the third-party thing and all the machinations that come with it," says Jake Perlman, chair of the Democratic Party.

"I can't find a Progressive in the state legislature who significantly further to the left than I am on most issues," says Sen. Phil Baruth, a Chittenden County Democrat. Sen. Winoway, a Democratic state representative running unopposed for reelection in a Burlington district with the support of the Progressive city committee, adds that "for many of us who are progressive Democrats, there's no distinction from the Progressives." Sandy Haas, a Progressive House member from Rochester endorsed by the Democratic Party, admits, "There are many

Democrats who are more radical than I am."

A few hard-core Prog remain sharply opposed to the fusion option. "Democrats have the support of the 1 percent," observes Jimmy Luss, a South Burlington attorney and member of the Progressive state committee. "They're the party of the bank and the F-35. There's no reason for Progressives to add their voice to that. It dilutes the idea that there needs to be an alternative to the Democrats, and it confuses everybody about what actually needs to be done."

Other Progs believe pragmatism is the only way to get there. Major changes will not be achieved in

Vermont, their line of thinking goes, unless Progressives manage to win at least a few seats in the legislature. And if that requires running as "De" and not just as "Pro," then so be it.

"We're a small party and we need to make strategic decisions," Pearson says. And it's the consensus of the party that it's impossible to win a state Senate seat in Chittenden County as an independent

or Progressive, he adds. Only fusion candidates stand a reasonable chance, Pearson suggests.

Adas adds that it's even difficult for straight Progressives to win House seats outside of Burlington. Bill Grover, a Progressive state committee member and political science professor at St. Michael's College, agrees. Without instant-runoff voting, "We have no chance but to run on a fusion basis" in most races, Grover says. In a two-party system, Vermont Progs are often dismissed as "speakers," Grover notes.

Once they get to the legislature, though, Progs tend to get close to their friends in the Democratic leadership, according to Haas, a four-term Prog. Dev. House member representing Rochester, Bethel, Benning and Stockbridge. "I

**I CAN'T FIND A
PROGRESSIVE
IN THE STATE
LEGISLATURE WHO'S
SIGNIFICANTLY
FURTHER TO THE LEFT
THAN I AM.**

SEN. PHIL BARUTH

**SURGEON GENERAL'S WARNING: Cigarette
Smoke Contains Carbon Monoxide**

No additives in our tobacco
does **NOT** mean a safer cigarette

MENTHOL

100% ADDITIVE-FREE NATURAL TOBACCO



GET YOUR TRIAL OFFER.
TryAmericanSpirit.com
or call 1-800-435-5515

CODE: 80276

Tobacco contains a lot of natural plant
oil and tar. While you can't avoid them,
you can choose a brand that's better for you.



CIGARETTES

Deposits \$12
Boarding \$30 per night
Box \$4 one way
Box \$10 round trip
Pachard \$178

Gulliver's Doggie Daycare

802.860.1144

59 Industrial Avenue Williston, VT 05495
www.doggiedaycare.com



[CHANNEL 3 NEWS]

THE WEATHER TEAM

Anytime, Anywhere, Fast & Forecasts

The most "Most Trusted" News Source

facebook

/WCAXWEATHERTEAM

FALL SPECIALS!

BUY 4 MONTHS, GET 1 FREE!

HURRY

OFFERINGS
LIMITED SUPPLY
ON A FIRST-COME BASIS

South Burlington 855-9061 or 802
Williston 860-3343
Essex 879-7734 or
edgetv.com

theEDGE

CREAT. FAMILY PLANS • GROUP CLASSES • TEAM-BUILDING • LOTS OF KIDS ACTIVITIES

LOCALmatters

Pragmatism or Purity

have yet to approach the speaker with an issue of concern to me that he didn't consider seriously," Alan says. "If I were one of 96 [Democrats in the House], the situation might be much different."

Secretary of State Clinton's decision to seek Progressive no-endorsement for his reelection bid "speaks to the fact that we're not players," Bergman says. Vermont Progressive Party chair-

women Martha Abbott adds that such endorsements can enhance the party's clout on policies. The Progs changed their bylaws last year to allow endorsement of Davis, which Abbott says "gives us more flexibility and more leverage."

Democratic candidates must meet "a higher threshold on issues" if they hope to get Prog endorsement, she suggests. Meanwhile didn't get a formal Prog endorsement for his reelection bid, but for the second election running, Progs are sitting out the race for governor. It's primarily Shumlin's support for the perennial Prog issue of single-payer health care that accounts for the party's unwillingness to run against him, Abbott says.

"I feel our brand is very strong," Abbott adds, rejecting the contention that having will blur the Progs' separate identity. Much has changed in 30 years, Abbott and other Progs say, but not the values and ideals that gave birth to Vermont's Progressive movement.

When Bernie Sanders campaigned successfully for mayor in 1981, Mountain records, "everyone understood that there were two groups in Burlington: the Republican-Democrats and the Progressives." In the view of following Progs such as Montclair, that alignment still pretty much exists.

Or does it? Ashe served three terms as a Progressive city councillor in Burlington before winning a state

senate seat as a D/P in 2008. "That year, he ran unsuccessfully in the Democratic caucus for mayor of Burlington and pledged to support anyone runner Steve Weinberger."

Ashe says it was the 2008 governors race that set him on the human path. That year, Progressive Anthony Pollina was competing with Democrat Joyce Springuel for

the support of voters opposed to incumbent Republican Governor Jim Douglas. "It made no sense to me," Ashe says. "There wasn't any significant difference between Anthony and Gaps."

Ashe suggests that more Democrats and Progressives will continue to run and vote with their partner's cross-endorsements.

They may come eventually to form a de facto caucus in the legislature that could have the effect of undercutting the Progressive Party's raison d'être, Ashe theorizes. But he adds that the Progressives will likely continue to operate as an organized force and channel their desire to break the two-party mold.

Abbott doesn't see the Vermont political scenario unfolding in that way. She estimates

that no more than 10 of the current Democratic members of the Vermont legislature could qualify for Prog endorsement. "It's not as though we're going to be supporting lots and lots of Democrats," she says.

Many of the politicians on both sides of this story agree that rank-and-file Vermont voters don't care much, or at all, about party labels. The differences in outlook and emphasis may be real, but they're important mostly to insiders and political insiders.

"I personally find political parties pretty tedious," Ashe says.

Weinberger observes, "People often tend to fight the hardest over what counts the least." ☐



DEMOCRATS ARE THE PARTY OF THE BANKS AND THE F-35. THERE'S NO REASON FOR PROGRESSIVES TO ADD THEIR VOICE TO THAT.

JIMMY LEAS

FACT CHECKER

BY PAUL HEINTZ



CLAIM: "WE'VE ADDED 7500 NEW JOBS IN THE STATE OF VERMONT SINCE WE GOT ELECTED TWO YEARS AGO."

—Saw Peter Shumlin campaign kickoff
September 10, 2012

FACTS: If you've spent any time listening to Peter Shumlin argue his case for a second term, you've heard the number 7500. That's how many jobs he has been credited in Vermont since he took January 2003.

And indeed the number increased by 7540 during that time 296,600 to 304,140 jobs.

2010 and June 2012. And indeed the number increased by 7540 during that time frame -- from 296,600 to 304,140 jobs.

FACT CHECKER

Of course, there's a reason economists seasonally adjust employment figures: They tend to fluctuate in a fairly predictable, cyclical pattern throughout the year. For instance, last month's new jobs-to-total jobs figure was similar to the last one in 2011. The June to July nonfarm employment figure dropped from 266,652 to 266,953 — the lowest job figure since December 2011. That figure is far to the left of the — the best of this decade.

When employment numbers are seasonally adjusted, Shumilov's record looks a little better — though not quite as rosy as he claims. Between January 2010 and August 2012, the number of seasonally adjusted nonfarm jobs increased by 4,000 — from 298,500 to 302,500.

Another way to judge Shum's academic record is to look at unemployment figures. Between January 2010 and August 2012, the seasonally adjusted number of unemployed Vermonters fell from 21,600 (6.1 percent) to 19,000 (5.3 percent). While unemployment is lower now than when Shum took office, it has actually increased during each of the past three months from a low of 18,433 (4.8 percent) in May.

SCORE: *day* Shuman's claim that Vermont has added 3500 jobs during his tenure may have been true in June, but it's not true anymore. Using his own criteria, the correct number would be 1100. If Shuman wants to provide an accurate sense of job creation during his tenure, he should shift to the seasonally adjusted measure, which shows an increase of 4300 nonfarm jobs during his tenure. By cherry-picking the best numbers available to him, Shuman is exaggerating Vermont's job growth during the past 21 months. *We rate his claim "Mostly False."*



Flýnn 2012-13



Trisha Brown Dance Company

Friday, October 5 at 8 pm, BlueTango. Tickets start at \$15.

Reviewed by **Holly Stifford**
 & **Justin Englund**
 and **Amogheshwari Pallebage**

Media Layer: **VPA**



The Capitol Steps

Saturday, October 11 at 11 pm, MainStage Tickets start at \$15

 Acrylic discontinued

Media Support: **VPR**

visit www.flytomania.org or call 866-Open-Travel!

HE SAID WHAT?

For breaking local news and political commentary, go straight to the source:

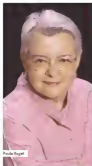
off  **message**

VERMONT'S POLITICS & NEWS BLOG

sevendaysvt.com/blogs

At UVM, a Symposium and a New Season of Plays Explore Women in Theater

By Amy Lilly



Paula Vogel

Half a century after the start of second-wave feminism, women still haven't achieved parity in certain areas of the arts. Few women sitober among the country's leading orchestra conductors, architects or film directors. And in the state, according to University of Vermont drama professor Joyce Kiley, "60 per cent of plays produced in this country are by men." The question is: Why?

The University of Vermont's theater department is using its current season to address that last disparity. At Greeley's instigation, the season features plays written exclusively by women. Paula Vogel's *How I Learned to Drive*, Mary Zimmerman's *The Arabian Nights* and Wendy Wasserstein's *The Heidi Chronicles* (the fourth, Patrick Gipey's *The Ties That Bind*, is an annual tradition that happens to be female authored.)

As for the question of why a theater

season featuring women is an unusual — whole season of plays by men barely raises an eyebrow — UVM is hosting a symposium dedicated to the topic this Saturday that is free and open to the public. Vogel herself will give the keynote address. The 60-year-old Yale University School of Drama professor won the 1994 Pulitzer Prize for *How I Learned to Drive* and has coauthored several successful female playwrights, including 2000 Pulitzer finalist Sarah Ruhl and the 2012 winner, Quiara Alvarado.

Vogel will also join the symposium's panel discussion — titled "Women in Theater: Transcending Barriers" and moderated by Greeley — with Gause, Kiley, producing artistic director of Vermont's *Company*, Melissa Lewis, artistic director of the *Midway Area Workshop* and an adjunct professor of acting at UVM, and lighting designer Lucas Kiefer, a recent UVM graduate.

**EVEN PULITZER
FINALIST SARAH RUHL
TELLS OF SENDING HER
PLAYS TO PRODUCERS
And b eing Told
THAT They HAD
no s Tron g
CHARACTERS.**

"It's a national question," Alcorn says of the underrepresentation of women playwrights onstage, "and I'm glad we're going to discuss it." The 33-year-old, who calls herself "one of the few female artistic directors in the country," suggests that "the problem lies in the people — who are choosing the plays."

THEATER

Tinker With Robots and Launch a Pumpkin at the Champlain Mini Maker Faire

By Meghan Jakes

Want to get schooled in Lock Picking 101? Load a pumpkin that'll rebroadcast? Dig an LED illuminated cemetery marker? Or read on a Really Weird Big Boss Guitar?

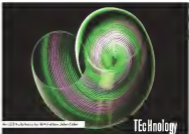
If you want to do any of those things, head to *champlain faire* this Saturday for the first-ever Champlain Mini Maker Faire, where inventors, artists, educators, and scientists and tinkerers will be showing off their creations, leading workshops and launching rockets.

Maker fairs have been cropping up all over the world since 2006, when MAKE magazine publisher Dale Dougherty held the first gathering in San Mateo, Calif. Hundreds of "makers" — basically anyone who creates something for the joy of creating rather than for profit — get together each year in New York and Detroit for massive fairs that MAKE characterizes as "part science

fair, part county fair and part something entirely new."

The maker movement has been gaining steam in Vermont, and reached a tipping point last year when a handful of enthusiasts, including sound artist *Jane Kenyon*, started a group called *Vermont makers*. Soon, local hackers, programmers and other creative hobbyists were coming out of the woodwork. This weekend, they'll all come together to play, experiment and share ideas.

Spearheading the Champlain Mini Maker Faire has been *David Webster*, a coordinator for the Vermont Department of Education, newspaper engineer, president of the National Association for Workforce Improvement and host of the radio television series "STEM Education: A Renewed Culture of Innovation." Webster was one of the maker concept for its educational potential. "We want to steer away from the 'killer' as-



Small 3D-printed robot by *Williamson Johnson*

much as we can," he says, referring to the way most students learn isolated disciplines. "This is a good way of integrating everything: invention, technology, even the arts."

Across the world, access to new, modular, open source technology is fueling the maker movement. Case in point: the *Arduino*, a \$12 chip, a small, touchable microcontroller that can be

used to power anything from a miniature airplane to a pumpkin-headed robot mascot. You'll find both, plus countless other *Arduino*-based creations, at *Shelburne Faire* this weekend.

"These maker fairs are happening all over the world, but the Champlain Maker Faire has the most Vermonters of any of them," Kamen says. Her favorite example? The *Critter Twitter Trap*, a

— many of them older men who still serve as artistic directors of the theaters they founded during the 1970s regional-theater movement. “To be fair, I don’t think it’s a conscious decision,” Albee adds. “They’re reading the plays they’re interested in.”

UVM theater department chair **CRISTOPH KAMEN**, who is directing Vogel’s play, places the period inquiry within a larger social picture of “lower opportunities for women” — especially when they choose to have children and become primary caregivers.

Grevelly notes that “there are plenty of women writing plays out there,” and no dearth of published scripts by women. The problem comes in the move from page to stage. Even *Naïve*, Grevelly says, tells of sending her plays to producers and being told that they had no strong characters. In fact, *Naïve* plays have plenty of strong women characters — including the copycats lead of *Eurydice*, which UVM produced a few years ago — but the male producers didn’t recognize them as such.

The half-day symposium will preview the Saturday-night performance of Vogel’s play *How I Learned to Drive* is told from the perspective of

a 10-year-old woman, L’l’ Bit, looking back on her relationship with her uncle, Peck, who took advantage of her budding sexuality but also taught her a sense of control through driving lessons. While humorously frank on sexual taboos and expectations about women’s sexual behavior — with a drink, behind the wheel — the play is both moving and difficult to watch.

Will Vogel stay and watch? “She hasn’t committed, but we hope she stays,” says Grevelly. “But the director and actors here and they really don’t want to know if she does.” ☺

6 Symposium on Women in Theater
Transcending Borders, Saturday September 23, 11 a.m. to 5 p.m. at Royal Tyler Theatre, University of Vermont in Burlington. The symposium is free and open to the public, but registration is required. Email theatre@uvm.edu or call 802-249-1294.

How I Learned to Drive, Thursday through Saturday September 21 to 23, 7:30 p.m. on Thursday and Friday, October 6 and 7, 8 p.m. on Saturday, October 6, 7 and 11:30 p.m. on Sunday, October 7, 8 p.m. at Royal Tyler Theatre, UVM in Burlington. \$25.

Marshall trip that neither the trigger by tweet when it’s caught a creature. “I wouldn’t expect to see that in Ben Meeus’ Korman says.

But don’t expect all the projects to be flashy and high tech. Organisms are just as excited to host inanimate wood specimens, and budget-conscious who were readings for audience. “It’s not as much

fun as all about creating opportunities for collaboration. “It’s the mash-ups, that’s where invention and ideas come together,” says Korman. Just imagine a lawn full of incensars and boulders thickening side by side. “Have we people going to be influenced by the people who are to the left and right of them?” she wonders.

Webster says he’ll consider the event a success if “everybody has a great time and is totally amazed by some of the things that the makers are doing, and they leave wanting to make something themselves.”

Just reading about the makers’ projects has inspired Webster to think about his own. An avid bagpipe player and promoter of Celtic arts in Vermont, Webster is excited about the possibilities of the conductor-themed music sessions are playing with “You can run LEDs through clothing and stuff,” he says.

In Webster planning an illuminating Celtic dances? “That’s a trade secret!” he says with a laugh. ☺

6 Champaign Music Maker Project, Saturday September 23, 12 a.m. to 1 p.m. at the Cozy, 505 at Shelburne Point, \$8 to \$10. Champaign makerfest.com



Sept 24th
Come see our newest designer
Save 20% on her collection

Marilynn's
clothing boutique
208-9270 • 5 College St. Burlington

Fall pant sale too!
20% off all pants (petites too!)

Marilyn's
clothing boutique
208-9270 • 5 College St. Burlington



Unique pieces in Gemstones, Metals, Semi-precious Stones, Pearls, and Other Fine Materials

SEXY.

JACOB ALBEE GOLDSMITH

Jacob and Kristin Albee
Jewelry & Accessories • the gift that keeps giving
40 Main Street, Burlington, VT
Burlington • BY APPOINTMENT ONLY



10th ANNIVERSARY CELEBRATION!

October 13th 2012

12PM-4PM
(doors open at 11:00am)

**180 Flynn Avenue
Burlington, VT 05401**

AND WE THOUGHT OUR FIRST 10 YEARS WENT FAST... GET YOUR TICKETS BEFORE THEY'RE GONE!

21+ Ticket: \$10 / Non-Drinking Ticket: \$5 / Children 10 & Under: FREE

www.ticketriver.com/event/4510-switchback-brewing-company

LIMITED SEATING

**IT'S THE MASH-UPS;
THAT'S WHERE INVENTION
AND IDEAS COME TOGETHER.**

JENN KARMON

that it needs to be a new technology,” says Webster. It’s just about “rethinking how you use an old technology in a modern environment.” To put some of these older technologies in context, the day’s program includes a “History of Invention” tour of **SHREVEPORT MUSEUM**.

For the makers — 50 will attend — the

New Arts Entrepreneurs in Burlington Promote Sustainable Culture

BY PAMELA POLSTON

Among the most entertaining new additions to the **SCENE** are the standup comics on a shuttle bus ferrying passengers up and down Pine Street. **NETHERMILLER** and **NATHAN HARTWICK** of Burlington's **SPARK ARTS** organized the decidedly popular mobile jokers. But the bus hosting the bi-monthly events, too, is a vehicle owned by the proprietors of **ARTKNOT**, and the Art Knot was just the kind of event with which they like to get involved.

"We're into having events and promoting other people's," says **Artknot** cofounder **NUSS WAX**. Since launching in July, **Artknot** has been making connections with the youthful cognoscenti of Burlington, offering a selective calendar of events on its website. They range from a short-reading session at **McPherson** to apple-pie making at **Champlain Orchards**.

Artknot is also initiating events of its own—including a themed supper-series called **Indie Dinner Club**, with local chef **ROMAN WITTE** (see **Side Dishes**, this issue). Food, art, music and culture are the targeted areas of focus at "We keep following the path of collaboration," Wax says.

The newest company is a bit hard



From left, Felix Rie Hilberg Clark, PJ Whelan and the Artknot team.

to define, in part because its entrance is largely virtual. **Wax**—on this is a blog post on the website: "We made this site in order to showcase, support and send love and energy to all the creative people in our community."

While that doesn't sound like a particularly lucrative business model, **Wax**, 34, and his partner, **NUSSBERG**, 36, are

optimistic that their LLC start-up will eventually pay for itself with online advertising and admission fees at its own events, as well as revenue from merchandising and consulting. Meanwhile, **Wax** says, **Artknot** is paying for two employees with a grant from Vermont Resources for Social Responsibility and Vermont RITC.

During an interview at **Artknot** 152—also **Wax's** apartment on **Lakeview Terrace** in Burlington—he and **McHenry** say enthusiastically about their new colleagues. **Wax** is a doctoral student at the University of Vermont's **Rubenstein School of Environment and Natural Resources**; his dissertation topic: socially engaged ecological design.

QUICK LIT: MURDER IN WINE COUNTRY

It is common enough to see wine as either readings. But when **Tracy K. SHERMAN** reads from her debut novel at **PROSECCO GARDENS** (see this), "wacky lawyers will be able to bring plumes of Champagne, Prosecco and New Mexican Ghost." It's spindly and is delectable. **Champagne: The Farewell** is a murder mystery set in the Champagne region with the members of an elite wine-making family as central characters—and suspects.

According to wine journalist **Nicholas JAFFE** who provides the book's epigraph, the "farewell" is the last Champagne leaves at the base of the throat after it has been "swallowed." A novel title however also refers to a novel set off after the wedding dinner of her niece,

gracious **Champagne** house **Lisa de Saint-Pierre** suffers a fatal blow to the head.

Wax is killed by her young American lover? By the German businesswoman who hoped to buy her winery or the relations who wanted to keep it in the family? Sorting through the long list of suspects and solving the case falls to twined guests examining magistrate **Glover Chaudron**, and New York police detective **Plaine "Max" Haguire**, a two-fisted stunner

with ancestral roots as the French aristocracy. Naturally—with all that Champagne around—the two sluts experience some romantic friction.

Hubbard's heavy prose doesn't match the effervescence promised by the title and keeping track of the many characters and their entanglements

slowed the reader down. **Max**, who supposed to be equally tough, gorgeous and vulnerable, never quite comes to life with very great detective character as.

But the author has clearly done her homework on the French judicial system—and for some reason the premise could prove irresistible. "I should know that," **Champagne** is just the first in a wine-themed "mystery in the Vineyard" mystery series—and that **Prosecco** will provide cheeriness to go with the bubbly.

MARGOT HARRISON

CHAMPAGNE: THE FAREWELL by Janet Hubbard. Poisoned Pen Press. 264 pages. \$24.95 hardcover. \$14.95 paperback.

Hubbard will read on "Friday September 27 at 7 p.m. at Phoenix Books, Essex. Free with cash bar.

SHORT TAKES ON FILM: MANHATTAN SHORTS RETURN

Despite its name, the annual Manhattan Short Film Festival is neither held (exclusively) in the Big Apple nor limited to the city's filmmakers. Instead, it's nothing if not international: From 520 entries received from 49 nations the judges have selected 10 films, each 15 minutes or less. "If 15 minutes will be screened starting this Friday in 300 cities around the globe—including Burlington and (for one night only) Middlebury. After each screening popular documentary looks in its viewers' review ballots to vote for their choice of top film." The results of the global vote will be announced on Sunday October 7 on manhattanshorts.com.

"In print's selection is diverse and lively with several films combining live-action digital animation and other stylized elements in inventive ways. A Curious Conjunction of Coincidences," from the Netherlands, for

His parents are from Hong Kong, but Wei was raised in Memphis, Tenn.

He comes to the arts-and-culture scene with a serious background: Not only does Wei study sustainable living, he spent some time working in New Orleans on disaster relief and rebuilding. "I went back to New Orleans after Katrina," says Wei, who had earned his bachelor's and master's degrees from Tulane University. "and found out what I really love: community organizing."

After "cutting my teeth" he says, in the Crescent City, Wei lived in Hong Kong for six months, and then returned to New Orleans to teach middle-grade science at a charter school. Next, he decided to "pursue grassroots education and community and enter the program at the Rubenstein School. In Burlington, Wei met McHenry through friends, and discovered that the two shared a common interest in environmental issues and in "creating spaces for the community exploration of art, food, and music."

The pair believes one of the best ways to organize people is through social functions. So far, Artifax's activities seem geared toward just that — socializing — but Wei suggests that bringing people together, whether for a nonprofit cause or to enjoy local

culture, is an important aspect of "what makes a place worth living in."

"Felix and I thought there was room out there for [Artifax]," says McHenry, a Vermont native who went to Burlington High School and to college at University of Illinois. In addition to Artifax, he works as an independent contractor for *rust*, a marketing company in Winooski, both McHenry and Wei believe that "community-oriented work" will flow from the connections created through social networking.

But it's not just about the parties, or helping other organizations put on events. That's relatively easy to do, in a sense, is mobilizing in the aftermath of a natural disaster. That is, "when there's an acute need, everyone gets how that works," suggests Wei. But here in Vermont, he says, "We are trying to be waterborne. That's the long, hard piece."

If social communities can get us to that point, party on. ☐

WE KEEP FOLLOWING THE PATH OF COLLABORATION.

FELIX WAI

For more date details, page 41 for details about indie film festival. Artifax is hosting a music-playing event, called "The Space Between" with an event tented on October 6, 3-10 p.m., on the way to Curtis Lumber in the Heights. Admission is free. Post and see more videos: artifax.com



Still from "Where the Sea Flows"

Instance tells a tale that spans several centuries, just by changing the actors' costumes and backgrounds. "Voice Over" from Spain goes meta with a "Choose Your Own Adventure"-style narrative — except that all the choices lead to the protagonist's curiously gruesome demise.

Other shorts are lower-tech and more earnest, such as "Behind the Mirror," a mini-thriller from Peru set in a brother-and-sister "Two" and "Two" acting parallel about misadventure from the UK. A few films make their

concepts too hard. "Cluck" is a fish short about a "clucking boy" sent to an offshore drug pen. For my money the fest's most memorable entry is "Where the Sea Flows," a dark, poetic, sometimes enigmatic Russian drama in which Desena Alexandrina (age 4-5) plays a mother with mixed feelings about her young daughter. Judge the finalists yourself this week at Merritt Hall, and next Saturday at Middlebury's Town Hall Theater.

MARGOT HARRISON

MANHATTAN SHORT FILM FESTIVAL

Friday, Sept. 10th 25 through Thursday, October 4, at Merritt's Reay Cinema in Burlington. Regular admission: Saturday October 6, 7-10 p.m. at Town Hall Theater in Middlebury: \$22-\$8 for students. townhalltheater.org/manhattanshort.com



MOVIES AT MAIN STREET LANDING

THE FILM HOUSE • 601 LAKE STREET • BURLINGTON WATERFRONT

Every Tuesday at 7pm • First Come First Served • Free and Open to the Public

THE EXORCIST



1973 TUESDAY OCT 2



1931 TUESDAY OCT 9



1987 TUESDAY OCT 16



1956 TUESDAY OCT 23



1932 TUESDAY OCT 30



1979 TUESDAY OCT 30



MAIN STREET LANDING

Creating healthy places for people to work and play



Unique event and performance space available for daily rental. Call Melissa Moulton (802) 884-7898 mainstreetlanding.com



FREE
thinking
FREE
for all

SEVEN DAYS
sevendaysvt.com

Das Bierhaus
presents:

Oktoberfest 2012

OCT 12·13·14
FRI 5PM-10PM·SAT 12PM-11PM·SUN 12PM-5PM

**BLUE RIBBON PAVILION
CHAMPLAIN VALLEY EXPO
105 PEARL ST, ESSEX VT**

WWW.OKTOBERFESTVT.COM
FACEBOOK.COM/OKTOBERFESTVT

DAILY ADMISSION ONLY \$8.00
FREE ADMISSION FOR KIDS (UNDER 12)
3 DAY VIP PASS \$35
(INCLUDES EVENT T-SHIRT & 20OZ LOGO CERAMIC MUG)
FREE PARKING

TICKETS ARE AVAILABLE ONLINE, AT THE GATE,
& AT **Das Bierhaus** (ON CHURCH ST IN BURLINGTON)



WIZN
CHAMPLAIN VALLEY NEWS

SPATEN
BREWING

App Review: The Cynic Guide to the University of Vermont

BY MICHAEL GARRIS

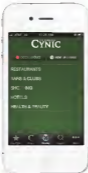
The Cynic Guide to the University of Vermont is a simple app intended to provide a very basic overview of the Burlington area (and not, in fact, of the university itself). Developed for the UVM student newspaper, the app was created by New York-based Access Network, which is "dedicated to the empowerment of media brands in the digital landscape" according to its home page. The Cynic Guide is one in a series of national guides. Though somewhat functional, it has flaws that keep it from being a "must download."

The app's primary function is to assist newcomers to the area, and it does that by offering a selection of restaurants, clubs, shopping locations and other notable destinations. However, unless you do a category search, the results display in a random, unsequenced list. The app also features a Top Picks page, but during our time viewing it, no picks were displayed. This might have been an isolated technical problem, but it was disappointing.

The biggest issue, however, is that some of the "nearby" locations aren't in Burlington, or even in Vermont. For example, the app lists zero hotel results within the Queen City; instead, the hotels listed are in Montreal. The Bars & Clubs list offers four Burlington hot spots, others are in Montreal, and one, a comedy club, is in San Francisco (which the app claims is 168 miles away). The "nearby" Health & Beauty options are in Boston. Another negative: Narrowing the search options, rather than fine-tuning your quest, generally leads to a complete lack of options. Not very helpful.

The Cynic app also features a "nearby" feature for the locations, but these are just summaries, not evaluations, making the feature seem misleading. You can get an impression of the business, but not a sense of whether it's worth visiting. However, the information page for each location does have potentially useful information, including the address, the "vibe" and a link to the web page if there is one.

Finally, this app offers a list of articles produced by the Cynic — actual



THE BIGGEST ISSUE
IS THAT SOME OF THE
"NEARBY"
LOCATIONS AREN'T
IN BURLINGTON,
OR EVEN IN VERMONT.

news articles, commentaries and letters to the editor. It's a nice, up-to-date feature but has some glaring technical flaws, particularly the random symbols that appear underneath and after paragraphs.

Overall, the Cynic Guide is an ambitious effort that ultimately falls short. Still, the app doesn't cost anything, and you may be able to find places worth visiting — including ones in Montreal! Perhaps the app's use will be corrected in time. ☺

i The Cynic Guide is free at the App Store.

ANNUAL HARVEST FEST

THIS WEEKEND 9/29 & 9/30 • BRING THE WHOLE FAMILY!

CORN MAZE

Open every day! 10 a.m. to 6 p.m. & Sat.

Bring your Smartphone!

CLIP THIS COUPON FOR
\$1 OFF MAZE ADMISSION



Keep Refresh • Eatery • Greenhouse



Kids Games, Pony Rides,
Jug the Clown, Flavors O'Fall,
Apple Pies, Pumpkin Pies

PUMPKIN PATCH HAIRDIES

Through the
Hallowed Hatch!
Weekends

FRESH EVERY DAY FROM OUR BAKERY

Apple Cider Donuts, Fruit Pies, Cream Pies, Pastries & Fall Sugar Cookies

802-855-3440

277 Ludlow St., Colchester • M-Th 7-7 • Fr-Sa 7-8 • Su 7-8pm
sammartinis.com • See our monthly sale calendar • MGYouDoc

The Wait is Over...



Now
Offering
Eyelash Extensions!

All the lines you love...

Trish McEvoy • Laura Mercier • bareMinerals by Bare Escentuals
Kash's Secret 1651 • SkinCeuticals • philosophy • smashbox
stila • NARS • fresh • Daphne • Top Face • Olay brand
Frederick Reider • N.Y. Perfection, M.O.

Mirror Mirror
makeup • skincare • day spa

Corner of Main & Battery Streets, Burlington, VT

802-861-7500 • www.mirrormirrorvt.com

Stay Warm with Gordon's



Scottmart shades keep you warm all winter long.

Fall Specials!

How Do I do? Scottmart, Winter Douglas and much more! Details at GordonWindows.com/Specials

gordon's
WINDOWS & DOORS

Call or visit online for a FREE In Home Consultation!

Find Scottmart & Scottmart through our website and you'll find us in your neighborhood. 8 Long Rd., Wilburton, TN 37187. 615-833-7777 | GordonWindows.com | Mon-Fri 9-5:30, Sat 9-5

BURLINGTON COLLEGE OPEN HOUSE FOR PROSPECTIVE STUDENTS SATURDAY • OCTOBER 27 • 1-4PM

RSVP ONLINE AT:
BURLINGTONCOLLEGEOPENHOUSE.COM
OR CALL 800.662.9636



Burlington College
WEAVER, VT



Win a new iPad!



What do I do with all these apples? Make pie! I'll bring the ice cream.

front porch forum .com
HELPING NEIGHBORS CONNECT

**Wild Hair.
Radical Sound.
Bad Attitude. Stone Deaf.**



**Beethoven.
The Original Hard-Core Musician.**

Ludwig rocked 19th century
Vienna writing and performing
his music we still play today

THE ORIGINAL POP MUSIC.

THE CLASSICAL STATION
WCVT 101.7 FM

NEFCU is...BUILDING FOR THE FUTURE.

NEFCU's Shelburne Road branch has been temporarily relocated just a mile north while we build a new state-of-the-art facility.



The temporary location is at 764 Shelburne Road (formerly Plaza Mall).

Services Available

- Full Teller Service
- Mortgage Office
- Member Services and Loan Representatives
- NEFCU ATM
- Branch Hours: Monday - Thursday 9:00 A.M. - 5:00 P.M.
Friday 9:00 A.M. - 4:00 P.M.



**New England
Federal Credit Union**
800-400-8790 • nefcu.com



Local, affordable, and on your side.™

Dear Cecil,
Is it true that, as a class, psychotherapists and other mental health professionals are crazier than average? And that despite their training and experience, they can recognize their own issues less readily than the average nutcase?

Paul



I defer judgment as to whether shrinks don't recognize their problems. On the contrary, there are indications some mental health professionals enter the field because they do recognize their problems and think their work will help them get a grip.

I can hear you saying: 'That's like becoming a cop so you can work on your anger management.' Please, a little sympathy. The best way to understand shrinks is to put yourself in their shoes.

Let's suppose you dedicate yourself to healing the psychic wounds of others. Are you probably rather than average? Depends how we define crazy. I haven't seen good evidence you're statistically likely to have issues, thank you to the angel Gabriel or otherwise show signs of clinical insanity. On the other hand, as the odd docent that you'll show signs of what we might call maladjustment. No question, they are.

It's easy to see why psychiatry and psychology, like police work, have long been recognized as high-stress fields of positive due to constant exposure to humanity's dark side. In interviews with medical students about their perceptions of psychiatry, researchers found a common concern that (as one subject put it) "working with crazies will make you crazy."

For all that, the prevalence of mental disorders among mental health workers didn't receive much attention until the 1980s. A widely noted study from 1980 found 73 percent of psychiatrists had experienced moderate to incapacitating anxiety early in their careers, and 56 percent had suffered

from moderate to incapacitating depression.

To some extent, this is simply a result of working in medicine — physicians in general suffer from higher stress levels and depression than the general population and have a higher suicide rate. But research suggests mental health specialists are particularly at risk. One British study found psychiatrists had nearly five times the suicide rate of general practitioners, and U.S. research indicates psychiatrists commit suicide at two to three times the rate of the general population.

Similarly, depression, stress and burnout are high among physicians but higher among psychiatrists; the same is true of alcohol and drug abuse. Psychiatrists have a six-fold rate of 27 times that of other physicians and as much as five times

that of the general public. From a quarter to a half of psychiatrists say they're suffering from burnout at any given time.

A study of more than 8,000 Finnish hospital employees found that the psychiatric staff was 31 percent more likely to suffer from a current or past mental illness and 61 percent more likely to quit work due to depression. Psychiatric staff were twice as likely to smoke as other hospital staff and had much higher rates of alcohol use. A 30-year study of 20,000 UK medical workers found psychiatrists were 46 percent more likely than their peers to die from psychiatric problems, and at 12 percent greater risk of dying overall.

If you were a woman in the mental health field, too, you'd have an especially tough time of it. Compared to other female physicians, female psychiatrists have a 57 percent greater likelihood of suffering from psychological problems, primarily depression, and have a 26 percent greater likelihood of having a family history of psychological problems. They're twice as likely to smoke, drink 50 percent more alcohol and rate their personal health much lower than their peers do.

As a male, you may find other ways to alleviate your stress. The California Medical Board found male psychiatrists were almost twice as likely as their peers to be disciplined for unethical sexual relationships with patients.

Many of the problems you'll encounter as a mental health professional have a lot to do with the nature of the work — hey, draining through my eyes any given week is enough to make me reach for the Theravive. Jung called the transference of psychological problems from patient to doctor as "an unconscious infection."

Patients can get violent, either with you or themselves. Dealing with certain types of patients can be constantly draining, such as those with borderline personality disorder or victims of sexual abuse. You've also got stressors such as overnight job stability, liability fears, paperwork overload, and disciplinary actions and monitoring.

But let's get back to the point I made at the start: Does the mental health field attract people with mental problems? Research is thin, but some studies have found mental health workers are more likely than average to have experienced early abuse and trauma. A much-cited 1964 study reported that 24 out of 25 psychiatrists had entered the field because of a wish to explore some personal conflict.

That gives me pause. Sure, there's value in counseling a health professional who's been down the same road as us. But who wants their therapist thinking, 'Maybe after I put this head one straightened out, I'll figure out what's wrong with me'?

F Is there something you need to get straight? I'll tell you, can deliver the Straight Dope with a paper. 90¢ to cover. Send to: Cecil Adams, The Chicago Reader, 115 E. Illinois, Chicago, IL 60611 or cecil@thechicagoreader.com.

Brewmaster's Reserve

Limited Release!

SAVE THIS DATE

10/10 **WOLF HARBOR IPA - LOCAL**

10/10 **TRIPLE HOP BLENDED ALE**

10/10 **TRIPLE HOP BLENDED ALE**

10/10 **IMPERIAL PUMPKIN STOUT**

10/10 **IMPERIAL PUMPKIN STOUT**

THE VERMONT CRAFT BREWERS

College & St. Paul

802-865-0600

Every Monday all day!

Fall Fashion Trend

OTTER CREEK
America's Best Custom Closets

Call for a Free Estimate
(802) 864-3009

Showroom:
5 Broward Rd.,
Williston

Custom Closets & Wall Units | www.OtterCreekCustomClosets.com

811.001.01 11/10/10

811.001.01 11/10/10

811.001.01 11/10/10

OUT OF THE DARKNESS COMMUNITY WALK 5K WALK TO PREVENT SUICIDE

SATURDAY, OCTOBER 6, 2012 • BATTERY PARK, BURLINGTON, VT

Registration: 9-10am (coffee)

Opening Ceremony: 10am

Start time: 10:30am

Lunch: 12:30

In support of the
American Foundation
for Suicide Prevention



For info contact Linda Livendale at
802-272-8964 or email vlafsp@gmail.com
Register and donate at: outofthedarkness.org



Healthy Living **LEARN** SOMETHING NEW EVERY DAY!

THE LEARNING CENTER AT HEALTHY LIVING

Kids in the Kitchen: Deli Meats Crêpe

Thursday, October 4th • 3:30pm - 4:30pm • \$40

Breakfast and lunch culture in this awesome class for kids! Join us as we create the classic breakfast-lunch crossover sandwich: the Meats Crêpe.

Kids in the Kitchen: Grilled Cheese and Tomato Soup

Tuesday, October 9th • 3:30pm - 4:30pm • \$30

We're making the freshest, creamiest tomato soup from scratch and baking delicious, hot & cheesy grilled cheese for a very autumn afternoon.

Healthy Living Tasting Tour: Eat Your Way to Thin

Wednesday, October 10th • 9:00am - 10:00am • FREE

Join Whole Health Nutritionists for a guided taste tour at Healthy Living. Focus on a way to balance blood sugar, reduce insulin resistance, promote satiety, and lower the YOUR fasting blood sugar levels will occur along the way!

All classes require pre-registration. To reserve your spot visit our website or call.



220 CROWN ST. SUITE 300, BURLINGTON, VERMONT 05401 • HEALTHYLIVINGMARKET.COM

FLYNN TiX

in person
153 Main St., Burlington
by phone
802-86-FLYNN, w/relay
online www.flynn-tix.org

REGIONAL BOX OFFICE

JUST ANNOUNCED AND ON SALE

- 9/21 FRI Star Pack Deal: Attend 28- and 30-concerts! GPO is your chance to enjoy a variety of shows at a great price! 6 shows ~ \$90 starpackstage.com
- 10/23 TUE Berndt Carle @ Flynn MainStage
- 10/27 SAT Vermont Symphony Orchestra: Mahler: Sym 1 (10/27-54)
- 11/8 THU Lynn Tessen "Rem" (11/8-11) and "Oliver" (11/11-14)
- 11/29 THU Warren Miller's "View State" (11/29-30) @ Flynn MainStage
- 12/30 SUN Bernie Worrell Orchestra @ Club Metronome
- 3/18 MON Rick Shivers @ Flynn MainStage

OCTOBER 2012

- 10/1 MON Vermont Symphony Orchestra: Made in Vermont @ Fine Arts Center
Castleton State College: Castleton
- 10/2 TUE Ben Harper @ Flynn MainStage
- 10/3 WED Vermont Stage Company "Boom" (10/3-7, 10/10-14, 17-21) @ FlynnSpace
- 10/4 THU "Queen City Street Walk" ~ Twisted History (10/4-5) @ Battery Street Park
- 10/4 THU "Queen City Street Walk" ~ Ghosts of UVM (10/4, 11, 18) @ Royal Tyler Theatre, UVM
- 10/4 THU Neil Senzira "The Dad Couple-Female Version" (10/4-7) @ Wheel Street Landing Black Box Theatre
- 10/5 FRI "Queen City Street Walk" ~ Darkness Falls (10/5 & 12-13, 19-20, 22-31) @ City Hall Park
- 10/5 FRI Yoda Brown Dance Company @ Flynn MainStage
- 10/5 SAT Burlington Chamber Orchestra with Remie de Salas-Langlois @ UVM Recital Hall
- 10/5 SAT Capitol Steps @ Flynn MainStage
- 10/12 FRI Zoe Keating @ UVM Recital Hall
- 10/12 FRI Ricky Skaggs & Kentucky Thunder @ Flynn MainStage
- 10/13 SAT Cage Wars @ Leo Kaula Sports Hall
- 10/13 SAT Pegasus in 30 @ Memorial Auditorium
- 10/16 TUE Staff Beach Bash @ Burlington High School
- 10/16 TUE Monterey @ Flynn MainStage
- 10/17 WED Easy Star All Stars @ The Rusty Nail, Stowe
- 10/17 WED "Stealing From Work" (10/17-20) @ DE Center for the Performing Arts
- 10/19 FRI Jason Vessaux and Julien Labrie @ UVM Recital Hall
- 10/19 FRI Chuck Cowie & Gary Barton "Hot House Tour" with Harlem String Quartet @ Flynn MainStage
- 10/19 FRI Berenstain Bear Show @ Memorial Auditorium
- 10/20 SAT "Weird Al" Yankovic @ Flynn MainStage
- 10/21 SUN "A Broken Bear, a Caterpillar, and a Moon" ~ Trained Sketch by Eric Cade @ Flynn MainStage
- 10/22 TUE Community Cinema Film: "As Goes Jesse" @ FlynnSpace
- 10/23 TUE Berndt Carle @ Flynn MainStage
- 10/24 WED Straight No Chaser @ Flynn MainStage
- 10/26 FRI Kean Kerner @ UVM Recital Hall
- 10/26 FRI "The Intrepid Harems: Book Two: Robot Planet Rising" @ Flynn MainStage
- 10/27 SAT Josh Kato Dance & Drum Theater @ Castleton Auditorium
- 10/27 SAT Vermont Symphony Orchestra: Mahler: Works 1" @ Flynn MainStage
- 10/27 SAT Patrick Fitzsimmons Band @ FlynnSpace

Northern Vermont's primary source of tickets
for performing arts and summer festivals

Talk to enough Burlington-area drivers about their pet peeves, and a common complaint emerges: Many Vermonters — whether out of politeness or ignorance of the rules — are terrible at negotiating four-way-stop intersections.

So first, let's clear up the rules.

In general, it's first come, first served. Drivers should proceed through the intersection in the order in which they arrived. When two vehicles approach a four-way stop at the same time, the driver on the left should yield the right of way to the driver on the right. Bicycles and skateboarders, take note: The rules apply to you, too.

"Remembering all those little rules can be challenging," concludes Audi Hughes, deputy chief of the Burlington Police Department. "Certain people do not want to do this, and that's where the aggravation occurs."

For whatever reason, these rules seem difficult for the average driver to follow. WTF? Perhaps it's because many Vermonters are accustomed to dirt roads and unaccompanied rural highways where urban traffic patterns may not apply. Or maybe the problem is that, for many of us, driver's ed is a distant memory. Richard Etkin, owner of Burlington-based Vermont Green Driving School, says his students know the rules; other drivers use the problem. (Still, one of my coworkers, a recent transplant to Vermont from the Midwest and a passionate advocate of four-way-stop etiquette, asks bluntly, "Do Vermonters even take drivers' ed?")

Or maybe the problem is just good ol' Yankee manners. In an August blog post titled "Why I Love Vermont," writer and broker Kevin Minickson explains, "At a 4-way stop, be prepared to wait even longer, simply because everyone wants another driver to go first."

WHISKEY TANGO FOXTROT

We just had to ask...

Why can't Vermonters get four-way stops right?

BY KATHRYN FLAGG



In a phone interview, Rutland-area resident Macdonald elaborates that, after living in many other places — including New York City, Cape Cod and

Portland, Ore. — she feels qualified to pronounce Vermonters "The most polite drivers that I've known," is that she feels in politesse — "except when you're in a rush."

In fact, this extensive courtesy is widespread enough to warrant mention in comedian Jason Lehner's repertoire of wisecracks about Vermont: "Vermont drivers are very polite — like, at four-way stops. Have you noticed?" he riffs in one clip from his stand-up routine. He adds that it's more of a "passive-aggressive politeness" — a driver might give another a *stink*, only to flip off another who is *confusing*. "No, you go ahead!" stood off at the intersection.

Nevertheless, what may seem like good manners to one person is bred dragging inefficiency to another. When I put the question to my coworkers, I discover that four-way stops engender heated passion in drivers. Their reactions may have something to do with the location of the Seven Days office on South Champlain Street, just around the corner from one of the most notoriously congested intersections in Burlington, that of Maple and Pine streets.

Complains one interviewee, "If you are that person [with the right-of-way], well, get your ass in gear. ... I have more problems with people being two points, rather than selfish. That's what really bothers the worker." Another describes four-way stops more simply: "They're a clusterf---."

The consensus is that traffic is at its safest and most efficient when drivers "go with the flow."

But at least one traffic analyst thinks the four-way-stop problem is bigger than just driver behavior. Tony Rockington is a former police analyst for Vermont's public service and transportation departments. He's a passionate advocate of roundabouts — and, he's quick to add, "passionately against four-way

stops." In a letter dated August 22 to the Burlington Department of Public Works, Rockington advocates for roundabouts as a replacement for the "four-way-stop intersections which infect Burlington." Roundabouts, he says, reduce congestion, enable denser land use, and cut down on crashes and fatal injuries.

But Bruce Nyquist, manager of the traffic safety and pavement section of the Vermont Agency of Transportation, points out that roundabouts have their downsides. They're more expensive to install than traffic signals or stop signs, and they require more space. Vtrans considered replacing a congested four-way stop in Williston with a roundabout, but the community balked like the idea. All way stops may be inefficient in congested areas, Nyquist concedes, but they have their merits. They can improve safety at dangerous intersections.

Meanwhile, the abundance of four-way stops in Burlington isn't going anywhere any time soon. That leaves Hughes to remind drivers that the rules of the road were adopted for a reason. Overriding them at four-way stops is technically a traffic violation, and police could ticket violators. If it's an egregious violation, they will. Luckily, Hughes says, most of the accidents that the police department sees at these intersections occur at low speeds, so they're rarely serious.

More dangerous are the collisions that happen when bicyclists or skateboarders "glow right through intersections," Hughes says. "I don't know what people are thinking ... As you know, a human being versus a 2000-pound piece of metal — you know who wins that race?" ☺

By Richard, or maybe Carlos, about Vermonters' fond for having someone tell them what to do.

PHOTO COURTESY OF VTRANS

hunting clothing

GEAR UP SALE



20% OFF

Unlined casual clothing by Rocky, Browning & Gamehide

15% OFF

Insulated or lined casual clothing by Rocky, Browning & Gamehide



802-478-1446
Winooski
879-6640
St. Albans
527-0512

lennysstore.com

DUCK HUNTERS!

Lucerne "stiff" neoprene chest waders, 400g Ultralite Insulating

SAVE UP TO \$20

Mark "Woody Max" \$149.99
LaCrosse "Bury" \$84.99



STYLING BY JEFFREY

BARBARA

ST. ALBANS

DON'T BE A DISH HEAD



DITCH SATELLITE FOR THE MOST ON DEMAND™—ANYTIME, ANYWHERE.

Get access to more On Demand movies and shows on your TV, streaming online and on your iPad,* with the XFINITY™ TV app—available anytime, anywhere. So with XFINITY, you'll get the speed you need to do more of what you want online, on all your devices.

GET STARTED WITH
NO PREFERRED
TRIPLE PLAY

\$89⁹⁹

1 month for 12 months

STREAMPIX™ INCLUDED
for 12 months

Or risk about a
2-year rate lock and
double the Internet speed
at no extra cost

xfinity

comcast.com/xfinity | 1-800-XFINITY

All backed by the Comcast 30-Day Money-Back Guarantee

Offer ends 1/31/13 and is limited to new residential customers. Not available in all areas. Requires subscription to Starter 85 Triple Play with Digital Starter TV. Performance Internet and XFINITY Voice Unlimited service. After 12 months, monthly service charge for all three services increases to \$129.99 for months 13-24. After 24 months, or if any service is canceled or downgraded, regular rates apply. After 12 months, regular monthly service charge applies to all services. Comcast's current monthly service charge for the Starter 85 Triple Play is \$129.99 and for Streaming is \$49.99. Tax and Internet service limited to a single outlet. Equipment, installation, setup, franchise fees, the Regulatory Recovery Fee and other applicable charges (e.g., per-call or international charges) may be combined with other offers. TV Basic service subscription required to access other levels of service. On-Demand selections subject to change indicated at time of purchase. Streaming not available on TV in all areas. **Internet:** Actual speeds may vary and are not guaranteed. Not all features compatible with third-party systems. **Rate:** \$29.99 add-on fee applies. Service provided by AT&T. Emergency services may not function after an extended power outage. Money-Back Guarantee applies to one month's mounting service and standard installation charges. Call for restrictions and complete details at comcast.com. ©2012 Comcast. All rights reserved. Xfinity is a registered mark of Synergetic Corporation. **800-555-0000**
08/12 123 1047

Hard Hat Diver

By KEN FREDRICK

Most divers seek out scenic underwater locales such as crystal-clear seas, historic shipwrecks and coral reefs teeming with wild life. When Ken Fredrick goes down, usually it's in the last place any recreational diver wants to be: a drainage ditch, a municipal water tank or the silt-filled, low-visibility waters behind hydroelectric dams.

Fredrick, 56, is a commercial diver in Wallingford. Railroad Capacity may seem like an unlikely place to earn a living as a diver, but Fredrick has carved out a cozy portfolio under doing underwater construction work for MA&C Commercial Diving of North Chatham.

And in Vermont, there's work to be had. In 2008, after a sewer line ruptured in the Winooski River, Fredrick helped fix it. He's also done underwater welding on the Missisquoi Bay Bridge, repaired the support structures of highway overpasses and sealed the intake lines at Burlington's Morris Plant.

However, the bulk of Fredrick's jobs are at hydroelectric dams throughout New England. When logs and other debris pile up behind a dam, Fredrick's company is called to clear it out to prevent damage to the floodgates and turbines. In winter, when the dams are inaccessible, Fredrick cleans municipal water tanks.

How'd a Vermont farm boy get into this gig? When he was a child, Fredrick's family vacationed at Malibu Bay, where he snorkeled for hours on end. At 26, he got SCUBA certified, then moved to California to learn commercial diving.

Later, Fredrick spent four years working off shore on oil rigs in the Gulf of Mexico, flying pipeline along the ocean floor, doing inspections and clearing ropes, cables and other debris that fell or got tossed off the drilling platforms.

Unlike SCUBA divers, Fredrick is always attached to an umbilical that supplies him with air and warm water to maintain his body temperature. His conversations with those "bubblin'" using a headset and video cameras mounted on a 25-pound helmet.



Fredrick has some unique tools, including an underwater drill, a hydraulic chain saw and a Broco, an underwater cutting torch. "It's the closest you'll ever get to having a light saber," he jokes.

Even after many years on the job, Fredrick says he hasn't lost the thrill of being weightless in water.

"It's the closest I'd ever come to being in space," he says. "But this is pretty close."

Ken Fredrick
Underwater Construction Worker

Job
Wallingford

SEVEN DAYS: What's the most dangerous aspect of your job?

KEN FREDRICK: I always joke, it's getting to the job, driving on the roads. But one thing we deal with a lot at hydro-

electric dams is when they have a leak in a gate they're trying to seal so they can downer and work on the turbine. If that gate isn't sealed, there's water flowing through there that can grab ahold of you, or your dive rig. You can find yourself in a bad situation.

SD: Ever had any scary experiences underwater?

KF: [Company owner Dave Hathaway] is very safety oriented, so I didn't consider

my job dangerous. One time I was working near the crest of a dam, and there was lots of rubber around, and the turbine tripped and shut down unexpectedly. So the river started coming up quickly, and they were having difficulty getting me back to shore because my diving was sagged on the rubber. I was never really in any danger, but it was a situation I would rather not be in.

SD: What's the most unusual place you've worked?

KF: There was a municipal water supply reservoir with a floating trap on it. A beaver had gotten under there and built a lodge and was living in the drinking water. So we had to go in and dismantle it to get the beaver out. We also do a lot of work down in Lowell and Lawrence, Mass. Sometimes we have to get down into their canal system. There's lots of history there.

SD: Ever work in tight quarters?

KF: We had a job in a lake down in Pennsylvania where they had a problem with the dam and were in danger of losing the whole lake. We got inside that pipe and got a plastic liner in it. Working inside the pipe was a bit unusual. I wasn't very happy about it. I couldn't even touch my hands together.

SD: I take it you don't suffer from claustrophobia?

KF: As a kid, I do! But we don't get ourselves into situations we can't get out of.

SD: What's the worst part of your job?

KF: Wishin' I were young again. Sometimes, after working in a public water supply tank, we're weighted pretty heavily and wearing dry suits because we can't contaminate the water. After an hour and a half, you're pretty tired, and you have to climb the ladder. You can get to the surface of the water and still have another 90 feet to climb, straight up with all this heavy gear. All of a sudden, you feel like you weigh 800 pounds.

SD: What's the best part?

KF: I just love my work. I get to relieve any childhood I was doing this in my recreation, and now I'm doing it again in my life. I get up in the morning and there's always something new to do. ☺

1 Would it be okay to photograph you in your work environment? Support a photo credit to the person who took the photo.

2 Contact: MA&C Commercial Diving of North Chatham

3 Contact: Dave Hathaway at dave@macdiving.com

PHOTO BY KEN FREDRICK

PHOTO BY KEN FREDRICK

PHOTO BY KEN FREDRICK

PHOTO BY KEN FREDRICK

PHOTO BY KEN FREDRICK

A Tasteful Ruckus

After 40 years, Banjo Dan and the Mid-nite Plowboys take their final bows

BY DAN HOLLES



Banjo Dan and the Mid-nite Plowboys since 1973

MUSIC

When the labor's done,
I stand and listen to the
silence all around

There's not a sound
In the setting sun
Only the children's song
drifting through the
trees

On a gentle breeze

**"IT'S TAKE THE MILLS"
BY DAN LINDNER**

It's a classically brilliant late summer morning in Montpelier, the kind of day that confuses even longtime Vermonters — not quite T-shirt weather, and not really time for a sweat-shirt, either. But it's chilly in the shade, so Dan Lindner suggests we pull our sweaters, where we've been sitting for an interview, from the porch into the sun. A parking lot follows us and Dan's brother, Willy Lindner, is a brighter spot in the slightly overgrown yard. From this perspective, Dan Lindner's home looks as welcoming and familiar as a Vermont farmhouse.

Glad in a long-sleeved shirt and a flow-sweat baseball cap that shades his sharp eyes, Dan Lindner speaks softly but thoughtfully, one hand absentmindedly petting his dog, which sits contentedly at his feet. Lindner gesticulates with his other hand, his long, slender fingers moving with rhythmic ease. It's hard not to be hypnotized by those hands.

For much of the past 40 years, Lindner's fingers have caroled around the instrument that gave him his moniker: Banjo Dan. The Lindner brothers — Willy is a mandolinist — and Dan's longtime friend, guitarist Al Davis, form the core of Banjo Dan and the Mid-state Bluebirds. There's in the longest-running bluegrass band in Vermont, and quite possibly the longest-running local band in any genre. Many interviews view the Bluebirds as the fathers of Vermont bluegrass, certainly as the Green Mountain institution.

But, after four decades, some 27 albums — including those of interconnected disc projects such as the Lindner's duo, the Willy Blue Boys, and "solo" albums that usually include various Bluebirds — and innumerable regional gigs at bars, weddings, grange halls and open houses, Banjo Dan and the Mid-state Bluebirds are stilling their career. The band plays its farewell show at the three O'Learys this Saturday, September 29.

When Dan, 60, and Willy, 61, talk about the inspiring occasion of their very long run, the melancholy is palpable.

"I wouldn't say I'm happy about the end of this," Dan Lindner admits. "But it would appear as if that's the way it goes."

Considering the sheer length of the band's tenure, that's hard to dispute. The Bluebirds have given Vermont audiences more than they could have asked for. And all good things come to an end eventually. Still, even now, the Bluebirds seem to be at or near the top of their game, playing regularly to large, appreciative audiences and writing and recording frequently. The band has a timeless quality (and, perhaps, even an aplomb one, despite the gray hair). Few fans would be surprised if they continued to play for years to come. So why stop now?

"Well, we thought 40 was a nice, round number," explains Dan Lindner, a slight grin almost obscured beneath his signature bushy mustache.

*I'll take the hills, and the
valleys full of sunshine
I'll take the long days
working with my hands
I'll take the nights, and
the forest in the moonlight
I'll take my choices
living from the land*

Dan Lindner says he fell in love with Vermont "as one does," in the early 1970s while visiting his college friend Al Davis, who had moved to the Green Mountains after graduation.

"I just decided to stay," Lindner adds matter-of-factly.

He began helping Davis build a house in rural Vermont. Willy Lindner, then playing music on the West Coast, soon joined his older brother. When not pounding pots, the trio continued the married relationship they'd had at school. They shared a love for bluegrass — one that, for the Lindners, went back to their teenage years in Burlington.

"Eventually we thought, 'Let's see if we can take it out and sell this something,'" says Dan Lindner of the brother's early jams with Davis.

In 1973, the trio began playing at a 26½-acre mill restaurant called Deer Run, a joint popular with the discerning and local. Those shows soon turned into a weekly Wednesday-night residency

that lasted three years and ultimately inspired Banjo Dan and the Mid-state Bluebirds.

It's remarkable that over these four decades, the Bluebirds have had so little turnover. Early on the Deer Run days, the trio approached a local folk singer, Peter Tourin, to play bass. He wasn't actually a bass player, but he possessed a striking tenor voice. High range vocals are prized in bluegrass music, so Dan Lindner told Tourin, "If you can learn to play bass, you can be in the band." Tourin did.

That became a running theme. Later, Sam Maglen, also a fine singer but a banjo player by trade, replaced Tourin. For the past nearly 30 years, timer Jim Henry Duha has manned the strings. Similarly, the band has occasionally rotated fiddlers and other instrumentalists. Renowned fiddler Will Allen, who

**They're all such great
songwriters and
REALLY DO A
NICE JOB OF
REPRESENTING
VERMONT IN
THEIR MUSIC.**

DANNY COANE

now lives in Maine, has been a mainstay of the Bluebirds' most recent incarnation, the equally renowned Gene White preceded him.

The Lindners say they've been able to play continuously for 40 years because of that versatile cast of characters. When they did themselves missing a cover, they can shift instrumental duties to cover gaps. But the real secret of the Bluebirds' longevity may come as a surprise to fans.

"We've never taken it too seriously," says Dan Lindner.

Though the band has at times pipped around 60 dates per year, and traveled throughout the Northeast and to Europe and Russia, being Bluebirds has never been its members' sole preoccupation.

"We've all always had other things

going on, too," Davis says in a phone interview. Now 69, he's an entrepreneur and former commissioner of Economic Development for the state of Vermont. Dan Lindner was a piano tuner for many years, as well as an administrator for the Vermont Youth Orchestra. Willy Lindner was a journalist who still freelances.

Davis adds that supportive "friends, girlfriends and wives" have helped keep the band grounded while allowing them the freedom to play regularly.

"I think it's always been more important to us to be able to enjoy doing it than trying to make a lot of money at it," Dan Lindner says.

"Which, in good, since we haven't made much," Willy quips.

*There's an ebb and flow,
and a rhythm to the
seasons of the year
My choice is clear
For I've come to
love, when you work
within the natural
scheme of things
What you do brings*

I don't think I could quite right to say that Banjo Dan is the father of Vermont bluegrass. After all, the style predates him, tentatively speaking, by at least half a century. There is a possibility that no one before him introduced bluegrass to Vermont.

It's not, really.

There were bluegrass musicians active in Vermont before the Bluebirds rose to prominence — the Green Mountain Boys, for example, but no individual player achieved the level of recognition, or degree of self-awareness, that Banjo Dan has.

"We always viewed Dan as the father of bluegrass in the New England area," Peter Langford says. A fiddler and founder of local bluegrass band Big Spins, Langford has been involved in bluegrass music in Vermont since the 1960s. His, too, is regarded by many as a local ground of the music, and has helped found a number of local and regional bluegrass festivals. Langford, who no longer plays with Big Spins, says there wasn't much of a bluegrass scene in Vermont before the Bluebirds, despite the handful of players around.

It's The Point World Tour!

Starting Monday, October 1st

listen for YOUR chance to win a trip to

Zac Brown's

Southern Ground Music & Food Festival
in Charleston South Carolina

Also starring

The Avett Brothers
Grace Potter & the Nocturnals
Los Lonely Boys
The Charlie Daniels Band
Michael Franti
The Wailers
and a bunch more!

For all the
details,
just
tune in!

The
point
Independent Radio

104.7 and 93.3 in Burlington
104.7 and 100.3 in Montpelier
95.7 in the Northeast Kingdom
103.1 & 107.7 in The Upper Valley

A Tasteful Ruckus

by JO

"I know it sounds controversial," he comments. "Not to compare [Dan Linder] to Bill Monroe, but, in a way, he's sort of similar. He and Willy and I were doing it before it was cool again. Those guys came and brought legitimacy to what the Vermont bluegrass scene was to be."

Gordon Stone, 43, is widely considered one of the finest banjo players of his generation, cited alongside modern masters such as

Gary Truckels and Bill Fleck. But Stone — also known for his pedal-steel work — credits Banjo Dan and the Mid-state Blueboys with inspiring him to pursue the banjo. Stone caught a Blueboys show at Deer Run in 1976 after leaving the Berkshire College of Music in Boston, where he had been studying jazz guitar.

"I was playing banjo a little and applying some of what I had learned at Berklee," he says. "Banjo Dan inspired me to really play traditional bluegrass banjo like Earl Scruggs, Don Reno and Ralph Stanley."

That inspiration led Stone to cofound the progressive bluegrass band Pine Island, a star-studded Burlington group whose members were Blueboys contemporaries during the late '70s, when bluegrass was exploding locally.

"I remember lanes around the corner at Hunt's when we played," recalls Willy Linder, referring to the legendary Queen City neighborhood. "And on any given night, there might be four or five bluegrass bands playing in town."

He says the Blueboys and Pine Island would sometimes swap venues, mid-gig, when they were both playing at the same night. Typically, one band would be at Hunt's, the other up Main Street at Mott's.

"Word came it so that our sets would finish at the same time," Willy Linder explains. "Then we'd race up there, they'd race down here, and we'd play a set for each other's crowd."

Recorded of this prank is a phone interview, Stone concurs. "Oh, yeah. That was a lot of fun."

Another local musician who felt the impact of the Blueboys was Danny Casone, now front man — on vocals and

I've always viewed Dan as
**THE FATHER OF
BLUEGRASS**
in the New England area.

PETE LANGBELL



Banjo Dan and the Mid-state Blueboys circa 1980, with Pete Langbell second from right

acoustic guitar — for the rockability band *Merline Myrthen Boys*. Another of the area's most accomplished bluegrass players, he's a member of the *WIDEV Radio Rangers*. Come says what made the *Howboys* unique, especially early on, was not simply that they played bluegrass, but that they wrote their own songs and put a personal spin on a genre that can be tightly bound to tradition.

"I've always thought their original music was what made the band," he says in a phone interview, and cites as a personal favorite the Dues-period "Snowfall," which was an early playboy hit on local radio. "They're all such great songwriters and really do a nice job of representing Vermont in their music."

Langell agrees

"I wouldn't call them a traditional bluegrass band," he says, and explains that part of the band's appeal is in the way the musicians often include elements of other popular styles in the mix. The chords of "Snowfall," for example, feature harmonies that have more in common with doo-wop than hillbilly music.

"Traditional music can sometimes be less accessible for certain crowds," Langell continues. "What *Serge Dues* has always done well in find ways to expose those types of listeners with sounds or songs they might recognize, as well as a lot of humor, and still honor the traditions of bluegrass."

To reach his own, let the great weather drive the great men on

*From dawn to dawn
I'll stay at home, and I'll
just find my little peaceful
plot of earth
For all it's worth*

In the sleepy Vermont border town of Derby Line, the Haskell Open House sits directly on the border between the United States and Canada. Technically, most of the stage is in Canada, where the rest of the ornate auditorium, along with the audience, is in the U.S. It's here, on a recent Friday night, that *Serge Dues* and the *Mid-state Howboys* are giving one of their final three performances. Outside, the only evidence suggesting any activity is a small sign bearing the words "Where Trough" handwritten in marker, in front of the venue's entrance. But inside, a capacity crowd eagerly awaits the band as one might anticipate the arrival of an old friend. The *Howboys* have made the Haskell an annual stop for 13 years. Most of the pattern's bar is so white as the Leader brothers' tapestries stretch.

After an introductory song, *Dues*, the band's unofficial spokesman

A TRAFFIC JAMMER IN 1970



The National Parks of Vermont & New Hampshire



Marsh-Billings-Rockefeller National Historical Park



Saint-Gaudens National Historic Site

invite you to celebrate

National Public Lands Day

Weekend of September 29, 2012



Woodstock, Vermont



Cornish, New Hampshire

9th Annual Vermont Fine Woodworking & Forest Festival

Marsh-Billings-Rockefeller
National Historical Park &
Vermont State Park



**Marsh-Billings-Rockefeller
NHP (free entry)**
**Woodstock Union Arena
(\$10 adult entry)**
September 29, 9 am-6 pm
September 30, 10 am-4 pm

Marsh-Billings-Rockefeller NHP
34 Elm Street
Woodstock, VT www.nps.gov/mbr
www.vermontwoodfestival.org

Visit the park and the arena and see:

- Spoon carving & wood crafting
- Children's forest discovery activities
- Over 50 VT Woodworkers on display
- Portable sawmill in action

- Horse drawn wagon rides
- Live acoustic music & local food
- Hiking with an expert ecologist



Saint-Gaudens National Historic Site

SCULPTURAL VISIONS

Visit the park and see:

- Artists demonstrating sculpture techniques in clay, wood, metal and stone
- Bronze casting demonstrations
- Box relief demonstrations

- Fine organ performances
- Children's sculpture activities
- Tour the galleries and studio



**Saint-Gaudens
NHS (free entry)**
September 29
11 am-4:30 pm

Saint-Gaudens NHS
139 Saint-Gaudens Rd
Cornish, NH
www.nps.gov/stga



Friends of
Saint-Gaudens

0022-0466/94/0000-0000\$05.00/0

smartwaterways.org

Most lawns and gardens in Vermont don't need fertilizer. Keep money in your pocket and excess nutrients out of the lake.

Don't guess, soil test!



After you've tested, remember, if needed, fertilizer works better in the fall (not spring)! For more information about water quality in our region and everyday things you can do to prevent pollution, **visit our website:**

www.SmartWaterways.org

Chickadee County Regional Watershed Education Program

^aFor households in summer towns, while residing last



SMART
Water Ways
Program

Did You Use Chemicals?

Dan Lindsay, Mayo Clinic retirement nurse, is a little in luck with his business sense but, luckily a plethora of good players remains to feed your tangopajones. Free stuff is hard. **Karaoke (Kama)** is perhaps the best known in town (Kama's Place). Here are some other local tangopajones well worth checking out. (Disclosure: I am a tangopajero and unabashed business junkie.) Check tangojunkie.com for the



crap? Tasting Gaston and his wife watch the smugglers watch the smugglers and he also plays with the miniature. Riverland. Look for the 1000th at Festival.

Business meeting agenda

Stoddard picked up the five jumps at age 11 and even performed stunts during vaults at age 14. "There were adult bongo players that were better, but we used to go to our little maturing outfit, all the judges and us, a team," Stoddard recalls. All-terrain playing funk and Afro pop. Stoddard returned to his traditional bluegrass roots. The Yale grad married a former student and sometimes current two-hoop band.

HOT MUSTARD With Favi and another couple. Their wedding is October 8 at the Plaza Hotel. The idea in Miami is...

Bark Arrow (one-sided story p. 10) was the first man of Forest Fungus, a big-desiccated-based fungus that grows in the forest.

He makes his home in St. Johnsbury where he runs a recording studio and has swapped guitars for his first bass. Current bands Anacardium, Catabasis, Crossing and put out an album of original bluesy songs last spring. He admits he's a hopeless traditionalist in the mold of Earl Swazey. "A R. & W. Bentley player once told I play like a cat's ass," *Ward* says. *Ward* says. *Ward* says.

Eric Gossens chief of the Amsterdam-based biotech firm biogenessie. He and his brother Lutz have racked up a series of awards for their pioneering

The obvious do-it-yourself-and-hire-a-technician deal isn't even close to being as good as you think it is. The best traditional piping you'll hear here—live pop!—September 18 at the Pittsburgh Convention Center.

ANDY BISHOP

FROM TOP TO BOTTOM

Source: *U.S. Census Bureau, Current Population Reports*.

Keywords: child sexual abuse; disclosure; social support

© 2006 Blackwell Publishing Ltd
Journal of Internal Medicine 260: 101–108

© 2004 Blackwell Publishing Ltd

100% satisfaction

the above measures

[!\[\]\(2eb7d61895db4f2a68ea87828abd8992_img.jpg\)
 Facebook](#)

A Tasteful Ruckus

think Christian Kiefer with a weak streak — informs the audience that the Flowboys intend to deliver “a musical routine” that elicits a hearty chuckle and a smattering of applause. Over the next two-plus hours, the group abides with a mix of signature originals and surprising covers — including a version of North Jones’ “What Am I to You?” The crowd hangs on every note. Even — or maybe especially — during a blackout of several minutes. The band jumps on despite some good intentions.

Davis, taking lead on several tunes, including "Snowfall," is playful and smooth, but deepens a string complement to his regrettably sparse demeanor. Life's common

I wouldn't say I'm happy about the band retiring.

**BUT IT
WOULD
APPEAR
IT'S TIME**

BAM Life Cycle

with frantic energy. He shudders and shakes, holding his rounds as if it were on fire. Which, in a way it is.

And then there is Bongo Dan himself, his lean, lanky frame looming in the background, sure for the occasions when he rotates toward the solo mic and plucks typically understated, impeccable lines. But smiles occasionally flare generally, kindler attitudes there with a general stoicism. Or perhaps it's a sign of sadness, as he remembers that in one of the last times he'll stand with the Flowheads onstage.

As they often do, the *Playboys* close with a benediction of sorts, a Davis original titled "Good Luck." In unbecoming, multimeter baroque, the



Elia L. White, Lindsey, Phil Black, Dan Lindsey, Al Davis, Jon Davis

berly cheeky on his song "Death Comes Down to Dancin'," a devilish tale that Charles Dancuch would surely adore.

Black is a wiry, dervish on stilts, stepping to the race with a rastadior's grace and confidence. He more than delivers the goods, and his slippery race shirt takes some of the evening's loudest cheers. As good bastards should, Drake holds down the low end with precision and very little flash. That is, until he surges. Whether he's taking lead or adding high harness, Drake's crystalline tenor could make the Louvre bastards weep.

Willy Lindert, standing to the far left of the quarter's semicircle, clad in dad-like khakis and a Hawaiian shirt, beards

band sings, "Good luck to every one of us, as we make our way back home."

It's meant to be a blessing and thank-you to the audience. But on this night, especially when the crowd spontaneously rises to demand an encore, it's easy to feel that the song is as much a benediction for the men onstage as it is for those outdoors. (2)

Ilona Dole and the Mad Hot Playboys will perform at the Boro Boro House this Saturday (September 25) at 8 p.m. \$10-\$20 AA. Proceeds benefit the People's Health and Wellness Clinic in Boro. Submissions and questions about the

WHEN YOU'RE EXPECTING A BABY,
insist on experienced, authoritative, personalized care.

When you're expecting a new baby or planning a pregnancy, you need skilled, comprehensive care. The most long-established obstetricians team, we offer complete services, from pre-conception care to delivery. And we customize your care to your needs and preferences, including natural childbirth, water birth and alternatives to drugs and epidural. Our obstetricians also actively support you throughout your labor, not just the delivery, and only intervene when it's absolutely necessary. For the compassionate, individualized care you and your baby deserve, call us today.

Caring, convenient & affordable

- Experienced, board-certified specialists
- Caring, dedicated physicians & staff • Flexible scheduling
- Most insurance accepted & filed • Convenient location

Champlain

OBSTETRICS & GYNECOLOGY

Experienced managers in the organization are the ones who

55 Main Street, Suite 3
Faversham

Call (802) 879-1802 or visit www.ChampolsinObGyn.com

arts parched?

Grab a six pack of low-price tix for 20- and 30-something arts fans.

For the first time ever the Burlington community is working together to help recent graduates and young workers explore the local performing arts scene.

Choose six classes from:

Keywords: *work, stress, coping, organizational commitment, organizational citizenship behavior*

EXPERIMENTAL

Copyright © 2006 John Wiley & Sons, Ltd.

5474 • J. Neurosci., July 26, 2006 • 26(30):5468–5479

 115 915 935 955

1994

25

6poo
six pack
onstage

6. 2. 2019
12. 8. 2019

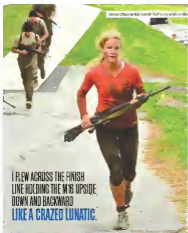
Buy now for the best price at
sixpackonstage.com

4. *Journal of the American Medical Association*

SEVEN DAY

© 2004 Blackwell Publishing Ltd

Long-term Project



David Dwyer/Photo Bank/Getty Images

I RAN ACROSS THE FINISH LINE HOLDING THE M16 UPSIDE DOWN AND BACKWARD LIKE A CRAZED LUNATIC.

exhilarating run back down the road. I bowed myself for the Da Nang serpentine a painless, smiling course of steady-step tires, long jumps, water-jug carries, rebounder pushes and the like. Thanks to some morale-driven motivation, though, it was manageable — and, as tough as the challenge was, I was repeatedly struck by the kindness of the 95 volunteers. One even caught me out to hand me a cup of water when none was available at a Gatorade station.

Things were not so sweet when I had to carry a 50-pound sandbag down a seemingly endless trail. My quads and back were screaming. I clanked to a halt, and by the time I reached the portion of the race TV crowd must — the Quang Nam women pits — I was so delirious with the relief of dropping the sandbag, I didn't mind working in the cool mud with a fire hose spraying in my face. (There weren't actually worms, after all.)

Because of my kidnapping with the sandbags, Michele and another woman — 18-year-old Belarusian Nadiia, I would learn later — were catching up to me. As I fired at myself to run through the tree canopy up and down and up and down a hill, and round and round stiles until I was thoroughly dizzy. Then came the U.S. Marine Corps obstacle course, also known as the O-Dare in the jargon, the "Oh, shit" course

I entered plenty of comic words and cries of "Are you kidding me?" as I attempted to fling myself up a wall and over chest-high and head-high logs.

At this point, the race packet promised "a trip into the jungle." Was sure if that jungle was something out of *Apocalypse Now*. The back pit area, mostly, I feared, would be my Waterloo. But I completed the task and made it to the Upper Female Deck, where I picked up an M16 rifle, and the straps of my 50-pound field pack promptly broke on my back.

"My pack!" I cried out. I was suddenly the headbuck of Norwich University hawking around the prestigious green.

Not pretty, and neither was the moment when I flew across the finish line holding the M16 upside down and backward like a crazed lunatic. I was sweaty, I was scraped up, and I was a bit bruised, but I was also delighted to see a pile full of PB&J sandwiches, oranges and bananas.

I turned the night of races coming in, equally hyped and beaming. Overheated, sweaty shirts were soaked, and I learned that my time of one hour, 18 minutes and 50 seconds had earned me the title of "first female individual."

My prize: a sign pointed with the words "2002 Walker M. Berry Challenge" and mounted on a wooden board was — what else? — an arrow cap. ☺

How I Learned to Drive

by Paula Vogel

Sometimes to tell a secret...
You first have to teach a lesson.

September 27-29
& October 4-7

Choose mature subject matter

UVM THEATRE

Tickets/Info 656-2094
UVMTHEATRE.ORG

Meet the unimagined New Balance 1500

A radical leap among shoes and out the right amount of protection. Created with some of the most advanced technology around it's right down right.



LIGHT ON WEIGHT.
HEAVY ON CUSHIONING.



Gear up for fall training at New Balance Williston!



THE Jockey
for men and women
Long line top
for women
Highline Capri
for women
NBA Windbreaker Hood
for men and women



See our Fit Specialists for top-notch service.

New Balance Williston Maple Tree Plaza, 902-250-9090
newbalancewilliston.com | Hours: Monday 10-6 | Sat 10-7 | Sun 11-5

O~ the Cu~

Paula Poundstone dishes on "Wait Wait..." press interviews and meeting George H.W. Bush

BY KEN PICARD

Paula Poundstone

Wh Paula Poundstone, you never knew what you're going to get. That's understandable, since she never knows what she's going to say until she says it. And that's what her fans love about her: Poundstone's acts are unscripted, so no two are ever alike.

Some comics would wet their pants going onstage without rehearsed material, but this 52-year-old comedienne throws us *Insipid*. It's one reason she was recently inducted into the Comedy Hall of Fame (in fact, Poundstone says her favorite part of her show is asking the time-honored question "What do you do for a living?"). It's an opportunity, she explains, to get mini-biographies of her audience. Or, as she puts it, "It's kind of like sitting on Willy Wonka's chocolate river."

For the uninitiated, Poundstone's comedy is largely autobiographical, focusing on whatever's happening in her life. Years ago, she says, it was all about taking public transportation and having coffee for a living. Lately, it's more about six-pat pet doves and rebellion messages. Are her three kids OK with being included in her act? "I don't know," she says. "I don't ask them."

Seven Days spoke to Poundstone by phone from her home in Santa Monica, Calif., just to her performance at the Flynn Musicstage this Friday, September 28.

SEVEN DAYS: Do you like doing phone interviews?

PAULA POUNDSTONE: I don't know. Honestly, I'm not very good at them. I've been [on comedy] since I was 19. There are a lot of things I've gotten pretty good at. I'm pretty good onstage. I feel like I can deliver the goods. But the interview thing? I've never felt any mastery of it.

SD: Understandable. Someone calls you out of the blue and expects you to perform. It's like a phone-sex line.

PP: [Laughs] I have once called a phone sex line — and I say that with great gusto — but I hope it's nothing like a phone-sex line. And I want you to know that I'm wearing three layers of clothes right now.

SD: I'm a fan of National Public Radio's "Wait Wait... Don't Tell Me!" Been host Peter Segal tell you when it's your turn to riff?

PP: No. Obviously, he has a script, as does Carl [Kosove]. But Peter impresses a lot. The only thing we know ahead of time is

the title story, that one of us gets the real story but has to write it in his or her own words. Other than that, we just know it's based on the week's news. And you happen to be lucky enough — which I wasn't — to be on after Clint Eastwood did whatever the hell that was [in the Republican National Convention], then you know that's going to come up. So you bust out your best wardrobe-fault jokes.

SD: Are the panelists competitive?

PP: No. One of the great things about the show is that I don't think anybody has any great feeling of superiority. When a topic comes up and one of us thinks of something funny to say, the rest of us feel nothing but relief, quite honestly, and we're happy to have somebody jump in.

SD: Do you enjoy riffing on politics?

PP: I do. Comedy is a great way to understand things. As it happens, Democrats are better comics, and Republicans are funnier topics.

AS IT HAPPENS,
**DEMOCRATS
ARE BETTER
COMICS,
AND REPUBLICANS ARE
FUNNIER TOPICS.**

PAULA POUNDSTONE

SD: So you're pulling for Mitt Romney?

PP: Periodically, for any career. To be honest, Obama hasn't been as funny as he could have been. Fortunately, you have the occasional rogue Republican, like [Indiana Congressman] Bob Merritt, who said that the Girl Scout mission is to destroy the family. When you have

someone like that around, who cares if Obama isn't pulling his comedic weight? I just want to see what badge you got for that. Now that to your advantage?

SD: You once performed at the White House Correspondents Association dinner for George H.W. Bush. What was that like?

PP: Whenever they show clips of it on TV, it always looks like more fun than it was.

SD: Why? An uptight audience?

PP: Not because the president is there, but you're talking to White House correspondents. It's a very jaded crowd. These are people who have seen everything, done everything. They don't even flinch at each other when they talk.

SD: Did you talk to the president afterward?

PP: I actually got to talk to the president before and afterward. It was a long time ago, and I was very young and a headliner. Charlie Sheen was from CNN was the

Opening Reception

head of the White House correspondents back then. He contacted me and asked me to do the job right away. I said, "I don't want any pictures with that guy. I don't want to stand beside him. I don't want anything to do with the president."

SD: And then?

PP: I arrived at the hotel on the day of the show, and the message light on my phone was blinking. So I called the front desk, and the guy tells me the White House called. Any chance of getting I had flew out the window.

SD: The president wanted to meet you beforehand?

PP: Oh, yeah! So I zip over to the White House and we're welcomed in, and George Bush comes out and winks or around and tries to be (horribly charming) I would not have guessed that of him, because he doesn't look charming and he doesn't sound charming. But there was an energy that came off this guy that was magnetic. Then he got a message that [John] Wilton was on the phone. I don't know, maybe it was phony, but it was such a funny thing to hear.

SD: George Bush gave you a personal tour of the White House?

PP: He did! At the end, he said, "Do you want to take some pictures?" And I was thrilled! But there was something so surreal about it. He was showing us this stuffed animal that his grandchildren played with, and if you hit it with a plastic hammer, it goes around. When he went to show it to us, it didn't work, and he said, "Oh, it's out of batteries." And the Secret Service guys were taking their batteries out of their briefcases.

SD: Was he sitting on the floor at the time?

PP: No. It was on his desk. By the way, I think that was the Monica Lewinsky room. ☺

f Paula Poundstone performs on Friday, September 21 at 8 p.m. at the Flynn Theater (flynntheater.org) 1216-35, flynntheater.org

WEDNESDAY, OCTOBER 3
5:30 - 7:30pm

On View:

FROM MOURNING TO NIGHT
John Singer Sargent and Black in Fashion

THORNTON DIAL, SR.
Thoughts on Paper


OUTCASTS AND REBELS
Prints by William Blake and Leonard Baskin

OCEANIC ART
and the Performance of Life

Hosted by President Tom Sullivan
and Museum Director Jude Cohen

Cash Bar and Hors d'Oeuvres
Regular Admission

John Singer Sargent (American, 1856-1925)
Mrs. Richard H. Drey, 1933. Oil on linen.
Lent by Mr. and Mrs. Robert T. Gannett, 154/1579

The
UNIVERSITY
of VERMONT  **FLEMING
MUSEUM**

656-2090 • www.flemingmuseum.org
61 COLCHESTER AVENUE, BURLINGTON, VERMONT





Chase Sharp is out of the old North Classroom.

Taking Root

At the Sustainability Academy, an outdoor face-lift is more than skin deep

BY KATHY YN FI AGG

On a recent Friday morning, kindergarten students at the Sustainability Academy at Lawrence Barnes in Burlington, pack into the new outdoor classroom on the Old North End school grounds. Today's lesson has students learning about shapes, and most clutch colorful construction paper cutouts of circles, squares and triangles as their feet dangle from logs fastened into benches.

"You need to put on your 'owl eyes' and be really observant scientists," says teacher Julie Ross, before turning the students loose to hunt for shapes.

They take her directive to heart: "I found a triangle!" exclaims one small boy, pointing at the roof of a little bramble house perched in the "ABC Garden," which kindergarten at the school planted a few years ago. A group of seven perched on a blossom monoliths distracts other students, but with some gentle nudging from teacher Sue Blair, they begin identifying the bramble's shape — an encircling, an irregular body

Command central for Friday's "outside day" — the kindergartners' favorite day of the week — in the new outdoor classroom, sited in the heart of the school yard. It's less a traditional classroom than it is an open-air veranda, flanked from the back striped trunk of enormous Vermont larches that rest on boulders serving as foundation stones.

That new learning area isn't the only change on the grounds. A tiny amphitheater of log benches on the east side of the school serves as an activity space for kindergartners. The garden, planted and tended by students, are lush and green. Just as healthy, many parents say, is the Lawrence Barnes School — thanks to an extensive magnet program and the energetic leadership of interim principal Brian Williams.

Just a year and a half ago, says parent Mark Cline Lacey, the outdoor area was a "bleak, urban school grounds." These days, though, "it's transforming into an oasis in the middle of the Old North End — a place where even minority members,

even if they don't have children at the school, want to come spend time," Cline Lacey says. "The children want to spend time outside. It feels amazing."

The changes to the grounds may seem like a cosmetic upgrade, but the school's biggest changes began when they're just five or six months old. "We were stuck in a rut," says Tiffany Tillman, a parent volunteer. The school's leaders decided that it needed a dramatic change — something people could see, and a place where students could be outside and learn.

Now, a year into Williams' tenure, Barnes is buzzing with new energy. "It is the kind of principal who... can make those things a reality," Tillman says. "All of a sudden, people feel like we can get things done."

"I've never known anybody who makes things happen the way [Williams] can," Cline Lacey says. "It's a door and a visionary, and it's so rare to have both of those together."

What's especially remarkable is just

how swiftly and dramatically this school is changing. Not long ago, 85 percent of students at the Lawrence Barnes School lived in poverty, compared with about 48 percent district wide. A former Burlington School District superintendent was in favor of closing Barnes altogether and bussing students across the district.

The school survived the chopping block because of an innovative program. When it opened as a magnet school in 2006, Barnes became the first sustainability-themed elementary school in the country. But it wasn't all smooth sailing after that. For one thing, the theme was hard to explain — "everyone has their own definition of sustainability," points out BSD superintendent Jerome Collins.

Then, 4th graders, the academy's first principal after it transferred to the sustainability-themed magnet school, left after just two years on the job, but despite a coincided with an investigation into allegations made by an African American mother who said her young son had been mistreated after accidentally urinating on the playground. The incident, Collins says, left some members of the community estranged from the school.

Williams stepped into this environment last year, he's now entering the second year of a two-year contract as interim principal, and he'll have the option to apply for the permanent job.

Williams makes time to speak with a visitor to the outdoor classroom even as he orchestrates preparations for a community open house, just hours away, where the school expects to feed some 300 visitors. "Do you think 30 pounds of pasta will be enough?" he asks during one break in the conversation. When the school day ends and students cross across the school yard, Williams' corner kindergarten, Bloomer, comes skipping across the courtyard for a hug.

It was Williams, along with Burlington High School art teacher Chris Sharp, who brought the outdoor classroom to life after six weeks of "fall 08" construction this summer. That followed months of community design charrettes and input from teachers and students. Seventh Generation funded the \$7600 project, but it required a heavy dose of volunteer labor and creative engineering solutions.

"We couldn't afford a crane, so we had to use the district's forklift," Williams says, gesturing to the massive beams that form the backbone of the classroom's roof.

Sharp and Williams started teaching at the high school together 22 years ago. Sharp is in the art department and

Williams in English. Their friendship was one incentive for Sharp to pitch in on the outdoor classroom project. He also has a deep connection to Burner Sharp, now 43, attended elementary school there. The school hasn't changed much in appearance, he says — the more seemingly indestructible green tiles line the hallways. What does feel markedly different, Sharp says, is the spirit of the place.

"I grew up in the Old North End, and I know that it's oppressive to live in an environment without bugs," he says. That today? Sharp speaks with infectious enthusiasm about the transformation of his childhood school.

"This isn't just a school run by," he says. "This is the most vibrant change I've ever seen made in a school."

Clare Lucy agrees. "It's so much more than just taking the kids outside classrooms," he says. "What's happening in the Sustainability Academy is visionary. It's where we're going to have to save more and more schools moving."

Already the magnet school is showing gains. It's diversifying economically, currently about 70 percent of students live in poverty, down from 88 percent before the magnet program. Test scores are inching up, and this year the first class of kindergarten to enter the program — now third graders — will sit for the New England Common Assessment Program standardized exam.

There are still challenges to face. "Resources are very limited," says an persistent Collins, though grants have supported the innovative work at Burner. And the school is small. With more than 200 students, it's now at capacity, which limits the number of pupils who can participate in the academy. And the school district is trying to answer the question "What next?" A new committee nicknamed "Magnets in the Middle" is looking for ways to extend the magnet-school ethos modeled at the Integrated Arts and Sustainability academy into the middle-school years.

Meanwhile, though, more and more parents — especially those in the Old North End — are singing Burner's praises. For Clare Lucy, an advocate at the independent Vermont Commons School in South Burlington, the choice to send his second-grade son to Burner had two strong motives. First, it's the family's

neighborhood. Second, Clare Lucy considers himself deeply committed to place-based and service learning, basic tenets of the Vermont Commons School.

He admits that the concept of sustainability isn't as easy to pitch as, say, that of the Integrated Arts Academy. Burlington's other magnet elementary school. Everyone understands how art and education fit together — but sustainability?

"People's minds obviously turn immediately to environmental sustainability," Clare Lucy says. They think "recycling" or "compost." In reality, what the Sustainability Academy is teaching are much broader concepts of economic and environmental sustainability and social equity.

"They're not just learning about nature every day," Clare Lucy adds. "They're taking walks around the Old North End with their classes, and they're asking themselves, 'What would make this an even more community to live in?'"

And then, even more impressively, students are learning how to make changes. "It's not just saying, 'Oh, it'd be nice to have a stop sign there,'" Clare Lucy says.

"It's then going to the city offices and making a proposal. It's a pedagogy of empowerment for the kids."

What's most "magical" about all of this, he says, is that it's happening at a school like Burner — an urban, public elementary school grappling with poverty.

Perhaps happen of all — about the recent upgrades to the school's outdoor space in particular — are the students. On a recent "outside day" the kindergarten children visit the wooden benches of the outdoor classrooms and eagerly await their morning snack: a crisp, local Montserrat apple for each child. "I feel like they're proud of their space," says Burner, one of the two kindergarten teachers.

And the students do seem delighted by the structure. Williams notes that when the school unveiled its latest addition, some students mistook, solemnly wide-eyed, "Is this for us?"

After school, a few kids perch on the benches to speak to a reporter. "I took on a long time to build this thing," second grader Lucas Clark says earnestly. And when it was finished, she continues, "We finally tried it out, and everything broke!" ☐

**THE CHILDREN
WANT TO SPEND
TIME OUTSIDE.
IT FEELS NOURISHING.**

MARK CLINE LUCY

NOW FILLING: FALL ENROLLMENT

**Full & Part Time
Toddler-Preschool Openings**

Fitness and fun in a developmentally appropriate structured environment that promotes wellness and healthy living.

Activities include: swimming, tennis, climbing wall, creative movement, foreign language, music and much more!



**SPACES
LIMITED
CALL
NOW!**

Kids & Fitness PRESCHOOL

EDGE SPORTS & FITNESS
PHYSICAL THERAPY
KIDS & FITNESS
www.edgefit.com

ESSEX 879-7734 ext. 131 alexandra@edgefit.com



FOR EVERY PAIR OF KEEN UTILITY BOOTS SOLD

**\$10 WILL BE DONATED TO
HOMES FOR OUR TROOPS**

\$5 FROM DANFORM SHOES + \$5 FROM KEEN UTILITY



**BETWEEN 9/20/12 - 10/11/12
PLUS YOU WILL RECEIVE A FREE GIFT WITH PURCHASE!**
*While supplies last

danformshoes
Serving Vermont since 1984

Northampton 504-7899 Shelburne 505-3443
Concord 863-2653 St Albans 527-5916

www.danformshoesvt.com

PHOTO: JAMES HARRIS

STYLING: JAMES HARRIS

PHOTO: JAMES HARRIS

BY ALICE LEVITT

Broedrick was also making the rounds as Merrill greeted guests at the door to explain how Worthing Burger works. Diners look at the chalkboard menu and food menu — which change daily — order at the bar, and sit down. Dine or sit at a table, once their food is ready, their handy, dual-cannal-style buzzer alerts them to pick it up at the kitchen window.

Worthy Burger 58 Rainbow Street,
Dunedin Bay of Isles, 762-2370
and 2 additional sites



THE MODERATE PRICING MADE IT EASY TO ORDER ONE OF EACH BURGER.

Of course, the beverages didn't hurt. My party started with a homemade ginger soda and Hill Farmstead Brewery Kruska Single Hop Pale Ale, both served

The ginger soda's homemade qualities did it no great favors. Too light on sipping, it tasted exactly of softies. A cream soda was better balanced but still seemed unevenly mixed, almost

The Kiwako, on the other hand, was something of a revelation. The American author ate it named for one of its ingredients, a rare New Zealand hop variety. The resulting brew has an aroma reminiscent of coconuts. The drink, forty-flavours dominates at first, but ch-

bioRxiv preprint doi: <https://doi.org/10.1101/151111>; this version posted March 1, 2017. The copyright holder for this preprint (which was not certified by peer review) is the author/funder, who has granted bioRxiv a license to display the preprint in perpetuity. It is made available under aCC-BY-NC-ND 4.0 International license.

FOOD LOVER?
GET YOUR FOLLOWING



REORDER: 800-855-8585 OR VISIT: [HTTP://WWW.FOX.COM/FOX8](http://www.fox.com/fox8)
 VISIT US TO JOIN OUR SITE CLUB - YOU'LL GET FOX NEWS IN YOUR BOX
 EACH THURSDAY



LOOK UP RESTAURANTS ON YOUR PHONE
CONTACT TEAM @VENUEARTV.COM OR 800.465.5463
CALL PHONE AND PIN-LOCATE RESTAURANTS BY LOCATION OR
Cuisine. DISCOUNTS, EVENTS, MENUS AND MORE.

SIDEDISHES BY CORIN HIRSCH, ALICE LEVITT & SARAH ALEXANDER

French Twist

BY CITY CHIEF TO ROMAN CULPINE

Fans of the **LEMONDE, CAFE & CROISSANT** in Shelburne may have been surprised to find it closed last week. They can expect to see it open next month under new ownership — and with a menu twist.

NOB BORDAT started the cripes business with wife, **MILLY**, in a stand at the **SHELBURNE FARMER'S MARKET** six years ago. "It was always in our mind that it was something we'd just try for a year or two," he says of the cafe, which opened last November. While it was a success, Richard continues, the family eventually "decided we're just doing too many things." The couple will continue to sell their French and Irish-inflected cripes at the farmers market.

Meanwhile, no soon as the first weekend in October, new owner **MARK ORFAN** will reopen the Lemonde. Currently chef de cuisine at **But's Restaurant** in Hamilton, N.J., Orfan says he's been hoping to move to Vermont, where he appreciates both the slower pace and the local products.

While Orfan will initially stick with what **Lemonde** had customers know, he says, he'll slowly begin injecting his personal passion into the menu. Characteristic "F&L" food of indie like authenticator shop with local beef and lamb — baccos and adobo and artisanal, classic week — says the chef-owner is finding the project was investors.

Orfan says his specialty is pastas, but other offerings will include pizza, and bread and seafood. "It's something I'm just going to change as a whole," he says.

After he gets a feel for the space with a couple of weekend-only openings, Orfan says, he'll serve

breakfast and lunch five days a week by mid-October. Besides his coffee-inflected dishes now, the chef hopes to begin serving mainly, concentrate-only upscale dishes. "Very fine-tuning French, affordable, but with a lot of baby technique, heavily based on the seasons and local products," he elaborates.

Eventually, the new restaurant will get a new name, too, but for now Orfan will stick with the **Lemonde** real. "I'm excited to meet the community and get involved with small farms and wineries and school programs," the chef says. "I'd like to be really active in that culture."

— A.L.

Pop-Up Provisions

ISLE DINER CLUB returns. Kier Woodard what members of the Middle Eastern Druse religious community call **MOHAMED WITTING** said. The chef behind **ISLE & COUNTRY CLUB** is sharing his findings this Saturday at his first dinner since he reestablished his pop-up concept with the help of **FOODCITY** and **PLANT** via, the promoter behind **Artful** (see **State of the Arts**, this issue).

Witting, also owner-operator of **Pinchy Catering**, hosted dinners at the now-defunct **Optimus Underground** in Winooski, he says. "Ultimately, it was hard for me to do all the research, find all the food, manage guest lists, make phone calls." Now that he's well described "ethnobotanical/anthropologist," formerly

Hey, Muchacho!

BURLINGTON GETS A TACO TRUCK

"We've been an ugly little runner for a long time," **JANE MULLER** sighs. As soon as early October, runner will become reality when **MUCHACHO TACO** serves its first meal.

Various families may recognize Muller, a **NEW ENGLAND COUNTRY INSTITUTE** grad, as the former head cheese maker at **SHELBURNE FARMS**, president of the **VERMONT CHEESE COUNCIL**, and chef about town at diverse restaurants — including, recently, **AMERICAN FLAVORHEAD** — **BURLINGTON HEIGHTS**.

Despite a full dinner card, Muller has long talked about starting a taco business. After his designs on two brick-and-mortar spaces fell through earlier this year,

Muller purchased a truck in Maine and spent the summer converting it into a mobile kitchen.

The menu will start small. "A very fast-paced version of what we eventually want it to be," as Muller puts it. The focus will be on tacos and other foods of the American South and Southwest. An ever-changing menu includes tacos with smoked chicken, pork or black beans, dressed with cabbage slaw, homemade salsa, sour cream and lime. Pulled pork and pulled-chicken sandwiches are joined by a shrimp po' boy and **mofaletto**. Muller plans to remain open through the winter, when soups — including New England style green chili served with corn bread — will be a key part of the business.

Pending the signing of a contract, he hopes to remain open at specific locations, saying, "We do have at least one downtown business interested in having us a couple of days [a week]." Other Burlington companies, Muller says, have asked him to bring the truck for special events or deliver prepared food to their offices.

Taco warriors can keep an eye out for **Muchacho Tacos** first and future appearances by following it on Facebook or Twitter.

— A.L.

chef at **Pinchy** (**Pinchy**), has **Artful** taking care of the organizational aspects, he's free to focus on the food and music.

At Saturday's event at the **Seeds Plant**, at 240 Pine Street in Burlington, **Grub Avenue** will provide the usual wine accompaniment to a night built on courses from the restaurants in their **Highly** region of the Vermont.

The three-course dinner begins at 6:30 p.m. with entrees, perhaps including

the paper-thin pork sausage to the secretive **Druse**. Lamb will be featured in the main course, and **Spicy** stuffed mushrooms for dessert. Of course, **Isle** and **Grub** wines will provide appropriate pairings.

Witting says he hopes that, with the help of **Artful**, **Isle Diner Club** will soon become a monthly, or bi-monthly, happening.

— A.L.



READ BOOKS

CROW BOOKSHOP
YOUR LOCAL SOURCE SINCE 1995

14 CHURCH ST. • BURLINGTON VT
CROWBOOKS.COM • (802) 862-8848

Cobblestone
CAFE, MARKET & DELI

Deli Breakfast Served All Day

172 South Main St. • Montpelier, VT
(802) 863-2253

The Skinny Pancake

Goodbye Summer. Hello Fall. Happy equinox, one and all!

SOUP'S ON!
Soups made from scratch. Fresh, locally baked bread with every bowl!

63 Lake St., Burlington 540-8986
85 Main St., Montpelier 252-2253

www.skinnypancake.com

Tiny Thai Restaurant

Spice it Up

Authentic Thai Food!

Come try our expanded menu!

Now Open ALL DAY Saturday & Sunday!

34 Main St., Greenfield, Vermont 05743-4002
802.775.0000 • 10am-10pm • Open Daily 10am-10pm

Free • Take out • Delivery
THAI-MASTERS RESTAURANT

Homemade Bacon



We take the pork belly from a Vermont Family Farm pig and give it a homemade dry rub (brown sugar and coffee). After a couple of days we get the kitchen smoker set with local corn cobs and smoke that belly. Come in and try our salt free bacon today!



Open Daily 9 to 8
802.775.0000

www.sweetolivemarket.com
at the Essex Shoppes & Centers

Sweet Olive Market
Salt free bacon

Worthy of Your Love?

BY JEFF

way to a lightly bitter, salty finish. Even this nonprinter found it a fascinating flavor mood ring.

The moderate pricing made it easy to order one of each burger. Timing also worked in our favor. Just after we released our dinner, Merrill led us on our "magazine" to a freshly vacated table.

Before I settled in, I couldn't resist digging into the fries. They're cooked in beef tallow, a fancy way of saying lard that reminds me of colonial-era candies. To someone who finds the odor of rendering beef fat exotic, they were simply irresistible.

While "hand cut fries" might translate to "soggy" "fryer" or "barat,"

was the carrots that won me over. The thin, orange coins set with cinnamon sticks in a liquid that gave each zingy bite a flash of aromatic Middle Eastern spices. If Worthy Burger batted them, I would be the first in line.

I tried a fourth fermented food — kimchi — on the Ross Gold fish sandwich. Luckily for Worthy burger diners, Merrill's day job happens to be at Wood Mountain Fish, where he can take his pick of the catch of the day for his eatery. When I visited, that meant a thick, beautifully grilled square of swordfish for only \$6.50. At precisely any other restaurant, \$20 and up would be standard for the portion.



Chef Jason Merrill (middle) greets Chris Jones (left) and James (right) and Justin (far right) at Worthy Burger (right).

these were ultra-crisp. Some of the slim fries were soft and mashed inside, others crunchily so potato chips. All had the sweet, occasionally creamy flavor of beef, along with a light smattering of salt. My only complaint was the portion size: about two handfats for \$3.

Well-timed to the homemade condiments at the pick-up window. Ash was extremely thick, with a pleasant kick of acid. So was the pretty, green basil version, which tasted exactly like the phen one, with many a hint of herbaceous zest. Though often the bachelorette at home, that night tomatoes were scarce, and the condiment was courtesy of Hines.

Three different types of pickles came in a box with three shots, too high on a counter for me to see the contents. I had to rely on my dining companion to pick them for me. While dilly beans were zippy and gherkins a nice zingy, it

Grilled kimchi doesn't come with the fish sandwich, but I ordered it as an addition. Made by Laughing Lotus Farm's Lisa Kim Brodick — Dave Brodick's wife — it wasn't as fermented as I prefer. The cabbage seemed fresh, but it had a delightfully smoky taste resulting from the light char on the hot peppers that clung to the leaves. With a slick of mayo, the sandwich made a winning combination.

The standard Worthy Burger is also a bargain, at \$3.50 for a third of a pound of grass-fed beef from Eastern Farm. The burger was slightly underseasoned, a pale cousin to the world-class patties at Worthy's closest bar/restaurant, the Parthenon Tap & Grill. A thin strip of pork made

MAGIC HAT

artifactory

BURLINGTON

Come tour the

BREWERY & ARTIFACTORY

FREE MAGIC HAT PINT GLASS WITH \$30 PURCHASE

FREE TOURS & SAMPLES

HOURS

MON-SAT: 10-3
SUN: 12-6
9-11.5

TELLS & VEG: 1-4
THURS & FRI: 7-3, 4-8
SAT: 9-3, 3-4, 5 SUN: 2-3

Magic Hat, Inc. 802.455.8800
100 CANTON AVENUE, SOUTH BURLINGTON, VT 05403



More food after the classified section. PAGE 48

SIDEDISHES

CONTINUED FROM PAGE 47

Crumbs

LEFTOVER FOOD NEWS

The corner of St. Paul and Main streets in Burlington will be reconstructed come Friday, when **EXPRESSO** opens in the former **DAQUIS BAKERY** storefront space at 131 Main Street.

WILL PEACH cofounded the original Espresso 17 years ago in Saratoga Springs, NY. His imported menu of the eatery's delicacies to Burlington, including late-night hours and street food from around the globe. The signature Dough Boy — a fried chicken breast and melted cheese baked in panko dough — will anchor a grab-and-go hot display that's also stocked with rice-baked potatoes, churros, and doughy "vassaris" filled with a rotating roster of local produce. (Peach says **AMERICAN**

PLANT-BASED HOT DOGGERY, an old friend, it looking him up with local produce for meat, cheese and veggie.)

A wide range of dishes, from quesadillas and tacos to gyros, pan-fries, and Thai chicken curry, round out the menu, and a daily specials board will be heavy on vegetarian plates, such as curried lentil-miso-balsamic.

Decided out with artwork from muralist **ALEX HENRIK**, Espresso will be open daily from lunchtime to the late-night hours.

This Thursday, singer-songwriter (and Middlebury College alum) **ANNE HOPKINS** will kick off her Vermont Eastmanizing Tour at the **IN AT BALDWIN** **OPEN** in Seaside. It's the first of four successive nights when Mitchell will perform in working bars



Alex Mitchell

across Vermont — other venues include **ROCKINGHAM HILL FARM** in Hollows Falls, **PETE'S DRIVE-IN** in Craftsbury and Burlington's **INTERVUE COMMUNITY HALL**. Each performance will feature a farm-to-table dinner, with a portion of the proceeds benefiting the **VERMONT LOCAL FOOD INCUBATORS FUND**. (The two at Baldwin Creek will

serve curried-pumpkin soup, venison chili and other autumnal dishes.) For more information, visit highupcoordinates.com

— CH AND L.A.

Follow us on Twitter for the latest food group with **THURSDAY AFTERNOON** **THURSDAY**

it look juicier than it actually was. This tends to be the sad truth about grass-fed beef: It takes more fat to make the naturally leaner cuts burst with beefy flavor.

What saved the burger was its goopy blanket of Vermont Farmstead Cheese Company Life. This fromage is in the style of French Comté, a thicker, more intensely nutty ancestor to brie. The combination was worthy of National Cheeseburger Day, despite the disruptive presence of lettuce and paper-thin onion ribbons, which came on every burger. In this case, the aggressive flavor of the raw onion cut unpleasantly into the subtle cheese.

By contrast, the bun — also standard with all burgers — worked especially well with the beef and cheese. The rolls, made by Amherst Apron's Bakery in Quebec, are egg-washed and mildly sweet, with a hint that melts cheddar and Swiss into warm rolls. The latter may be the secret: Unlike full-bodied cheddar, Worthy's buns crumple like a paper bag filled with air or with each bite, then spring back. The magical little things precisely made our little poetry.

However, on the two-draw burger, the bun was simply too much of a good thing. Though nicely seasoned with a touch of cayenne, the **PERA** party, made of "locally raised plants — slaughtered

WHILE "HAND-CUT FRIS" MIGHT TRANSLATE TO "SOBBY," "LIMP" OR "BURNT," THESE WERE ULTRA-CRISP.

For this burger, would have benefited from an additional ingredient to counter its acidic beauty, corn, rice and eggs. As it was, the grain-heavy party paired with the bun for a bread-on-bread sensation.

The burger I had most excitedly anticipated was the biggest disappointment: how could the Turdukey be anything but awesome? Thick confit, fat grass and pasture-raised turkey, all ground together, sounded like a sure recipe for success. But the

amalgamation of fatty ingredients was less than the sum of its parts — so dry that even an emergency dose of milk couldn't make it palatable. Even worse, the patty was surprisingly bland, a bad waste of all the work it takes to make a stringently salty duck confit.

If my card-carrying itch wasn't sufficiently soothed with dessert, dessert had the snack. There's only one sweet option at Worthy Burger, but it's the "Sweet-Sour-Pecan Brownie Lollipop," and how could anyone end anything else? Especially when "brownie" is a misnomer.

There was nothing light or silky about that pop. Basically, it was a rectangle of stout-baked fudge on a stick, covered in bacon- and pecan-crusted chocolate. At \$4, the dessert cost almost as much as a basic burger, but it was almost as filling — plenty of nut-to-meat cheddar goodness for two. And it went with our beer.

Worthy Burger has the most success with such inspired pairings. While some parts of the menu still need tinkering, the eatery is already an established destination for top-notch beer — and food. Clearly, the Upper Valley was ready for just this. ☐

PETE'S GREENS
LIVERMORE & BARNETT, BURLINGTON, VERMONT 05401
Good Eats CSA

Sign Up Now for Fall/Winter!
Oct 17th - Feb 4th

We deliver to 26 communities including 6 Burlington pick-up locations!

HEALTHY LOCAL FOOD DELIVERED WEEKLY
Superfresh Pete's Organic Veggies
Locavore Products
Local Pastured Meats

www.petesgreens.com • 802.584.8882 x3

"BEST JAPANESE DINING"
— SAVVY MAGAZINE

SAN SAI
JAPANESE CUISINE

112 LAKE STREET
BURLINGTON
862-2777

OPEN SEVEN DAYS
FROM 11 AM

CHEF-OWNED AND OPERATED
LARGEST SEVENTH FLOORING LOT

RESERVATIONS REQUESTED

TAKE WITH HOME!

Vt fresh network farmers dinner!

Sept 28th - 7:30pm
Enjoy a 3 course meal only \$45
Optional wine pairing available!

WE DON'T SUGGEST
30 MINUTE MEALS
Menu inspired by
Vermont winemakers

1140 North Street, St. Albans, VT 05478

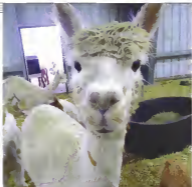
On their black-and-white-tipped kitchen island, Jennifer and Ian Lutz set out a jar of aniseeds, a bottle of ketchup, some late-season lettuce and slices of tomato, and a plate of freshly grilled burgers that glazes as they ease juice onto the plate. At first glance, these look like beef patties. Yet the meat's dairy-yuddish, low-keloid, mellow origin. These are pure alpaca burgers, ground from animals raised here on the Cuz-Cad-Nat Farm on the southern slopes of Mount Ararat.

We've just spent part of the rainy afternoon with the Lutes' 280-strong herd of haughty alpacas, the fluffy, owl-like owners of manes that are ubiquitous in the Andes, but not so common a sight in the Northern Hemisphere.

In the last decade, though, alpacas have made inroads into American agriculture as low-impact, low-stress animals whose silky fiber can fetch impressive prices during their 15- to 20-year life span. While breeding males and females can cost upward of \$10,000 each, those animals that cost — as we say — be bred are a big question mark for alpaca farmers. As the Lutes use it, extra alpacas are the "logical by-products of my serious and responsible breeding program," they wrote on their website.

Some of these animals get sent to fiber farms, while others are purchased as pets. During the economic slump of the past few years, though, that number declined. "When the economy was good, people were taking better care of them," Jennifer Lutz says. "As the economy went down, finding homes wasn't as easy." That's where the most comes in.

With the grama for instance of grass-fed meat, the first rule is colder than beef but even-as-alpaca, as in both rabbit and wild turkey were in the blend. As I



The Gentler Meat

Sampling alpaca from an Ascutney farm

BY CORIN HIRSCH

palate of the burger, I ask Jennifer Lutz if it was difficult to slaughter and eat the animals that she and her family had come to know intimately, sometimes over a decade or more.

"We don't take it lightly, but we feel it's our moral obligation," she says without

hesitation. In her business, up to 10 percent of mature animals are not bred, and she'd rather give them a dignified, and thus have them wind up on a farm where "they might starve." Here, in the Andes, most alpaca land is on a plate by the age of 6. (There, sweetest alpacas are

not only valued for their fiber, they are a prime source of low-fat, healthy protein and a staple of the Peruvian diet.)

Despite their reputation, the Lutes, who began selling alpacas just a few months ago, are still tentative about how to market and sell it. Raising alpacas is still somewhat taboo in an industry where the animals are known primarily as a "steepable investment," according to Ian Lutz.

Indeed, it's easy to be charmed by these animals. The alpacas that roam the hilly pasture on the farm — trotting through the fields, trailing pieces of straw in their mouths, shaking and hawking — are endearing: both clumsy and elegant, with long necks extending from woolly bodies. Their hankies can resemble aptly mallets or Afro's, and their elongated faces make them look as if they're pinning their lips or trying to crack a tight smile.

Jennifer Lutz became acquainted with alpacas, the smaller cousin of llamas, while studying abroad in Ecuador in the early 1990s. When she returned to her native Vermont — she'd been sent to Harvard — she jokingly suggested to her then-boyfriend, Ian, "They love a alpaca for the backyard."

Trouble was, they didn't have a backyard at the time, and Jennifer was working as a civil engineer. She and Ian attended a sheep and wool festival in Billington in 1994, and over the next few years, they learned about the low-impact ways of alpacas. They set less than cows and have soft pads on their feet that don't tear up pastures, a split in their lips enables them to shear off grass rather than pull it up as clumps. Alpacas rarely make more noise than a low bray, when they're content, or a little — called in spite — when they're angry. They're very social and like to be alone. And they are reliably profitable.

ENJOY THE BOUNTY OF THE SEASON.

Our Chef is embracing the rich flavors of Autumn to create mouth-watering specialties in celebration of the Fall Season! Located in the heart of historic Shelburne Village we're just a short scenic drive away!

BARKEATERS
Seasonal Cuisine • Award-Winning Service

955-2820 barkeatersrestaurant.com
87 Falls Rd., Shelburne • Open at 11:30 Tu-Su

\$5 OFF
Haircut by Abou
Must present coupon.
One per customer.
Expires 10/31/13

Abou Di by has joined The Men's Salon at Queso D'El Sol and is now offering full range of Barber Services

THE MEN'S SALON

300 Concord Ave. Drive #22 • W. Milford
952-8715-0795 • www.menssalonwmi.com

food

CIDER-BRAISED ALPACA RIBS (SERVES TWO)

I took home alpaca ribs from Cas Cal this week, knowing a close vice versa might be known to them. I tried it last night, a simple three-hour braise with red wine, thyme and saffron, and potatoes and another with cider, sage, beets and lots of butter. The result took the ribs from being much better — the saffron rendered it almost inedible — and delicious, but when eating alpaca ribs, be prepared for the tougher meat than you're used to — sort of akin to pork.

- 3½ pounds alpaca ribs
- 1 clove salt and fresh ground pepper
- 3 tablespoons butter
- 1 carrot, sliced
- 1 shallot, minced
- 1 small onion coarsely chopped
- 1 clove garlic, sliced
- 1 bottle hard cider (I used Farmhouse Hill Farmhouse Cider)
- 1 tablespoon honey
- Handful of sage
- A handful of beets

Preheat oven to 300 degrees or preheat a slow cooker.

First, meat, put dry and oil on one side with salt and pepper. Heat 1 tablespoon of butter in a large sauté pan over medium heat and brown the meat, about three minutes on the fatty side and two minutes on the other. Place in a slow cooker.

Turn heat to low. In the same sauté pan melt another tablespoon of butter and add carrots, celery, onion and garlic. Two to three minutes, until soft, about 10 minutes. Add cider and honey and top with a sautéer then pour over ribs in crock pot.

Turn up a few drops of sage by hand and stir into pan. Use oil some portion of butter and the olive oil, with butter, cover tightly place in oven and braise until meat seems tender about three hours. (sauceability will be great for them this time).

Serve the ribs over boiled noodles (I used penne) or potatoes. (I used the same penne as in the recipe and space in meat).

At first, they spit their own fiber into yarn and sold both at farmers markets. Over the next few years, as their herd grew into the hundreds, they gained a reputation for having award-winning animals. Alpaca owners from across the country began bringing in their herds for breeding.

Lutz calls alpaca foraging a "contested art" earlier in the day, we watched one magnificently incorporate a raised-looking bundle as other willing does leaped against the post, waiting their turn. Bunnies tend to have only one spring, called a rise, per 10-month pregnancy. The ladies are openly competitive, and sometimes even mischievous once they're comfortable. (As I took notes in their pen, a chocolate-brown 2-week-old doe continually tried to pry open one of my pockets with her mouth.)

It wasn't until about three years ago that the Lutzes, who live here with their two teenage sons, decided to slaughter and eat a pair of newborn females. "The meat was really good," says Ann Lutz, who was as surprised as the rest of the family.

The couple eventually found a processor for their animals and began selling the meat — which is inspected by the Vermont Agency of Agriculture — from the farm. Now they have two freezers full of tenderloin, strip-loin medallions, top-round steaks, ribs, sausage and ground meat. Because of that meat being in the alpaca industry, though, the Lutzes have been reluctant to advertise this new sector of their business. They have only just begun to sell most of the farms, at one time Singleton's General Store in Freewill, where the amiable content farmer is a suitable place of exotic meats, from alpaca to elk to ostrich to, now, alpaca.

Cooling alpacas has been a learning process, Jennifer Lutz says. Early on, she marinated some tenderloins in teriyaki sauce "way too long," not realizing that the heat would be a step in the wrong direction. The first time she made sausage, it was too dry, now the couple's northern Vermont food processor adds fat to their sweet and hot Italian sausage with that signature reddish alpaca hue and a robust flavor.

"There's definitely an education gap we have to fill," Jennifer Lutz says. "But we're optimistic." ☐

6 Call Cal-Aid Farm: 495 Wheeler Camp Road, Putnamville, 203-370-0100. calaidfarm.com

3 NIGHTS 3 DEALS Sunday-Thursday \$3 Drafts

- Mon Planet Burger \$6
- Tue Moult's Salad \$4
- Wed Moult's Red Curry \$4
- Thurs 889 Children & Kids \$10
- Fri Live Bluegrass 7-9pm
- Sat Live Bluegrass 7-9pm



15 Center St., Burlington

(Call or Check Here)

reservations online or by phone: delplanet15.com • 862-9647



HALL HOME PLACE Isle La Motte, Vermont

Join us on Saturday, October 6th, 10 am-3 pm, as we celebrate Hall's Harvest

There will be a special tasting of our own ciders and new apple wine paired with a variety of cheeses. All will be available for purchase. Run this Sunday, Oct 7th



415 Main Street, Isle La Motte, VT
(802) 938-3091 • hallshomeplace@hallopost.net



ARTEMIS FITNESS
strength for life

802-448-3769
WWW.ARTEMISFITNESSINT.COM

STRONG CONFIDENT BEAUTIFUL JOIN US FOR SUPER SATURDAY

SEPTEMBER 20th, 9AM - 5PM

FREE PROGRAMS

- 9AM Advanced group training
- 10AM Foundations group training
- 11AM gentle yoga

Plus: Day massage demo
TIX suspension training, demo off day
Kick-off to "Full Back to Fitness Weight Loss Challenge"
Great prizes, food and more!

EXPERIENCE THE AREA'S ONLY ALL WOMEN'S FITNESS FACILITY.

pizza • pastas • salads • desserts • beer & wine
bakery by night: pizza by pizza by night

pizza at panadero

Thursday, Friday, & Saturday
Nights from 5-9pm

please call ahead for parties of 8 or more

301 North Winlock Avenue
802.633.6376 • www.pandrobakery.com

There are two types of alpaca meat, which have long, spiky legs and hunches, which have a denser, woolier coat. In 1997, when the Lutzes bought a farm at the end of Wheeler Camp Road in Putnamville, they purchased five Incahuasi alpacas from Karla Smith, the co-founder of Marsh Alpaca, whom Jennifer calls the "grand dame of the alpaca." At the time, the alpaca industry was close to nonexistent in the States, but the Lutzes were off and running.

september 26 - october 3

actipolium

comedy

commentary

over 10

dancer

Delany & Delany Co.

© 2004 Blackwell Publishing Ltd

Pinus densata

From July 2008 to 2012,

4962-9667-10

1998-1999, 2000-2001

Fluff Piece



delicious
Cinac
delicious
erred
anyone

Photo: iStockphoto.com/Al B. Smith

[illegible]

Thursday September 27 8 p.m. at Hope Plantings in Burlington. \$40. 501-863-5808. www.burke.org

Call of the Wild

Wang, Y. and J. Wang, 2004, 'The Effect of the Foreign Exchange Rate on the Export and Import of China', *Journal of International Trade*, 1(1), 1-10.

Thursday, September 27 at 10:00 in
Baldwin-Creek in @ state \$20-25 for
5-6 yrs. dinner \$200-250 for 2-300+ yrs.

concert. Friday September 28 at Rockingham Mill Farm in Wellesley Falls. \$20 for S.p. in dinner. \$20-22 for 7:30 p.m. concert. Sunday September 29 at Petal's Greens in Croftonville 55-58 for S.p. in dinner. \$20-22 for 7:30 p.m. concert. Sunday September 30 at Intervale Community Barn in Burlington. \$20 for 6:30 p.m. in dinner. \$20-22 for 8 p.m. early show or 9 p.m. late show. Info: 800-525-1558. hushmusiccenter.com

www.burtonlaw.com

100

Source: *Journal of the American Statistical Association*, 93(463), 1303-1310.

謝安

[illegible][illegible]

Art Attack

SEPT. 28 & 29 | DANCE

PersonWired DanceTheater needs no stage — the award-winning American duo make everything from brick walls to grassy lawns their dance floor in *A Curious Invasion*. The site-adaptive work has been tailored to venues all over the world — and what a curious invasion it is. Described as a “multisensory choreographic installation for eight to 88 performers, 24 haystacks, 30 fans, five sprinklers, four TV/VCRs and 2000 ice cubes,” the exhilarating dance piece “looks kind of like how paradise would look,” wrote one critic. It sweeps through Middlebury College this weekend in a collaborative performance with the Dance Company of Middlebury and composer Pauche Sasaki.

Review: SIVASIN NIMDEE Dorr Y

Friday, September 28 and Saturday, September 29, 12:30 p.m. and 4:30 p.m., at Mahoney Center for the Arts, Middlebury College. Free, info: 443-3768, middlebury.edu/arts



SEPT. 28-30 | SPORT

Holy Rollers

Whap! It Whap! It good. We can only imagine what's the music running through competitors' heads as this weekend's roller derby East Region playoffs, Montreal Roller Derby and our own Green Mountain Derby Dames, culminate the Stagwheels Showdown, a three-day journey featuring the best-in-bitch talents of 10 formidable teams. Some hail from nearby Boston and New York City, others, from as far away as London. All hope to wheel their way to a win — and a slot at the WFTDA Championship in November. Expect full speed and full-body contact from these thrilling roller models.

Women's Flat Attitude Derby Association's Northeast Region Playoffs

Friday, September 28 through Sunday, September 30, 10 a.m. at Champlain Valley Exposition in Essex Junction. \$28-27 per day, \$80-85 per weekend pass. Info: 872-5271, 555-5554, info.cvt



Art Attack: photo by [unreadable]

WFTDA/ROCKWELL

SEPT. 28-30 AT 10:30

SAVO KALIN

BEAUCHAMPEL

see this page for more topography



Join Us
October 6th
9am - 3pm
Burlington

YOU'RE INVITED OPEN HOUSE BURLINGTON Y

FREE

- TOUR THE Y
- BODYPUMP® LAUNCH
- FAMILY & AQUA ZUMBA®
- PILATES, FITNESS & AQUATICS DEMOS
- MINI WELLNESS WORKSHOPS
- MEET OUR PERSONAL TRAINERS
- SAMPLE & GIVEAWAYS
- MEMBERSHIP & PERSONAL TRAINING SPECIALS

Visit bnyusa.org/openhouse or call at 862-9622



WOMEN'S FLAT TRACK ROLLER DERBY PLAYOFFS

SUGARBUSH SHOWDOWN

Presented in partnership with
SEPTEMBER 28TH - 30TH
CHAMPLAIN VALLEY EXPOSITION
at the Champlain Valley Exposition



calendar

WEDNESDAY

Health & fitness

FAHRENHEIT 100/100 TABLE Tourney by the Falls Icehouse. International and national demonstrators show the health benefits of massage. Roundtable discussion. 10 a.m. to 12 p.m. Free. Info: 895-7676.

HERBAL MEDICINE WORKSHOPS Herbal education course about 10 ingredients and their uses for self-care. Info and message via song, music and video. 10 a.m. to 12 p.m. \$10. Info: 862-9622.

HEALTHY ME & DISCUSSION Powerful integrated view from an experienced instructor, who'll discuss 10 aspects of medicine as it relates to mind and discussion. Segment 10 a.m. to 12 p.m. Donations accepted. Info: 895-0449.

Kids

BART TIME PLAYGROUP Coming out and their parents welcome for playgroup and sharing. Joining Allard Middle of Liberty Village. 10 a.m. to 11 a.m. Free. Info: 895-0449.

BOOKWORM LITERARY Children and their adult caregivers welcome. In a cozy room. Joining Allard Middle of Liberty Village. 10 a.m. to 11 a.m. Free. Info: 895-0449.

FARFIELD PLAYGROUP Youngsters and their parents welcome. In a cozy room. Joining Allard Middle of Liberty Village. 10 a.m. to 11 a.m. Free. Info: 895-0449.

MONITORING STORY HOUR Storytelling and signposting to age appropriate for Highgate Public Library. 10 a.m. to 11 a.m. Free. Info: 895-0449.

MONITORING PLAYGROUP Kids and their parents welcome. In a cozy room. Joining Allard Middle of Liberty Village. 10 a.m. to 11 a.m. Free. Info: 895-0449.

MONITORING PLAYGROUP Kids and their parents welcome. In a cozy room. Joining Allard Middle of Liberty Village. 10 a.m. to 11 a.m. Free. Info: 895-0449.

MONITORING PLAYGROUP Kids and their parents welcome. In a cozy room. Joining Allard Middle of Liberty Village. 10 a.m. to 11 a.m. Free. Info: 895-0449.

MONITORING PLAYGROUP Kids and their parents welcome. In a cozy room. Joining Allard Middle of Liberty Village. 10 a.m. to 11 a.m. Free. Info: 895-0449.

MONITORING PLAYGROUP Kids and their parents welcome. In a cozy room. Joining Allard Middle of Liberty Village. 10 a.m. to 11 a.m. Free. Info: 895-0449.

MONITORING PLAYGROUP Kids and their parents welcome. In a cozy room. Joining Allard Middle of Liberty Village. 10 a.m. to 11 a.m. Free. Info: 895-0449.

MONITORING PLAYGROUP Kids and their parents welcome. In a cozy room. Joining Allard Middle of Liberty Village. 10 a.m. to 11 a.m. Free. Info: 895-0449.

Language

ITALIAN CONVERSATION GROUP Participants: A not-registered non-chargeable group for all ages and abilities. Joining Allard Middle of Liberty Village. 10 a.m. to 11 a.m. Free. Info: 895-0449.

Music

ITALIAN CONVERSATION GROUP Participants: A not-registered non-chargeable group for all ages and abilities. Joining Allard Middle of Liberty Village. 10 a.m. to 11 a.m. Free. Info: 895-0449.

ITALIAN CONVERSATION GROUP Participants: A not-registered non-chargeable group for all ages and abilities. Joining Allard Middle of Liberty Village. 10 a.m. to 11 a.m. Free. Info: 895-0449.

Performances

MONITORING PLAYGROUP Kids and their parents welcome. In a cozy room. Joining Allard Middle of Liberty Village. 10 a.m. to 11 a.m. Free. Info: 895-0449.

MONITORING PLAYGROUP Kids and their parents welcome. In a cozy room. Joining Allard Middle of Liberty Village. 10 a.m. to 11 a.m. Free. Info: 895-0449.

MONITORING PLAYGROUP Kids and their parents welcome. In a cozy room. Joining Allard Middle of Liberty Village. 10 a.m. to 11 a.m. Free. Info: 895-0449.

MONITORING PLAYGROUP Kids and their parents welcome. In a cozy room. Joining Allard Middle of Liberty Village. 10 a.m. to 11 a.m. Free. Info: 895-0449.

MONITORING PLAYGROUP Kids and their parents welcome. In a cozy room. Joining Allard Middle of Liberty Village. 10 a.m. to 11 a.m. Free. Info: 895-0449.

MONITORING PLAYGROUP Kids and their parents welcome. In a cozy room. Joining Allard Middle of Liberty Village. 10 a.m. to 11 a.m. Free. Info: 895-0449.

MONITORING PLAYGROUP Kids and their parents welcome. In a cozy room. Joining Allard Middle of Liberty Village. 10 a.m. to 11 a.m. Free. Info: 895-0449.

MONITORING PLAYGROUP Kids and their parents welcome. In a cozy room. Joining Allard Middle of Liberty Village. 10 a.m. to 11 a.m. Free. Info: 895-0449.

MONITORING PLAYGROUP Kids and their parents welcome. In a cozy room. Joining Allard Middle of Liberty Village. 10 a.m. to 11 a.m. Free. Info: 895-0449.

MONITORING PLAYGROUP Kids and their parents welcome. In a cozy room. Joining Allard Middle of Liberty Village. 10 a.m. to 11 a.m. Free. Info: 895-0449.

MONITORING PLAYGROUP Kids and their parents welcome. In a cozy room. Joining Allard Middle of Liberty Village. 10 a.m. to 11 a.m. Free. Info: 895-0449.

MONITORING PLAYGROUP Kids and their parents welcome. In a cozy room. Joining Allard Middle of Liberty Village. 10 a.m. to 11 a.m. Free. Info: 895-0449.

MONITORING PLAYGROUP Kids and their parents welcome. In a cozy room. Joining Allard Middle of Liberty Village. 10 a.m. to 11 a.m. Free. Info: 895-0449.

MONITORING PLAYGROUP Kids and their parents welcome. In a cozy room. Joining Allard Middle of Liberty Village. 10 a.m. to 11 a.m. Free. Info: 895-0449.

MONITORING PLAYGROUP Kids and their parents welcome. In a cozy room. Joining Allard Middle of Liberty Village. 10 a.m. to 11 a.m. Free. Info: 895-0449.

MONITORING PLAYGROUP Kids and their parents welcome. In a cozy room. Joining Allard Middle of Liberty Village. 10 a.m. to 11 a.m. Free. Info: 895-0449.

MONITORING PLAYGROUP Kids and their parents welcome. In a cozy room. Joining Allard Middle of Liberty Village. 10 a.m. to 11 a.m. Free. Info: 895-0449.

MONITORING PLAYGROUP Kids and their parents welcome. In a cozy room. Joining Allard Middle of Liberty Village. 10 a.m. to 11 a.m. Free. Info: 895-0449.

MONITORING PLAYGROUP Kids and their parents welcome. In a cozy room. Joining Allard Middle of Liberty Village. 10 a.m. to 11 a.m. Free. Info: 895-0449.

MONITORING PLAYGROUP Kids and their parents welcome. In a cozy room. Joining Allard Middle of Liberty Village. 10 a.m. to 11 a.m. Free. Info: 895-0449.

Space
Still
Available!

The Building Blocks of Brain Development

From Research to Practice in Early Childhood Education

With Todd Grindal from the Harvard Center
on the Developing Child
Workshop 1: October 5th, 2012
9:00 AM to 3:00 PM
Capital Plaza, Montpelier, VT



What Does Research on
the Brain Tell Us About

- Early childhood development
- How brains are constructed
- The impact of emotional experience
- The importance of nurturing relationships

Workshops 2, 3, & 4
Coming Early 2013!
Save the date!

Learn more and register at:

www.vthec.org/braindevelopment

Can You Donate Just \$1.00?

Feed
the World's
Children.
This We Should
Be Able to Do.

MAKING A DIFFERENCE \$1.00 AT A TIME

EXTRAORDINARY
P R O J E C T

JOIN US! www.ExtraordinaryProject.com

PO Box 14769 • Albany New York 12212

What if One Million People Gave Just \$1.00 Each?

calendar

THU 10/4/12

Chaparral Winery & Winery. Free. 10:00-11:00 AM
info: 532-5104

Arts

ALLIANCE PLACEBO Tuck
Barn-3 months of music
and movement. Adults.
Family Center 11/10/12
9:30-11:15 AM. Free. 11/10,
507-5436

EXPERIENCE STORY Time
Children's
story and music. 10:00-11:00 AM.
Rockin' the Children's
Library. 10:00-11:00 AM.
Regular term admission
\$2.00. Free for members.
Children's Library and Info
Center. 10:00-11:00 AM.

PLAYING TUNING TIME Tuck
Barn-3 months of music
and movement. Adults.
Family Center 11/10/12
9:30-11:15 AM. Free. 11/10,
507-5436

FRANKLIN STREET HALL Lovers
of the street. 10:00-11:00 AM.
Franklin Street Hall. 10:00-11:00 AM.
Franklin Street Hall. 10:00-11:00 AM.

HANDMADE SPINNING & TWINE Lovers
of the street. 10:00-11:00 AM.
Franklin Street Hall. 10:00-11:00 AM.
Franklin Street Hall. 10:00-11:00 AM.

WALKING TUNING TIME Tuck
Barn-3 months of music
and movement. Adults.
Family Center 11/10/12
9:30-11:15 AM. Free. 11/10,
507-5436

WALKING TUNING TIME Tuck
Barn-3 months of music
and movement. Adults.
Family Center 11/10/12
9:30-11:15 AM. Free. 11/10,
507-5436

WALKING TUNING TIME Tuck
Barn-3 months of music
and movement. Adults.
Family Center 11/10/12
9:30-11:15 AM. Free. 11/10,
507-5436

WALKING TUNING TIME Tuck
Barn-3 months of music
and movement. Adults.
Family Center 11/10/12
9:30-11:15 AM. Free. 11/10,
507-5436

WALKING TUNING TIME Tuck
Barn-3 months of music
and movement. Adults.
Family Center 11/10/12
9:30-11:15 AM. Free. 11/10,
507-5436

WALKING TUNING TIME Tuck
Barn-3 months of music
and movement. Adults.
Family Center 11/10/12
9:30-11:15 AM. Free. 11/10,
507-5436

WALKING TUNING TIME Tuck
Barn-3 months of music
and movement. Adults.
Family Center 11/10/12
9:30-11:15 AM. Free. 11/10,
507-5436

WALKING TUNING TIME Tuck
Barn-3 months of music
and movement. Adults.
Family Center 11/10/12
9:30-11:15 AM. Free. 11/10,
507-5436

WALKING TUNING TIME Tuck
Barn-3 months of music
and movement. Adults.
Family Center 11/10/12
9:30-11:15 AM. Free. 11/10,
507-5436

10:00-11:00 AM. Free. 10:00-11:00 AM.

OPEN HOUSE The first of all ages. 10:00-11:00 AM.
10:00-11:00 AM. Free. 10:00-11:00 AM.

OPEN HOUSE The first of all ages. 10:00-11:00 AM.
10:00-11:00 AM. Free. 10:00-11:00 AM.

OPEN HOUSE The first of all ages. 10:00-11:00 AM.
10:00-11:00 AM. Free. 10:00-11:00 AM.

OPEN HOUSE The first of all ages. 10:00-11:00 AM.
10:00-11:00 AM. Free. 10:00-11:00 AM.

OPEN HOUSE The first of all ages. 10:00-11:00 AM.
10:00-11:00 AM. Free. 10:00-11:00 AM.

OPEN HOUSE The first of all ages. 10:00-11:00 AM.
10:00-11:00 AM. Free. 10:00-11:00 AM.

OPEN HOUSE The first of all ages. 10:00-11:00 AM.
10:00-11:00 AM. Free. 10:00-11:00 AM.

OPEN HOUSE The first of all ages. 10:00-11:00 AM.
10:00-11:00 AM. Free. 10:00-11:00 AM.

OPEN HOUSE The first of all ages. 10:00-11:00 AM.
10:00-11:00 AM. Free. 10:00-11:00 AM.

OPEN HOUSE The first of all ages. 10:00-11:00 AM.
10:00-11:00 AM. Free. 10:00-11:00 AM.

OPEN HOUSE The first of all ages. 10:00-11:00 AM.
10:00-11:00 AM. Free. 10:00-11:00 AM.

OPEN HOUSE The first of all ages. 10:00-11:00 AM.
10:00-11:00 AM. Free. 10:00-11:00 AM.

OPEN HOUSE The first of all ages. 10:00-11:00 AM.
10:00-11:00 AM. Free. 10:00-11:00 AM.

OPEN HOUSE The first of all ages. 10:00-11:00 AM.
10:00-11:00 AM. Free. 10:00-11:00 AM.

OPEN HOUSE The first of all ages. 10:00-11:00 AM.
10:00-11:00 AM. Free. 10:00-11:00 AM.

October 10-11, 2016. \$100.00. All prices include an on-site dinner. **10-11 OCT 10-11**

HOW I GAINED MY FAME In costume by the United Department of Theater Arts. A night's memory play is a lamp and a lamp is a lamp. Look at one young actress's path to stardom. **Friday, 10-11 OCT 10-11** **10-11 OCT 10-11** **10-11 OCT 10-11**

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME For most of its history, such as this is a play about a boy who is different. **Friday, 10-11 OCT 10-11** **10-11 OCT 10-11** **10-11 OCT 10-11**

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME For most of its history, such as this is a play about a boy who is different. **Friday, 10-11 OCT 10-11** **10-11 OCT 10-11** **10-11 OCT 10-11**

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME For most of its history, such as this is a play about a boy who is different. **Friday, 10-11 OCT 10-11** **10-11 OCT 10-11** **10-11 OCT 10-11**

books

JACK HANER The author of *Life and Death* The Iowa Dancer Project tells the story of a dancer who was a pioneer in the world of dance. **Friday, 10-11 OCT 10-11** **10-11 OCT 10-11** **10-11 OCT 10-11**

JANET MARSH The author of *Life and Death* The Iowa Dancer Project tells the story of a dancer who was a pioneer in the world of dance. **Friday, 10-11 OCT 10-11** **10-11 OCT 10-11** **10-11 OCT 10-11**

FRI.28

agriculture

THE 100 MOST IMPORTANT BOOKS OF THE 21ST CENTURY The author of *Life and Death* The Iowa Dancer Project tells the story of a dancer who was a pioneer in the world of dance. **Friday, 10-11 OCT 10-11** **10-11 OCT 10-11** **10-11 OCT 10-11**

business

THE 100 MOST IMPORTANT BOOKS OF THE 21ST CENTURY The author of *Life and Death* The Iowa Dancer Project tells the story of a dancer who was a pioneer in the world of dance. **Friday, 10-11 OCT 10-11** **10-11 OCT 10-11** **10-11 OCT 10-11**

comedy

THE 100 MOST IMPORTANT BOOKS OF THE 21ST CENTURY The author of *Life and Death* The Iowa Dancer Project tells the story of a dancer who was a pioneer in the world of dance. **Friday, 10-11 OCT 10-11** **10-11 OCT 10-11** **10-11 OCT 10-11**

community

THE 100 MOST IMPORTANT BOOKS OF THE 21ST CENTURY The author of *Life and Death* The Iowa Dancer Project tells the story of a dancer who was a pioneer in the world of dance. **Friday, 10-11 OCT 10-11** **10-11 OCT 10-11** **10-11 OCT 10-11**

dance

THE 100 MOST IMPORTANT BOOKS OF THE 21ST CENTURY The author of *Life and Death* The Iowa Dancer Project tells the story of a dancer who was a pioneer in the world of dance. **Friday, 10-11 OCT 10-11** **10-11 OCT 10-11** **10-11 OCT 10-11**

THE 100 MOST IMPORTANT BOOKS OF THE 21ST CENTURY The author of *Life and Death* The Iowa Dancer Project tells the story of a dancer who was a pioneer in the world of dance. **Friday, 10-11 OCT 10-11** **10-11 OCT 10-11** **10-11 OCT 10-11**

THE 100 MOST IMPORTANT BOOKS OF THE 21ST CENTURY The author of *Life and Death* The Iowa Dancer Project tells the story of a dancer who was a pioneer in the world of dance. **Friday, 10-11 OCT 10-11** **10-11 OCT 10-11** **10-11 OCT 10-11**

THE 100 MOST IMPORTANT BOOKS OF THE 21ST CENTURY The author of *Life and Death* The Iowa Dancer Project tells the story of a dancer who was a pioneer in the world of dance. **Friday, 10-11 OCT 10-11** **10-11 OCT 10-11** **10-11 OCT 10-11**

THE 100 MOST IMPORTANT BOOKS OF THE 21ST CENTURY The author of *Life and Death* The Iowa Dancer Project tells the story of a dancer who was a pioneer in the world of dance. **Friday, 10-11 OCT 10-11** **10-11 OCT 10-11** **10-11 OCT 10-11**

education

THE 100 MOST IMPORTANT BOOKS OF THE 21ST CENTURY The author of *Life and Death* The Iowa Dancer Project tells the story of a dancer who was a pioneer in the world of dance. **Friday, 10-11 OCT 10-11** **10-11 OCT 10-11** **10-11 OCT 10-11**

etc.

THE 100 MOST IMPORTANT BOOKS OF THE 21ST CENTURY The author of *Life and Death* The Iowa Dancer Project tells the story of a dancer who was a pioneer in the world of dance. **Friday, 10-11 OCT 10-11** **10-11 OCT 10-11** **10-11 OCT 10-11**

THE 100 MOST IMPORTANT BOOKS OF THE 21ST CENTURY

THE 100 MOST IMPORTANT BOOKS OF THE 21ST CENTURY The author of *Life and Death* The Iowa Dancer Project tells the story of a dancer who was a pioneer in the world of dance. **Friday, 10-11 OCT 10-11** **10-11 OCT 10-11** **10-11 OCT 10-11**

film

THE 100 MOST IMPORTANT BOOKS OF THE 21ST CENTURY The author of *Life and Death* The Iowa Dancer Project tells the story of a dancer who was a pioneer in the world of dance. **Friday, 10-11 OCT 10-11** **10-11 OCT 10-11** **10-11 OCT 10-11**

film

THE 100 MOST IMPORTANT BOOKS OF THE 21ST CENTURY The author of *Life and Death* The Iowa Dancer Project tells the story of a dancer who was a pioneer in the world of dance. **Friday, 10-11 OCT 10-11** **10-11 OCT 10-11** **10-11 OCT 10-11**

THE 100 MOST IMPORTANT BOOKS OF THE 21ST CENTURY The author of *Life and Death* The Iowa Dancer Project tells the story of a dancer who was a pioneer in the world of dance. **Friday, 10-11 OCT 10-11** **10-11 OCT 10-11** **10-11 OCT 10-11**

THE 100 MOST IMPORTANT BOOKS OF THE 21ST CENTURY The author of *Life and Death* The Iowa Dancer Project tells the story of a dancer who was a pioneer in the world of dance. **Friday, 10-11 OCT 10-11** **10-11 OCT 10-11** **10-11 OCT 10-11**

THE 100 MOST IMPORTANT BOOKS OF THE 21ST CENTURY The author of *Life and Death* The Iowa Dancer Project tells the story of a dancer who was a pioneer in the world of dance. **Friday, 10-11 OCT 10-11** **10-11 OCT 10-11** **10-11 OCT 10-11**

food & drink

THE 100 MOST IMPORTANT BOOKS OF THE 21ST CENTURY The author of *Life and Death* The Iowa Dancer Project tells the story of a dancer who was a pioneer in the world of dance. **Friday, 10-11 OCT 10-11** **10-11 OCT 10-11** **10-11 OCT 10-11**

THE 100 MOST IMPORTANT BOOKS OF THE 21ST CENTURY The author of *Life and Death* The Iowa Dancer Project tells the story of a dancer who was a pioneer in the world of dance. **Friday, 10-11 OCT 10-11** **10-11 OCT 10-11** **10-11 OCT 10-11**

THE 100 MOST IMPORTANT BOOKS OF THE 21ST CENTURY The author of *Life and Death* The Iowa Dancer Project tells the story of a dancer who was a pioneer in the world of dance. **Friday, 10-11 OCT 10-11** **10-11 OCT 10-11** **10-11 OCT 10-11**

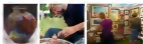
THE 100 MOST IMPORTANT BOOKS OF THE 21ST CENTURY The author of *Life and Death* The Iowa Dancer Project tells the story of a dancer who was a pioneer in the world of dance. **Friday, 10-11 OCT 10-11** **10-11 OCT 10-11** **10-11 OCT 10-11**

THE 100 MOST IMPORTANT BOOKS OF THE 21ST CENTURY The author of *Life and Death* The Iowa Dancer Project tells the story of a dancer who was a pioneer in the world of dance. **Friday, 10-11 OCT 10-11** **10-11 OCT 10-11** **10-11 OCT 10-11**

STOWE EVENTS FIELD | STOWE VT

29TH ANNUAL STOWE FOLIOGE Arts FESTIVAL

October 5-7 **10-8 Fall**



SUDDENLY, MADE IN AMERICA IS WHERE IT'S AT
And help keep it that way. Buy local! Support the men and women who make and design contemporary craft and original art right here.

Enjoy festive food, Craft Fairs, live music, specialty foods, and TJS artists and artisans.

Discover more at stowefestival.com

PRESENTED BY THE ITALIAN CLUB

LITTLE ITALY BURLINGTON FROM 1980 TO 1988

PICCOLA ITALIA

OCTOBER 6, 2012

FOOD FESTIVAL & HISTORIC TOURS

UNVEILING OF INTERPRETIVE SIGNS

OFFICIAL LUNCH SERVICE

CONCERNS AND QUESTIONS

CONCERNS AND QUESTIONS

CONCERNS AND QUESTIONS

CONCERNS AND QUESTIONS

CONCERNS AND QUESTIONS

CONCERNS AND QUESTIONS

CONCERNS AND QUESTIONS

CONCERNS AND QUESTIONS

CONCERNS AND QUESTIONS

CONCERNS AND QUESTIONS

CONCERNS AND QUESTIONS

CONCERNS AND QUESTIONS

CONCERNS AND QUESTIONS

CONCERNS AND QUESTIONS

CONCERNS AND QUESTIONS

CONCERNS AND QUESTIONS

CONCERNS AND QUESTIONS

CONCERNS AND QUESTIONS

CONCERNS AND QUESTIONS

CONCERNS AND QUESTIONS

CONCERNS AND QUESTIONS

CONCERNS AND QUESTIONS

CONCERNS AND QUESTIONS

CONCERNS AND QUESTIONS

CONCERNS AND QUESTIONS

CONCERNS AND QUESTIONS

CONCERNS AND QUESTIONS

CONCERNS AND QUESTIONS

CONCERNS AND QUESTIONS

NEW BEADS
ARRIVING
DAILY

Paradise South
Dr. 10000 South
10000 South
10000 South

3 day conference • Nov 9-11

Preparing for the **Great Attunement!**

Learn how you can prepare for the shift coming on 12/21/12

Jungian Center
for the Spiritual Sciences

www.jungiancenter.org
902-244-7909

Providing Nepalese Handicrafts & Travel Services

For wholesaling Nepalese Goods, Housing/Lodging & Traveling Services

US Shells International
100 Flynn Ave, Suite 1, Burlington
902-310-6263 info@jusharipa.com
www.usshells.com

It's Time For Tires.

Come by and see us today!

GIRLINGTON GARAGE

802-660-0055
girlingtongarage.com

calendar

FRIDAY 9/15

INDEPENDENCE DANCE in the farmhouse kitchen building in the afternoon. 10 a.m. to 6 p.m. Regular admission \$10. Kids under 10 are \$5. 421-0203.

WINDWARD HARBOR MARKET A burgeoning local community of producers and vendors with products and services from across the island. Tuesday, 9 a.m. to 2 p.m. Free info. 322-3337. Next week: windwardharbor.com

LUBION FARMER'S MARKET Markets divide a wealth of locally farmed products: organic and wild-caught fish. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: lubionfarmersmarket.com

LIVINGSIDE FARMERS MARKET More than 100 producers of fresh vegetables, fruits, meats, cheeses and more. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: livingsidefarmersmarket.com

PLANNED FARMER'S MARKET Farmers' cooking techniques and produce attract grocery-shopping customers with a bounty of fresh vegetables. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: plannedfarmersmarket.com

BEACHSIDE FARMERS MARKET An open-air market for local produce, flowers and fresh seafood. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: beachsidemarket.com

BEACHSIDE FARMERS MARKET An open-air market for local produce, flowers and fresh seafood. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: beachsidemarket.com

BEACHSIDE FARMERS MARKET An open-air market for local produce, flowers and fresh seafood. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: beachsidemarket.com

BEACHSIDE FARMERS MARKET An open-air market for local produce, flowers and fresh seafood. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: beachsidemarket.com

BEACHSIDE FARMERS MARKET An open-air market for local produce, flowers and fresh seafood. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: beachsidemarket.com

BEACHSIDE FARMERS MARKET An open-air market for local produce, flowers and fresh seafood. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: beachsidemarket.com

BEACHSIDE FARMERS MARKET An open-air market for local produce, flowers and fresh seafood. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: beachsidemarket.com

BEACHSIDE FARMERS MARKET An open-air market for local produce, flowers and fresh seafood. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: beachsidemarket.com

BEACHSIDE FARMERS MARKET An open-air market for local produce, flowers and fresh seafood. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: beachsidemarket.com

BEACHSIDE FARMERS MARKET An open-air market for local produce, flowers and fresh seafood. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: beachsidemarket.com

BEACHSIDE FARMERS MARKET An open-air market for local produce, flowers and fresh seafood. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: beachsidemarket.com

BEACHSIDE FARMERS MARKET An open-air market for local produce, flowers and fresh seafood. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: beachsidemarket.com

BEACHSIDE FARMERS MARKET An open-air market for local produce, flowers and fresh seafood. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: beachsidemarket.com

Senior Center to help with transportation. 9 a.m. to 1 p.m. Free info. 322-3337.

WINDWARD HARBOR MARKET A burgeoning local community of producers and vendors with products and services from across the island. Tuesday, 9 a.m. to 2 p.m. Free info. 322-3337. Next week: windwardharbor.com

LUBION FARMER'S MARKET Markets divide a wealth of locally farmed products: organic and wild-caught fish. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: lubionfarmersmarket.com

LIVINGSIDE FARMERS MARKET More than 100 producers of fresh vegetables, fruits, meats, cheeses and more. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: livingsidefarmersmarket.com

PLANNED FARMER'S MARKET Farmers' cooking techniques and produce attract grocery-shopping customers with a bounty of fresh vegetables. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: plannedfarmersmarket.com

BEACHSIDE FARMERS MARKET An open-air market for local produce, flowers and fresh seafood. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: beachsidemarket.com

BEACHSIDE FARMERS MARKET An open-air market for local produce, flowers and fresh seafood. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: beachsidemarket.com

BEACHSIDE FARMERS MARKET An open-air market for local produce, flowers and fresh seafood. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: beachsidemarket.com

BEACHSIDE FARMERS MARKET An open-air market for local produce, flowers and fresh seafood. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: beachsidemarket.com

BEACHSIDE FARMERS MARKET An open-air market for local produce, flowers and fresh seafood. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: beachsidemarket.com

BEACHSIDE FARMERS MARKET An open-air market for local produce, flowers and fresh seafood. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: beachsidemarket.com

BEACHSIDE FARMERS MARKET An open-air market for local produce, flowers and fresh seafood. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: beachsidemarket.com

BEACHSIDE FARMERS MARKET An open-air market for local produce, flowers and fresh seafood. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: beachsidemarket.com

BEACHSIDE FARMERS MARKET An open-air market for local produce, flowers and fresh seafood. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: beachsidemarket.com

BEACHSIDE FARMERS MARKET An open-air market for local produce, flowers and fresh seafood. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: beachsidemarket.com

BEACHSIDE FARMERS MARKET An open-air market for local produce, flowers and fresh seafood. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: beachsidemarket.com

BEACHSIDE FARMERS MARKET An open-air market for local produce, flowers and fresh seafood. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: beachsidemarket.com

BEACHSIDE FARMERS MARKET An open-air market for local produce, flowers and fresh seafood. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: beachsidemarket.com

BEACHSIDE FARMERS MARKET An open-air market for local produce, flowers and fresh seafood. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: beachsidemarket.com

BEACHSIDE FARMERS MARKET An open-air market for local produce, flowers and fresh seafood. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: beachsidemarket.com

BEACHSIDE FARMERS MARKET An open-air market for local produce, flowers and fresh seafood. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: beachsidemarket.com

WORKER'S PLAY TRACK SPORT ASSOCIATION **SANITARIUM PLAYERS** The Sanitarium Players, a group of local actors, will perform a play at the Sanitarium. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: sanitariumplayers.com

BLUMER EDUCATION EMPOWERMENT HALL SERIES Sandra C. Blumer, an assistant professor of English at the University of Hawaii, will present a series of lectures on the history of the Hawaiian language. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: blumereducation.com

JOHN C. AND JENNIFER B. BLUMER The Blumers, a couple of local actors, will perform a play at the Sanitarium. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: johnandjenniferblumer.com

OFF THE WALL: INFORMAL DISCUSSIONS **ART CRAFTS** A series of informal discussions on the history of the Hawaiian language. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: offthewall.com

TELEVISION COLLABORATIONS: THE LIFE STORIES OF HAWAIIAN CULTURE A series of informal discussions on the history of the Hawaiian language. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: televisioncollaborations.com

THE HAWAIIAN CULTURE A series of informal discussions on the history of the Hawaiian language. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: thehawaiianculture.com

THE HAWAIIAN CULTURE A series of informal discussions on the history of the Hawaiian language. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: thehawaiianculture.com

THE HAWAIIAN CULTURE A series of informal discussions on the history of the Hawaiian language. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: thehawaiianculture.com

THE HAWAIIAN CULTURE A series of informal discussions on the history of the Hawaiian language. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: thehawaiianculture.com

THE HAWAIIAN CULTURE A series of informal discussions on the history of the Hawaiian language. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: thehawaiianculture.com

THE HAWAIIAN CULTURE A series of informal discussions on the history of the Hawaiian language. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: thehawaiianculture.com

THE HAWAIIAN CULTURE A series of informal discussions on the history of the Hawaiian language. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: thehawaiianculture.com

THE HAWAIIAN CULTURE A series of informal discussions on the history of the Hawaiian language. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: thehawaiianculture.com

THE HAWAIIAN CULTURE A series of informal discussions on the history of the Hawaiian language. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: thehawaiianculture.com

THE HAWAIIAN CULTURE A series of informal discussions on the history of the Hawaiian language. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: thehawaiianculture.com

THE HAWAIIAN CULTURE A series of informal discussions on the history of the Hawaiian language. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: thehawaiianculture.com

THE HAWAIIAN CULTURE A series of informal discussions on the history of the Hawaiian language. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: thehawaiianculture.com

THE HAWAIIAN CULTURE A series of informal discussions on the history of the Hawaiian language. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: thehawaiianculture.com

THE HAWAIIAN CULTURE A series of informal discussions on the history of the Hawaiian language. 10 a.m. to 2 p.m. Free info. 322-3337. Next week: thehawaiianculture.com

2013 SEP 15 TO 22 2013 SEP 15 TO 22 2013 SEP 15 TO 22

OUR
NEW
HOME!

From Textile
to Tech-style!

VERMONT

TECH JAM 2012

CAREERS • EDUCATION • NETWORKING

PRESENTED BY:

DEALER.COM AND

MWG
MY WINE GROCER

October
26 & 27

FREE
EVENT!

FRI. 10AM-5PM & SAT. 10AM-3PM
CHAMPLAIN MILL, WINOOSKI



techjamvt.com

facebook.com/techjamvt
twitter.com/techjamvt

- Meet up with Vermont's most dynamic and innovative companies
- Apply for a job or an internship
- Learn about tech-related educational opportunities
- Network with other like-minded professionals
- Bring your tech-savvy teens to check out gaming and robotics demos

LOOK WHO'S COMING TO THE JAM THIS YEAR:

Bioscience

BioTek Instruments
Chroma Technology

Education

Champlain College
Community College of Vermont
University of Vermont Continuing Education
Vermont Technical College

Finance

TD Bank

Government / Nonprofit

e-Vermont Community Broadband Project
Vermont Agency of Commerce and Community Development
Vermont Center for Geographic Information
Vermont Department of Education
Vermont Department of Labor
vtTA Vermont Technology Alliance
Vermont Technology Council
US Army
US Small Business Administration

Graphic Design / Web Development / Marketing

8Mighty2
Bluehouse Group
Brandthropology
Union Street Media

Green Tech

Drinker
Good Point Recycling
UVM Alternative Energy Racing Organization
Vermont Energy Investment Corporation

Hardware and Consumer Goods

Dynapower
Green Mountain Coffee Roasters
Husky Injection Molding
LPA Design/PocketWizard
Logic Supply

Healthcare

AllScripts
Fletcher Allen Health Care
Salem Healthcare Solutions
Physician's Computer Company
PureWellness

IT Solutions

C3
ClearBearing, Inc.
Technology Consultants Inc.
SymQuest Group

Management and Information Solutions

Global-Z International
Stone Environmental

Media

South End Open Media Lab
WCAK-TV
Vermont Business Magazine
Vermont Public Radio

Recruitment Services

JobsInVT.com
Seven Days Jobs
Technical Connection

Robotics

Greenleaf Systems
MicroStrain

Software and Digital Products

CSL Software Solutions
Control Technologies
Dealer.com
EmpowerMobility
Green Mountain Software Corp
Intopia
Systems, LLC
Manufacturing Information Systems, Inc.
MyWebGrocer
NatureShare (formerly Green Mountain Digital)
Vermont Information Processing

Telecommunications Infrastructure

FairPoint Communications
Summit Technologies
TelJet Longhaul
Vermont Electric Power Co. Inc. (VELCO)
Vermont Telephone Co. Inc. (VTel)
Verbek Corporation



LOGIC
SUPPLY

C2

TD Bank

Biotech

Vermont
Innovation
Council

MicroStrain

CHAMPLAIN
COLLEGE

VERMONT
DEPARTMENT OF
COMMERCE

FairPoint
communications

GMCR
GREEN MOUNTAIN COFFEE ROASTERS

vtTA
VERMONT TECHNOLOGY ALLIANCE

VERMONT
TECHNOLOGY COUNCIL

ORGANIZED BY

SEVEN DAYS
sevendaysvt.com

vtTA
VERMONT TECHNOLOGY ALLIANCE

WITH SUPPORT FROM

telJet
a group

W3M
WEB MARKETING

VPR
VERMONT PUBLIC RADIO

sumMIT

WCAK

dinse
DIGITAL INNOVATION

music

While the Peachtree Congregational Church, the pews are rarely carved so that every member of the congregation has an easy view of the pulpit — or, in this case, center stage. Bob Amos, 64, stands up there, wearing a wide-brim hat and a bandana draped over his shoulder. He taps gently on microphones as part of the sound check, while several musicians tune their instruments.

Amos is the leader of Catusmont Crossing, a bluegrass band that's about to kick off the Saturday-night showcase at the Peachtree Acoustic Music Festival.

Some of Vermont's finest and best-selling bluegrass pickers are tuning banjos and bowing fiddles over their instruments. They're all known to fans of the Green Mountain bluegrass scene: Mike Santomaso on bass, Adam Duce on mandolin, Pat Casey on acoustic guitar and Freeman Corey on fiddle. Later, every one of them will take a high-wire solo or blend in with Amos' lead vocals in a breathtaking display of bluegrass harmony singing.

The only guy from "away" in peewee Bob Dick, Amos' close friend and musical partner for more than 20 years. Dick and Amos, along with Mike Lantz and Ben Lyman, were in a bluegrass band called Frost Range that was formed in Colorado in the late '80s. With Amos as their lead singer and primary songwriter, Frost Range traveled the world to play at clubs, theaters and bluegrass festivals for nearly 15 years. And they recorded five albums for the roots label Sugar Hill Records between 2001 and 2003. The band split up when mandolinist and tenor singer Lantz died, gravely ill.

Amos' performance in a Peachtree church is part of his return to the bluegrass fold. After touring and recording with Frost Range for so many years — sometimes upward of 200 days a year — Amos took an entire year off from playing music. He moved to Vermont with his family in 2008. Lantz died soon afterward.

In Vermont, Amos worked on recovering from the death of his friend and figuring out what to do next.

"I kind of stepped away from bluegrass for a while, because it was just, I mean, he was totally honest, and was painful," he says during a later conversation over a cup of coffee on his back porch. "Because it just reminded me of the natural order and what we had that was very special to me." Amos decided to take things slow-

ly. He began to set up a studio, but he wasn't ready to put a band together or start playing.

Then Sal DeMatio called.

"When a bluegrass musician of Bob's caliber moves to town, you want to try to make a connection with him," says DeMatio, a longtime resident of St. Johnsbury, and estate appraiser and bluegrass banjo player, during a recent phone call. DeMatio, 64, was holding a weekly bluegrass jam at his, he said invited Amos to sit in.

There, Amos met local pickers of all stripes. From enthusiastic novices to pros such as guitarist Colin McCrory, who now plays with him in Catusmont Crossing.

"The jams were a great way to ease back into bluegrass," says Amos. "It definitely contributed to the healing process."

He met more Vermont musicians through Stark Brook Productions, the recording studio he built in his house. As he produced and engineered recordings, Amos took stock of people he wanted to play with in the future.

"Freeman Corey had been over several times recording with bands," Amos remembers. "I loved his fiddle playing and knew that, when the time came, I would sit him to play with us."

Amos began gigging a little. He formed a trio with McCrory and Pat

Casey that played around Mount Airy and the Mad River Valley. He also started playing and singing with his children, Sarah and Nate Amos.

At Stark Brook, Amos continued recording bands, including Big Spills and Benji Day and the Mid-state Pickwheys (see cover story this issue). In 2010, he wrote what he calls "a major songwriter's essential" and recorded it on an album titled Wide Open Mind.

Along the way, Amos joined the board of directors of Catusmont Arts, a nonprofit organization based in St. Johnsbury that promotes the arts and arts appreciation in the Northeast Kingdom.

"It looked like a great way for me to get involved," he says.

Finally, bluegrass beckoned. Amos began leading a new bluegrass jam at Catusmont Arts. He even picked up the banjo again, which he hadn't played in years.

After his kids went away to college in 2011, Amos spent a lot of time listening to classic bluegrass — Bill Monroe, the Stanley Brothers and the like — as well as music that predated the genre, old-time acts such as the Carter Family, Jeanne Rodgers, Charlie Poole and J.B. Monro's Mountaineers. He says he began to feel a "primal" pull.

"I know some people who are blue players [who] feel the same way about that. I'm sure jazz players do, too," Amos

A Primal Pull

Bluegrass vet Bob Amos returns to his roots

BY HATT BUSHLOW

says. "You I couldn't stay away from it too long, so I started writing songs."

Those songs resulted in his next album, *Sereneville Time*, which Amos self-released in March. Most of the material on it now plays in Catusmont Crossing. Guests such as Sarah and Nate Amos appear, as well. Bob Amos' first new bluegrass songs in nearly 30 years emerge from the personal — a hymn he balladed for his ailing mother called "Mother of Mine" — to classic bluegrass fare such as "Walking Back to Bristol," a story about a guy who moves to the big city to make it and goes home broke instead. The big city in this folio? Burlington.

For nearly an hour in Peachtree, as the summer light fades through the church windows, Catusmont Crossing trade songs, harmonies and pick their way through songs from *Sereneville Time*. And for once, Amos isn't about to set it on a waltz tune. He doesn't have to plus these away from his family. Tonight, there's a hot banjo outside, an appreciative crowd in the room, and everyone gets to drive home after the show. Amos smiles as he tows the entire team. ☐

B Bob Amos & Catusmont Crossing play the 2nd Annual Kingdom Bluegrass Jam at the St. Johnsbury School Auditorium on Saturday, September 28 at 7:30 p.m. \$10/10. Children 12 and under free. catusmontarts.org/season10

soundbites

CONTINUED FROM PAGE 71

BiteTorrent

In case you missed the spotlight in the calendar section this week, **RUSS MITCHELL** is set for quite the homecoming this week, after touring extensively behind her critically lauded new album, *Young Man in America*, for the last several months. She's doing a five-stop Vermont Benefitting Tour at various unconventional venues around the state. Each stop includes a fireside-to-table dinner and will benefit the Vermont Community Foundation efforts to get local food into Vermont schools. Mitchell will be joined by longtime collaborator **MICHAEL CHORNEY**. Colorado songwriter **ROSS TIGER** will open the first two dates — Thursday, September 25, at the Inn at Waldwin Creek in Stowe; and Friday, September 26, at Buckingham Hill Farm in Bellows Falls — and Ireland's **WALLIS KING** will handle opening duties for the last two shows Saturday, September 26, at Peter's Green in Craftsbury, and Sunday, September 28, at the Intervale Community Barn in Burlington.

New Bird Alert: **CUMBER OF BIRCHES**, a new project featuring acoustic vets **AMIE BROWN**, **JENNIFER ELAISON** and **CHRIS GARDNER**, are set to release their debut EP this Saturday, September 26, at Nectar's, which just as happens to be the next installment of Mildred Moody's Fall Main Masquerade. Nifty Also on the



Cooking Up Plans

bill, local wives of folk, **FEATHERMAN** and, as always, **MILDRED MOODY** and the body-piercing cyborgs of the **HELANA CANGAR**.

I still maintain that Charlie O's in Montpelier is pressed bar in the world fast to my crack to Derby Line last weekend to catch **SHARON BARAN** and **THE WAS-AREE BROTHERS**. I happened upon a print that earned a special place in my disc-loving heart, the HalfBelly Hologram. Backed into a corner spot on the first floor of the Border Motel along Route 5, the joint boasts don't-end-with-lesser-than portraits of iconic hillbillies, such as **MULE HEAD** and **JERRY THE CAT**. That's my kind of weekly. There's a small stage, and I'm told they host live music on occasion, though not the night I stopped by — and I wonder how that goes over with the motel patrons when they do. Unfortunately, the bar doesn't have any web presence, presumably since Wi-Fi is spotty in Hill. But if you find yourself in that neck of the woods, I recommend popping in.

Last but not least, when the weather turns cool, just as it's a go-to on my list. Just feels right, y'know? Anyway, that Thursday, September 26, the Jazz Studies faculty at UVM will perform **MAJOR BASS**' second 1957 album, *Birth of the Cool*, in its entirety at the UVM Recital Hall. Oh, and it's free. If, like me, your consumption of jazz is inversely related to the temperature outside, I can think of worse ways to warm up than catching the likes of **RAY BOLA**, **TOM EALARY** and **BOB DAVIES** getting their **PRINCE OF EARTHQUAKE** on.



AND MITCHELL



Listening In

Dear again. This week's fatality will do a great cultural segment in what I drive a window sampling of what was on my iPod over the CD player might track player etc., this week.

Woods.

Send Beyond

Democracy Jr.

I Don't Stay

Band of Horses

Mingo Rock

Dem Dem Girls

Enuff Dead EP

Miles Davis

Around About Midnight

THREE BROTHERS
Pizza & Grill
PIZZA • SUBS • PASTA • SALADS • DRINKS

Football Special
1 large 1-topping pizza,
1 dozen wings, and a
2 liter coke product for
\$19.99

Expires 9/24/09 at the very end, Expires 10/01/09

975 Roosevelt Highway
Colchester • 855-555-5
www.threebrotherspizza.com

LIVENECTARS.COM

DAWIGHT RITCHER TRIO <small>TRIO (2008) (MCA)</small> TRIO <small>TRIO (2008) (MCA)</small> TRIO <small>TRIO (2008) (MCA)</small>	WED SEP 26
OUTRAGE BARRACUDA JATOGA <small>OUTRAGE BARRACUDA</small> JATOGA <small>OUTRAGE BARRACUDA</small>	THU SEP 27
THE TROTT LAZERDISK PARTY SEX <small>THE TROTT</small> LAZERDISK PARTY SEX <small>THE TROTT</small>	FRI SEP 28
PROJECT/OBJECT <small>PROJECT/OBJECT</small> PROJECT/OBJECT <small>PROJECT/OBJECT</small>	SAT SEP 29
SCHOOLBOY & TORRO TORRO <small>SCHOOLBOY</small> & TORRO TORRO <small>SCHOOLBOY</small>	SUN SEP 30
HI YARD REGGAE NIGHT <small>HI YARD</small> REGGAE NIGHT <small>HI YARD</small>	MON OCT 1
METAL MONDAYS <small>METAL MONDAYS</small> METAL MONDAYS <small>METAL MONDAYS</small>	TUE OCT 2

188 MAIN ST
BURLINGTON, VT
802 638 4773
TICKETFLY.COM

REVIEW *this*

Jimmy "T" Thurston, Welcome to My Country

(VERMONT RECORDS CO.)

It's almost hard to believe that men like Jimmy "T" Thurston still exist. On the cover of his latest album — which album number is hard to discern — Welcome to My Country, the grinning Vermont native is seen standing in front of a run-down, backwoods shack clad in denim overalls, his long beard filling over a red flannel shirt, casually white wrap stopping just above the slight badge of a well-earned beer belly. In the background you take notice like a nosebleed still, just to the left of the rifle. Thurston holds an air right hand. When I suppose this, Thurston's hellishly white gold perspective gray might seem curiously contrasted — and the image did actually elicit a chuckle from this scribe. But Jimmy T has been

tearing up Vermont folkies since the 1960s. This outlaw rocker is the genuine article, for better or worse.

Backed by a constellation of musical pals, including his son, country singer Justin Lee Thurston, and members of his longtime backing band, the Hooey Hollow Boys, Jimmy T howls and howls his way through 13 original tracks of barroom rock and roadhouse country. From the raucous opener, "Who Put the Skips in the Howdy Store?" to quippy, mostly as comic numbers such as the title track, and straight-up country as an "It's Gonna Cry like a Hilarious Train," Thurston's lugged-on moon suggests a life spent — or respite — rambling.

As a lyricist, Thurston is usually straightforward, occasionally sly and always entertaining. There's a wildness about him that is undeniably compelling. And maybe a bit barbed.

It's easy to understand the hell this man has roamed over the years. We do with the legends of outlaw country all the time. But as badass as



Meuse, Haggard, Jennings and Cash undoubtedly were in their day, there were deeply flawed ones. And while we celebrate and mythologize their hardiness, what humanizes them is the regret for mistakes wrought in their music. Something beneath Thurston's growly and entertaining blarney, there's no shortage of criticism, as if an older, wiser Thurston has come to question the folly of his youth. It all makes for a fascinating, and surprisingly potent, listen from a truly singular Vermont songwriter.

Welcome to My Country by Jimmy "T" Thurston is available at jimmytmusic.com.

DAN ROLLES

Banjo Dan, Kick Molly Through the Wall

(SELF RELEASED CD)

Maybe you're hard — hopefully by making the cover story in this very issue — that after 46 years, Banjo Dan and the Mid-state Flowboys are calling it a career this week. The Flowboys retire in the long-running bluegrass band at the state and play possibly the longest-running Vermont band, period. They are credited with introducing bluegrass to the three Missisquoi and, alone, playing the way for the inimitable picker and grinner/ outlin' of all manner of grassy varieties that have followed locally. The band's contributions to Vermont music, bluegrass and otherwise, cannot be overstated. Neither can the void that will be left when the lights go down on the Name Open House stage, and the band, this Saturday.

Fortunately for fans of local bluegrass, though these Flowboys have raised their last, several numbers of the band plan to continue writing, recording and performing. That includes founding member and local music tale — Banjo Dan himself, aka Dan Linder.

Linder's latest album, *Kick Molly*



Through the Wall, is a solo project, albeit an acute one. The record, released earlier this summer, features most of Linder's Flowboys, including his brother, mandolinist Willy Linder, fiddler Phil Bloch and bassist, Jon Henry Drake — the last solely on tenor vocals. There are contributions from some other fine local players, as well, including bassist Clyde Stein, guitarist Ed Amos and Dobro ace Jon Piment. The album also features guest vocal items from Dan Linder's wife, Joyce Linder, and daughter, Deanna Linder. The album is dedicated to another Linder daughter, Molly (The title is a reference to a home, not Linder's daughter, by the way).

Molly is a loose epilogue of sorts to Linder's three volume local classic, *Banjo Dan's Songs of Vermont* (which

that collection, which Linder crafted from lots of Vermont folkies, the tunes here are largely culled from Banjo Dan's personal hoard, specifically from old notebooks cluttered with songs he's penned over the years. As he writes in the album's liner notes, Linder wanted to set some of the better songs to tape before he retires for good — he hints this may be his final record. Local bluegrass aficionados will be glad he did.

Molly may not be as readily excellent as Flowboys classics such as *Five in the Superbowl*, but it is nonetheless a fine example of what Vermont bluegrass has come to represent, as well as the unique charm that Banjo Dan and Co. have offered these past four decades. Performances range from solid to sublime; the albums songs are colored by understated humor and sensitivity rathered only by Linder's suitably natural occasionalism on banjo, guitar or fiddle. If Molly really is Banjo Dan's final record — and let's hope it isn't — it would be hard to imagine a more fitting last act.

Banjo Dan and the Mid-state Flowboys play the Name Open House this Saturday, September 29. *Kick Molly Through the Wall* by Banjo Dan is available at banjodan.com.

DAN ROLLES

"Outstanding"

Discover what Sovernet customers already know!

Our state of the art website and dedicated team will assist Sovernet for your vision.

SOVERNET
an Internet Service Provider

James Smith

Now helping in 100+ US cities. Call now to get your free Sovernet.com

VACCINE STUDY

OUR COMMUNITY IS PART OF THE WORLD COMMUNITY.

HELP US DEVELOP A VACCINE FOR DENGUE FEVER

Outpatient Clinical Research Study

- A 1 Year Study with Two Doses of Vaccine or Placebo
- Healthy Adults Ages 18 – 50
- Screening visit, Dosing Visits and Follow-up Visits
- Up to \$2,120 Compensation

For more information and scheduling, leave your name, phone number, and a good time to call back.

the UNIVERSITY of VERMONT

Call 656-0013 or fax 656-0881 or email VaccineTestingCenter@uvm.edu

CLUBS & BARS

weekend

HEED'S HOUSE (only Mondays)
opened: 10 p.m. (Saturdays)
Neeshi Tanya (Hendricks) (10 p.m.)
DJ (10 p.m.) (Saturdays)
RIVER HOLE RESTAURANT
Sunny Toss (10 p.m.) (Saturdays)

MON.01

dirt/funking area

LAUNDRY Family Night (open
10:30 p.m.) (Free)

HAWKEYE HOUSE All-Events
Therapy (10 p.m.) (Saturdays)
DJ (10 p.m.) (Saturdays)

HECTAR & Hectar (Hendricks)
DJ (10 p.m.) (Saturdays)
DJ (10 p.m.) (Saturdays)

ON TAP BAR & GRILL (open
10:30 p.m.) (Saturdays)

HAWKEYE HOUSE (open
10:30 p.m.) (Saturdays)

HEED'S HOUSE (open
10:30 p.m.) (Saturdays)

HEED'S HOUSE (open
10:30 p.m.) (Saturdays)

HEED'S HOUSE (open
10:30 p.m.) (Saturdays)

TUE.02

dirt/funking area

LAUNDRY Family Night (open
10:30 p.m.) (Free)

HAWKEYE HOUSE All-Events
Therapy (10 p.m.) (Saturdays)
DJ (10 p.m.) (Saturdays)

HECTAR & Hectar (Hendricks)
DJ (10 p.m.) (Saturdays)
DJ (10 p.m.) (Saturdays)

ON TAP BAR & GRILL (open
10:30 p.m.) (Saturdays)

HAWKEYE HOUSE (open
10:30 p.m.) (Saturdays)

HEED'S HOUSE (open
10:30 p.m.) (Saturdays)

HEED'S HOUSE (open
10:30 p.m.) (Saturdays)

HEED'S HOUSE (open
10:30 p.m.) (Saturdays)

HEED'S HOUSE (open
10:30 p.m.) (Saturdays)

HEED'S HOUSE (open
10:30 p.m.) (Saturdays)

HEED'S HOUSE (open
10:30 p.m.) (Saturdays)

HEED'S HOUSE (open
10:30 p.m.) (Saturdays)



FRIDAY SAT 20:00-30:00 THE BLOODROOTS BARRER (AMERICAN)

Take a Look

its accompanying that "bawdy American mountain music" band, the **BLOODROOTS** **AMPER**, would make fast friends with local singer-songwriter, the Vermont Jay Parade, as the group did while on tour in Vermont last fall. L & W: Bloodroots' music is a mix of bluegrass, folk, and rock — in this case, back-porch Kentucky roots music. The result, as the band itself puts it, is "bluegrass the way it's played when nobody is looking." This week, the Bloodroots' return embark upon the first leg of a tour that will see them make numerous stops in the area over the next two weeks, including Friday, September 18, at Monopole in Pittsburgh, Saturday, September 20, at Parlor Pub Co. in West Glover, and Sunday, September 22, at Middlebury College.

HECTAR & Hectar

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

HEED'S HOUSE

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

HEED'S HOUSE

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

WED.03

dirt/funking area

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

10 p.m. (Saturdays)

This week: Matt Johnson of Matt & Kim

Matt & Kim recorded the smash hit
"Daylight" in Johnson's parents'
basement in Jacksonville, VT.

Season two
fueled by:



ALL VT ARTISTS!

SPILLTHEMILK.COM



SEVEN DAYS AT
SEVENDAYS.VT.COM
in Burlington, VT

View Finder

"Camera Work: Stieglitz, Steichen, Strand and Company," Middlebury College Museum of Art

It isn't often that a show of fewer than 20 works manages to demonstrate a transformative shift within an entire art form. The Middlebury College Museum of Art does achieve that, beautifully, in "Camera Work: Stieglitz, Steichen, Strand and Company."

The compact exhibit includes a couple of original copies of the avant-garde journal *Camera Work*, in addition to a sampling of outstanding photos that appeared in its pages over its brief lifespan (1903-1907).

REVIEW

Kevin J. Halling, a Middlebury professor of the history of art and architecture, assembled this show with help from students in her 2011 course on Alfred Stieglitz and *Camera Work*. A judicious selection of images allows viewers to trace photography's stylistic transition from dry commercialism to aesthetic modernism.

At the time of *Camera Work*'s birth, serious photographers were striving to persuade the urban elite to confer artistic status on a medium that had been invented only 50 years earlier. Advocates of photography as a fine art sought to make their case by imitating the kind of painting fashionable in the United States at the end of the 19th century. American landscapes and self-portraits were given photographic form by a band of shooters known as pictorialists.

Edward Steichen created the urban equivalent of a ghostly nocturne vista in "The Horsemen" (1904). In this nocturne, the famously cone-shaped Manhattan skyscraper is obscured by fog, with bare branches feathered across its facade. A Steichen self-portrait is as less dreamy: It's honey-buzzed, however, as its subject attempts to gain admission to the temple of fine art. In the photo, Steichen holds a painter's palette and brush as he poses at his audience latently, with the faraway eyes of a visionary.

Art by association is also clearly the intent of Steichen's photographic portraits of French and Russian giant Auguste Rodin (1890-1897) and the accomplished American painter William Merritt Chase (1848-1916). To the con-



New York Bridge Obscured by Fog, Strand

CAMERA WORK WAS ALWAYS AN ELITIST ENTERPRISE, EVEN AS IT SOUGHT TO ADVANCE A RADICAL ARTISTIC AGENDA.



Two Teams, New York by Alfred Stieglitz

ceding point can be detected in quality and artistry to the work of fine-art photographers such as Rembrandt and the Italian Fascist Giovanni Battista Piranesi (1733-1778).

Paul Strand, a prophet of photographic modernism, may have had Piranesi's haunting "Imaginary Prisoner" series of etchings in mind when he framed one of his most memorable shots in this photo published in *Camera Work* in 1916, a woman wearing dark overcoats and clutching long, empty shadows (long past the museum, followed with down a Wall Street building that resembles a prison tower).

The centerpiece of the Middlebury exhibit is Stieglitz's "The Steeple," from 1907. A text panel accompanying this piece quotes his explanation of what caught his eye in this angle for arrangement of the gauging, stackwork, found and rigging of a crowded, double-decked structure. The artist's elucidation supports the curator's description of "The Steeple" as "arguably the most important photograph to appear in *Camera Work*" because it qualifies as a "turning point from pictorialism to modernism."

Camera Work was always an elitist enterprise, even as it sought to advance a radical artistic agenda. At the outset, about 650 readers paid the annual \$4 subscription price for the quarterly journal; at the end, *Camera Work* had fewer than 40 subscribers. It published a total of 473 photographs.

Stieglitz stands as one of the most important figures in 20th-century American art, both as an inventor and as a photographer. Not only did *Camera Work* champion the early, brandish work of European painters such as Matisse and Picasso, but Stieglitz himself incessantly presided over a gallery at 290 Fifth Avenue that showcased patrons of American art and photography into the 20th century.

KEVIN J. KELLER

B Camera Work: Stieglitz, Steichen, Strand and Company, Middlebury College Museum of Art, through October 26, middlebury.edu

1716

central

19th 19th TOWARD A NEWER MORAL PURPOSE An exhibit exploring the importance of Tennessee University students who taught Civil War-era slaves on photographs artwork, programs and equipment, including a camera they used for research called, "The Art 1861-1865" (University Museum & History Center, Nashville, 1000 University of Nashville, info: 615-428-1281)

ADAM LEE "Analogues" as exhibit focus on narrative series. Candidates for the "New Elements" competition will be on display through September 15 at the Arts Center of the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

AFTER IMAGE: PLACEBO ART PROJECT While their 2014's each aspect appears mostly by community members in response to Tropical Storm Irene, the project is an ongoing and growing. Through September 15 at the Arts Center of the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

JOHN SCHALLER Recent paintings by the Nashville artist. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

WILLIAM HENRY An exhibition featuring new works by William Henry, an artist who has been working in the Nashville area since 1990. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

EARL BARNES & ZOOT BARN "Greatest Moments in Nashville" exhibition of the artist's work. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

ENTRANCE Large-scale works by artists from Nashville and the surrounding area. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

GERARD KNOX "Nights in the City" exhibition of the artist's work. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

LIONEL NEWSON New works by the artist. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

MADE IN THE SHADE: THE DESIGN OF SUMMER NAKED Examples of the artist's work. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

HARVEY KROGER "The Art of the Artist" exhibition of the artist's work. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

HELEN KNOX "The Art of the Artist" exhibition of the artist's work. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

KARL LEE "The Art of the Artist" exhibition of the artist's work. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

JERRY KNOX "The Art of the Artist" exhibition of the artist's work. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

STUART KNOX "The Art of the Artist" exhibition of the artist's work. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

THE KNOX "The Art of the Artist" exhibition of the artist's work. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

THE KNOX "The Art of the Artist" exhibition of the artist's work. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

THE KNOX "The Art of the Artist" exhibition of the artist's work. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

THE KNOX "The Art of the Artist" exhibition of the artist's work. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

THE KNOX "The Art of the Artist" exhibition of the artist's work. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

THE KNOX "The Art of the Artist" exhibition of the artist's work. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

THE KNOX "The Art of the Artist" exhibition of the artist's work. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

THE KNOX "The Art of the Artist" exhibition of the artist's work. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

THE KNOX "The Art of the Artist" exhibition of the artist's work. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

CALL TO ARTISTS

RELAUNCH Call for artists to submit work for the Relaunch exhibition. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

RELAUNCH Call for artists to submit work for the Relaunch exhibition. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

RELAUNCH Call for artists to submit work for the Relaunch exhibition. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

RELAUNCH Call for artists to submit work for the Relaunch exhibition. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

RELAUNCH Call for artists to submit work for the Relaunch exhibition. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

RELAUNCH Call for artists to submit work for the Relaunch exhibition. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

RELAUNCH Call for artists to submit work for the Relaunch exhibition. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

RELAUNCH Call for artists to submit work for the Relaunch exhibition. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

RELAUNCH Call for artists to submit work for the Relaunch exhibition. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

RELAUNCH Call for artists to submit work for the Relaunch exhibition. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

RELAUNCH Call for artists to submit work for the Relaunch exhibition. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

OPEN CALL FOR ARTISTS Call for artists to submit work for the Open Call exhibition. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

CALL TO ARTISTS Call for artists to submit work for the Call to Artists exhibition. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

CALL TO ARTISTS Call for artists to submit work for the Call to Artists exhibition. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

CALL TO ARTISTS Call for artists to submit work for the Call to Artists exhibition. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

CALL TO ARTISTS Call for artists to submit work for the Call to Artists exhibition. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

CALL TO ARTISTS Call for artists to submit work for the Call to Artists exhibition. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

CALL TO ARTISTS Call for artists to submit work for the Call to Artists exhibition. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

CALL TO ARTISTS Call for artists to submit work for the Call to Artists exhibition. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

CALL TO ARTISTS Call for artists to submit work for the Call to Artists exhibition. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

CALL TO ARTISTS Call for artists to submit work for the Call to Artists exhibition. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

CALL TO ARTISTS Call for artists to submit work for the Call to Artists exhibition. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

CALL TO ARTISTS Call for artists to submit work for the Call to Artists exhibition. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

CALL TO ARTISTS Call for artists to submit work for the Call to Artists exhibition. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

CALL TO ARTISTS Call for artists to submit work for the Call to Artists exhibition. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

CALL TO ARTISTS Call for artists to submit work for the Call to Artists exhibition. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

CALL TO ARTISTS Call for artists to submit work for the Call to Artists exhibition. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

CALL TO ARTISTS Call for artists to submit work for the Call to Artists exhibition. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

CALL TO ARTISTS Call for artists to submit work for the Call to Artists exhibition. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

CALL TO ARTISTS Call for artists to submit work for the Call to Artists exhibition. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

CALL TO ARTISTS Call for artists to submit work for the Call to Artists exhibition. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

CALL TO ARTISTS Call for artists to submit work for the Call to Artists exhibition. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

CALL TO ARTISTS Call for artists to submit work for the Call to Artists exhibition. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

CALL TO ARTISTS Call for artists to submit work for the Call to Artists exhibition. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

CALL TO ARTISTS Call for artists to submit work for the Call to Artists exhibition. Through September 15 at the Nashville Museum of Contemporary Art, 1000 University of Nashville, info: 615-428-1281

CHAMBERLAIN VALLEY SHOWS 6-9-12



ALCHEMY JEWELRY ARTS GALLERY

OPEN FRIDAY 10am to 5pm
BY APPOINTMENT

FINN & HOWARD, BURLINGTON

www.alchemyjewelryarts.com

Find Us on Facebook



MARK JOSEPH LEWIS

802.233.7521



MARK JOSEPH LEWIS

802.233.7521



MARK JOSEPH LEWIS

802.233.7521



MARK JOSEPH LEWIS

802.233.7521

ART SHOWS

CALEN STONE Watercolors and oils by the Mexican-born artist. Through November 4 at Bryan Horowitz Gallery's Jeffersonville. Info: 844-7100.

CHARLIE HUNTER & SUSAN ARBETT "Vermont, I Miss April," new paintings of the Vermont landscape. Through October 28 at West Branch Gallery & Sculpture Park, 1 Stage, Info 213-8284

CHILSEA GALLERY & MAP ROOMS
Landscape oil-paintings and self-portrait paintings & water-landscapes and floral paintings by J.P. de
Thoussaint, 18th century. In the White Room Gallery & Map

OUTRAGE WITHOUT BORDERS Large-scale photographic documentary history of political refugees comes to New York. Through October 30 at Alice Tully Center in Manhattan. Info: 888.1285.

DIET VITAMINIZED & ARTIFICIALLY COLORED
White skinned people who are by far the most
common breed should be particularly careful. Call
Through October 28 at Helen Day Art Center in
San Jose. Info 253-8358

MEMBER MEETINGS "We the People," more than 200 years of art and images celebrating political change in America. Through November 12 at Essex House Fine Art Gallery in New York City. 212.989.1919

EXHIBITION This annual outdoor sculpture exhibit features site-specific installations by Chicago and international artists around the gallery grounds along the lake path and throughout town. Through October 13 at Helen Day Art Center in Skowhegan. Info: (207) 835-08

HENRY KIELY Large paintings of utilitarian objects on white, greenish backgrounds. Through October 14 at River Arts Center in Mariaville, Ind. 800/523-1234

and photography by Katy Schwab. Titled after
Jan Sandares, Oly Hoyt, Melan Julie Henry
Isabel, Bunny Harvey, Don Ross, Joe Seuma, Jane
Rutledge and Sharon Wenzel. Through October 14 at
Combari Farm in Glenside. Info: 763-8332

L. MICHAEL LEBLANC "Twister of Light," New England landscapes at watercolor at 60s. Theough October 7 at Emily & Grogan Gallery in Jeniche, N.H. 603.337.

ETIO "A Need for Space" all paintings through September 15 at Mergensberg's Fall in New York 2023-4008

PAUL DREWLER Readings that explode line form and value. Through November 5 at Brown Library. Sterling College is QuiltsaryCenter. Info 648-7714 ext 124

ROSAHONG BREKRO Elements
Matter, Rocks and Water*
photographs that explore the
designs, colors and patterns of the
natural world September 28 through
November 17 at Northwest Regional
Arkansas Guild Room Gallery in St.
Johnsberry Info 467-2301

SEPTEMBER ARTISTS Work by Alex Arbel, Jan Bessy, photographer David Jones, painter Lynn Lou Nordheim and sculptor Susan Orlow. Through September 30 at Artists Residence Cooperative Gallery in downtown LA. Info: 323 0403

THE VERMONT LANDSCAPE leads by self-taught Vermont artist Merrill Denmore Lawrence Fogg and Dot Kibben. Through October 1 at SPACE in Montpelier, only 475-8977.

WILLARD BOWDLE "Tower Temple Shell Room and Loom" and by the sculptor known for his use of common utilitarian objects. Through October 12 at Julien Scott Memorial Gallery, Johnson State College. Info: 888-3449.

KATW@STHILL.EDU

KATHERINE JOHNTON Nature-themed wall maps from dougdimatools such as wood and cane. Through September 30 at NYS Nature Center in Dutchess. Info: 516.200.6141 ext. 218

newspaper is

800-255-6666. Paintings by Anne Greisman, Laurie Swadlow, Kate Ebers, Ilsema Rotstein and Grace Filer. Theough-the-fables 12-01. And gallery and art center in Lebanon, N.J. 908-662-4440. 1/07

SAVANA WILSON/SHANE "Vision Together" populates a world of broken glass, mirrored walls inspired by the rural landscape. Through November 30 at QuebecvilleInstitute.org and Centre art, yves.com 914-369-3037-3338

TONY WEISSBACH "beyond Pop Art," a synthesis
out of the American and European styles the early
1960s for his signature. Among his rulers and still lifes,
through October 1st, **Museum of New
Art**, 140 5th Ave., 2nd fl. 212-260-2200. ©



'Full Circle: Vermont Artists Give Round a New Shape'

Look around. Circles are everywhere. Especially at the Kent Town Museum in Cuba, where 15 new artists celebrate all things 360 degrees in a group show from September 28 through October 7. From Renner's circles are made of wire, thread and the twisted necks of water snakes.

Ken Linder's circular paintings depict the mildest cycle of seasons. Step outside to walk sculptor Chris Miller's 34-foot granite labyrinth and contemplate the venue's own cyclical history: The brick building opened its doors to visitors in the 1850s, when it served as a stagecoach stop on the road between Montclair and Montross.

Picture: "Adaptation" by Garry Sweeney

THIRSTY?!
Try our NEW
Ginger-infused Tequila
Cocktails. \$5.99
\$3 Long Trail Mondays
\$4.99 (2010-2011)
\$5.99 (2012-2013)
\$6.99 (2014-2015)
\$7.99 (2016-2017)
\$8.99 (2018-2019)
\$9.99 (2020-2021)
\$10.99 (2022-2023)
\$11.99 (2024-2025)
\$12.99 (2026-2027)
\$13.99 (2028-2029)
\$14.99 (2030-2031)
\$15.99 (2032-2033)
\$16.99 (2034-2035)
\$17.99 (2036-2037)
\$18.99 (2038-2039)
\$19.99 (2040-2041)
\$20.99 (2042-2043)
\$21.99 (2044-2045)
\$22.99 (2046-2047)
\$23.99 (2048-2049)
\$24.99 (2050-2051)
\$25.99 (2052-2053)
\$26.99 (2054-2055)
\$27.99 (2056-2057)
\$28.99 (2058-2059)
\$29.99 (2060-2061)
\$30.99 (2062-2063)
\$31.99 (2064-2065)
\$32.99 (2066-2067)
\$33.99 (2068-2069)
\$34.99 (2070-2071)
\$35.99 (2072-2073)
\$36.99 (2074-2075)
\$37.99 (2076-2077)
\$38.99 (2078-2079)
\$39.99 (2080-2081)
\$40.99 (2082-2083)
\$41.99 (2084-2085)
\$42.99 (2086-2087)
\$43.99 (2088-2089)
\$44.99 (2090-2091)
\$45.99 (2092-2093)
\$46.99 (2094-2095)
\$47.99 (2096-2097)
\$48.99 (2098-2099)
\$49.99 (2100-2101)
\$50.99 (2102-2103)
\$51.99 (2104-2105)
\$52.99 (2106-2107)
\$53.99 (2108-2109)
\$54.99 (2110-2111)
\$55.99 (2112-2113)
\$56.99 (2114-2115)
\$57.99 (2116-2117)
\$58.99 (2118-2119)
\$59.99 (2120-2121)
\$60.99 (2122-2123)
\$61.99 (2124-2125)
\$62.99 (2126-2127)
\$63.99 (2128-2129)
\$64.99 (2130-2131)
\$65.99 (2132-2133)
\$66.99 (2134-2135)
\$67.99 (2136-2137)
\$68.99 (2138-2139)
\$69.99 (2140-2141)
\$70.99 (2142-2143)
\$71.99 (2144-2145)
\$72.99 (2146-2147)
\$73.99 (2148-2149)
\$74.99 (2150-2151)
\$75.99 (2152-2153)
\$76.99 (2154-2155)
\$77.99 (2156-2157)
\$78.99 (2158-2159)
\$79.99 (2160-2161)
\$80.99 (2162-2163)
\$81.99 (2164-2165)
\$82.99 (2166-2167)
\$83.99 (2168-2169)
\$84.99 (2170-2171)
\$85.99 (2172-2173)
\$86.99 (2174-2175)
\$87.99 (2176-2177)
\$88.99 (2178-2179)
\$89.99 (2180-2181)
\$90.99 (2182-2183)
\$91.99 (2184-2185)
\$92.99 (2186-2187)
\$93.99 (2188-2189)
\$94.99 (2190-2191)
\$95.99 (2192-2193)
\$96.99 (2194-2195)
\$97.99 (2196-2197)
\$98.99 (2198-2199)
\$99.99 (2200-2201)
\$100.99 (2202-2203)
\$101.99 (2204-2205)
\$102.99 (2206-2207)
\$103.99 (2208-2209)
\$104.99 (2210-2211)
\$105.99 (2212-2213)
\$106.99 (2214-2215)
\$107.99 (2216-2217)
\$108.99 (2218-2219)
\$109.99 (2220-2221)
\$110.99 (2222-2223)
\$111.99 (2224-2225)
\$112.99 (2226-2227)
\$113.99 (2228-2229)
\$114.99 (2230-2231)
\$115.99 (2232-2233)
\$116.99 (2234-2235)
\$117.99 (2236-2237)
\$118.99 (2238-2239)
\$119.99 (2240-2241)
\$120.99 (2242-2243)
\$121.99 (2244-2245)
\$122.99 (2246-2247)
\$123.99 (2248-2249)
\$124.99 (2250-2251)
\$125.99 (2252-2253)
\$126.99 (2254-2255)
\$127.99 (2256-2257)
\$128.99 (2258-2259)
\$129.99 (2260-2261)
\$130.99 (2262-2263)
\$131.99 (2264-2265)
\$132.99 (2266-2267)
\$133.99 (2268-2269)
\$134.99 (2270-2271)
\$135.99 (2272-2273)
\$136.99 (2274-2275)
\$137.99 (2276-2277)
\$138.99 (2278-2279)
\$139.99 (2280-2281)
\$140.99 (2282-2283)
\$141.99 (2284-2285)
\$142.99 (2286-2287)
\$143.99 (2288-2289)
\$144.99 (2290-2291)
\$145.99 (2292-2293)
\$146.99 (2294-2295)
\$147.99 (2296-2297)
\$148.99 (2298-2299)
\$149.99 (2300-2301)
\$150.99 (2302-2303)
\$151.99 (2304-2305)
\$152.99 (2306-2307)
\$153.99 (2308-2309)
\$154.99 (2310-2311)
\$155.99 (2312-2313)
\$156.99 (2314-2315)
\$157.99 (2316-2317)
\$158.99 (2318-2319)
\$159.99 (2320-2321)
\$160.99 (2322-2323)
\$161.99 (2324-2325)
\$162.99 (2326-2327)
\$163.99 (2328-2329)
\$164.99 (2330-2331)
\$165.99 (2332-2333)
\$166.99 (2334-2335)
\$167.99 (2336-2337)
\$168.99 (2338-2339)
\$169.99 (2340-2341)
\$170.99 (2342-2343)
\$171.99 (2344-2345)
\$172.99 (2346-2347)
\$173.99 (2348-2349)
\$174.99 (2350-2351)
\$175.99 (2352-2353)
\$176.99 (2354-2355)
\$177.99 (2356-2357)
\$178.99 (2358-2359)
\$179.99 (2360-2361)
\$180.99 (2362-2363)
\$181.99 (2364-2365)
\$182.99 (2366-2367)
\$183.99 (2368-2369)
\$184.99 (2370-2371)
\$185.99 (2372-2373)
\$186.99 (2374-2375)
\$187.99 (2376-2377)
\$188.99 (2378-2379)
\$189.99 (2380-2381)
\$190.99 (2382-2383)
\$191.99 (2384-2385)
\$192.99 (2386-2387)
\$193.99 (2388-2389)
\$194.99 (2390-2391)
\$195.99 (2392-2393)
\$196.99 (2394-2395)
\$197.99 (2396-2397)
\$198.99 (2398-2399)
\$199.99 (2400-2401)
\$200.99 (2402-2403)
\$201.99 (2404-2405)
\$202.99 (2406-2407)
\$203.99 (2408-2409)
\$204.99 (2410-2411)
\$205.99 (2412-2413)
\$206.99 (2414-2415)
\$207.99 (2416-2417)
\$208.99 (2418-2419)
\$209.99 (2420-2421)
\$210.99 (2422-2423)
\$211.99 (2424-2



The Optical Center
 1441 Clinton Street, Burlington • 802.476.7765
 Prescription Eyeglasses & Contact Lenses
www.theopticalcenter.com

Find local food news and delicious culinary adventures at sevendaysvt.com

bite CLUB
WE HOST'S FOOD & DRINK BLOG

MOVIE CLIPS BY JEFF

THE HASTY HEART★★★ In his debut feature Hoffman plays a contemporary playwright who recruits Joseph Fiore as his new subject—in other words he's self—writing autobiographical fiction from his life. *There's a lot to love!* *Available* 1983 Amy Adams and Jesse Plemons (131 min, R, Palace, Savoy)

MUSICAL LAURELS★★★ A talented teacher (Jefferson) is hired to teach the sixth grade. *Available* in the wake of *Boyz n the City*, the acclaimed *Questlove* film from director Willgoose. *Available* 194 min, PG-13, Savoy, under test

THE BROTHERS SINGAPORE★★★ The director Peter Anderson plays with his own life and personal drama in the 1980s, in which he's taken on a female friend (played by his daughter) who says together with James O'Leary. *Available* 1983 min, R, Savoy, under test

THE BROTHERS SINGAPORE★★★ The director Peter Anderson plays with his own life and personal drama in the 1980s, in which he's taken on a female friend (played by his daughter) who says together with James O'Leary. *Available* 1983 min, R, Savoy, under test

PARANORMAL★★★ A boy who can communicate with the dead meets a producer who has the greatest talent in the world. *Available* 1983 min, R, Savoy, under test

THE POSSESSION★★★ A family studies the film. *Available* 1983 min, R, Savoy, under test

PARANORMAL★★★ A boy who can communicate with the dead meets a producer who has the greatest talent in the world. *Available* 1983 min, R, Savoy, under test

PARANORMAL★★★ A boy who can communicate with the dead meets a producer who has the greatest talent in the world. *Available* 1983 min, R, Savoy, under test

movies you missed

57: Chico & Rita

Wasn't it Harvey? *Wasn't it Harvey?* One of last year's Oscar nominees for Best Animated Film, *Wasn't it Harvey?* is definitely not for kids. *Wasn't it Harvey?* is a stunning recreation of mid-century Havana and its pop culture.



When an American producer decides he wants to make *Chico & Rita* a star in the U.S. — and in his bedroom.

HAROLD HARRISON

VT is Hiring!

MORE THAN

180
JOBS

MORE THAN

80
COMPANIES15
PAGES

Find a new job
in the classifieds
section and online at
sevendaysvt.com/jobs

SEVEN DAYS
jobs

Single?

You don't need fancy algorithms to find a date. Our 1000+ local members are smart and savvy **Seven Days** readers. You already have something in common!



Adam Luckner, 35



Button Hand McQueen, 43

Getting started is easy...

#1

Create a FREE profile on the web at sevendaysvt.com/personals. Don't be shy! People who post photos and lots of info about themselves get the most messages.

#2

Select the best suitors and reply to their messages for FREE. Get to know the person over email and when you're ready, make a date.

Want to make the first move?

After you make your own profile, you can start a conversation with any **Seven Days** single for as little as **\$1/day!**

SEVEN DAYS



PERSONALS

sevendaysvt.com

Curses, Foiled Again

Marcus Barwell, 38, was arrested for shoplifting food at a convenience store in Bristol, England, after he ate one of the stolen items: a Scotch bonnet chili pepper. The variety has a heat rating of 100,000 to 350,000 Scoville units, compared with 2,500 to 8,000 for jalapeño peppers. Within seconds, Barwell choked over in pain. The shopkeeper called police, who roomed him at a local clinic, where he was treated with a saline intravenous and, at first price. Police also found a stolen chocolate truffle under his waistband, as well as crack cocaine and heroin. (Huffington Post)

Threat of the Week

Health and safety officials in Manchester, England, banned paper clips for being "too dangerous." Citing unspecified "recent incidents," a memo from Manchester NHS Trust officials warned that the use of metal fasteners was "prohibited" in medical reception, clinics and offices. It ordered all metal paper fasteners to be "carefully disposed of immediately" and replaced by wood or plastic fasteners. (London's Mirror)

Slightest Provocation

James Davis Wilson, 44, punched an assistant manager at a McDonald's restaurant in Knoxville, Tenn., over a dispute about a hot fudge sundae. "It had chocolate on the bottom," Wilson testified at his trial. "The hot fudge should be on top. It freezes up when you get hot fudge on the bottom of it." Even though assistant manager Brad Sletten refused, Wilson's money, Wilson hit him in the face. The jury convicted him of misdemeanor assault. (Knoxville News Sentinel)

What Could Go Wrong?

Activities in shopping, a financially struggling city in China's Hunan Province, gave roughly 10,000 neighborhood watch committee members the power to issue tickets to citizens for littering, spitting in public, peeing freely and other minor infractions. The workers, all women, are paid about \$9 a month, plus six percent of all fines they collect. Residents complained that the financial incentives have turned the volunteers into venal ticket-collecting machines. (New York Times)

Unnecessarily Necessary

Minnesota voters approved an amendment to the state constitution that reaffirms "the right to pray in a private or public setting," even though the U.S. Constitution and Bill of Rights already protect the right to pray. State Rep. Mike McGhee, whose legisla-

tion led to the amendment proposal, acknowledged the redundancy, but he and other proponents insist the amendment will fortify protection for Christianity, which they said is under attack. (Fox News)

App for the Afterlife

A British funeral company is offering to add quick response (QR) codes to headstones, linking smartphones to online biographies featuring pictures, videos and personal messages from family and friends of the deceased. "It's about keeping people's memories alive in different ways," said Stephen Nimmo, managing director of Chester Palace funeral director in Poole, Dorset. He explained he got the idea after visiting the Kremlin Wall necropolis in Moscow and realizing he knew so much about the people buried there. Chester Palace charges about \$400 to etch a code on a small granite or metal marker that can be placed on gravestones, benches, trees or plaques to link to a page on its QR Memories website. (Reuters)

Cause & Effect

Cash prices have risen because there are so many different plants competing for the corn, but ethanol plants are closing because they can't afford the corn. After the Central Minnesota Ethanol Co. up in Little Falls led off most of its 30 workers and suspended production, general manager Dana Peterson said, "Until we can buy corn or sell ethanol at a price more conducive to doing business, that's the course we have to take for now." (St. Cloud Times)

Trin Jobs

Fifteen students and two employees at DePaul College of Beauty in Great Falls, Mont., filed a lawsuit accusing owners Douglas and Barbara Doughnough of charging students \$999 for classes, then abruptly expelling them and keeping the money. The plaintiffs, all women, added that the school failed to address sexual harassment allegations against an instructor who later became the school director. According to the 18-page complaint, "Among the offensive and unwelcome conduct included, inter alia, the instructor publicly exposing her genitalia, exposing her buttocks and requesting that students examine a ball to see if it could be extracted, requiring students to wash her pubic hair, using a student's trousers and was stuck to trina and was her pubic hair that were, upon information and belief, then used on customer haircuts." (Huffington Post)

COMICS

BLISS BY HARRY BLISS



"Woozy husband?"

TED RALL



LULU EIGHTBALL



THIS MODERN WORLD



Cozy up! It's time to "fall" for someone special...

SEVEN DAYS
SINGLES PARTY

WEDNESDAY, OCTOBER 3, 6:30-9:30PM

PRESENTED BY



\$5 AT THE DOOR
(CASH ONLY, PLEASE)

HOSTED
AT:



188 MAIN STREET
BURLINGTON

featuring:
A fast and fun
way for single
people to meet.

**SPEED
DATING
7D**

Dance tunes by Top Hat Entertainment!

Register for
Speed Dating
at sevendaysvt.com
or call 865-1020 x36

SPEED DATES: There's no
guarantee everyone will be able
to participate, but please register
and check in when you arrive.
Names will be called before each
round. (No need to register for
the Singles Party itself.)

**COME EARLY!
SPACE IS LIMITED!**



*In the
meantime,
browse local singles at
sevendaysvt.com/personals
where it's always
FREE to post a
profile!*

HEALTHY LIVING LOVES WINE

Saturday, September 29th • 6:00-9:00PM

Celebrate the harvest with us with delicious wine and food, featuring wine tastings from over 40 wineries worldwide! The evening's festivities will take place under a beautiful big top tent in the Healthy Living meadow, with live music, wine, delectable food from our café as well as samplings from Grafton Village, VT Browne, Neighborly Checco, Cellars at Jasper Hill and Klöngler's Bakery. Featured wineries include Catena, Allegrini, Jolie Duvet, Ridge, Duckhorn, Heitz, Adelsheim, Roemer and many more! We hope you can join us for this delicious and fun-filled celebration! Tickets are \$25 each. Please order online at www.healthylivingmarket.com or call 802.663.2569. 31+ only.

HEALTHY LIVING LOVES LOCAL

Sunday, September 30th • 10:00AM-1:00PM

We'll be celebrating our local farmers, bakers, coffee roasters, cheese makers, and producers in a big top tent in the Healthy Living meadow! This delicious, fun-filled event will feature an amazing variety of food samples from over 30 local growers and food-makers from around the beautiful state of Vermont. The talented chefs of the Healthy Living Café and Meat Department will sample dazzling dishes highlighting local produce and meats, there will be Learning Center demos by Chef-Instructor Nina Lassen-Goldsmith, live music led by Brett Hughes and Keri Wright, kids' activities and much more! So come join us on Sunday for a morning of delicious, family-friendly (free) fun!



SEPTEMBER CELEBRATIONS

